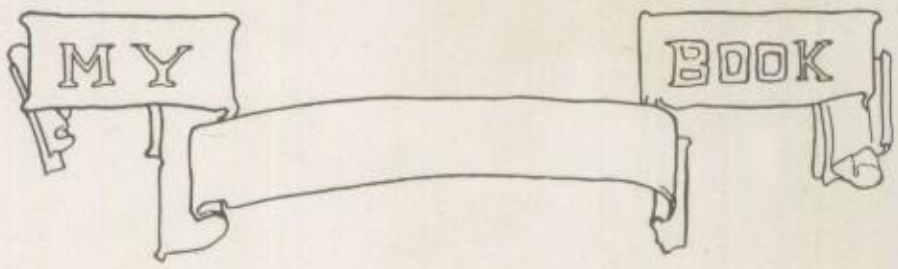
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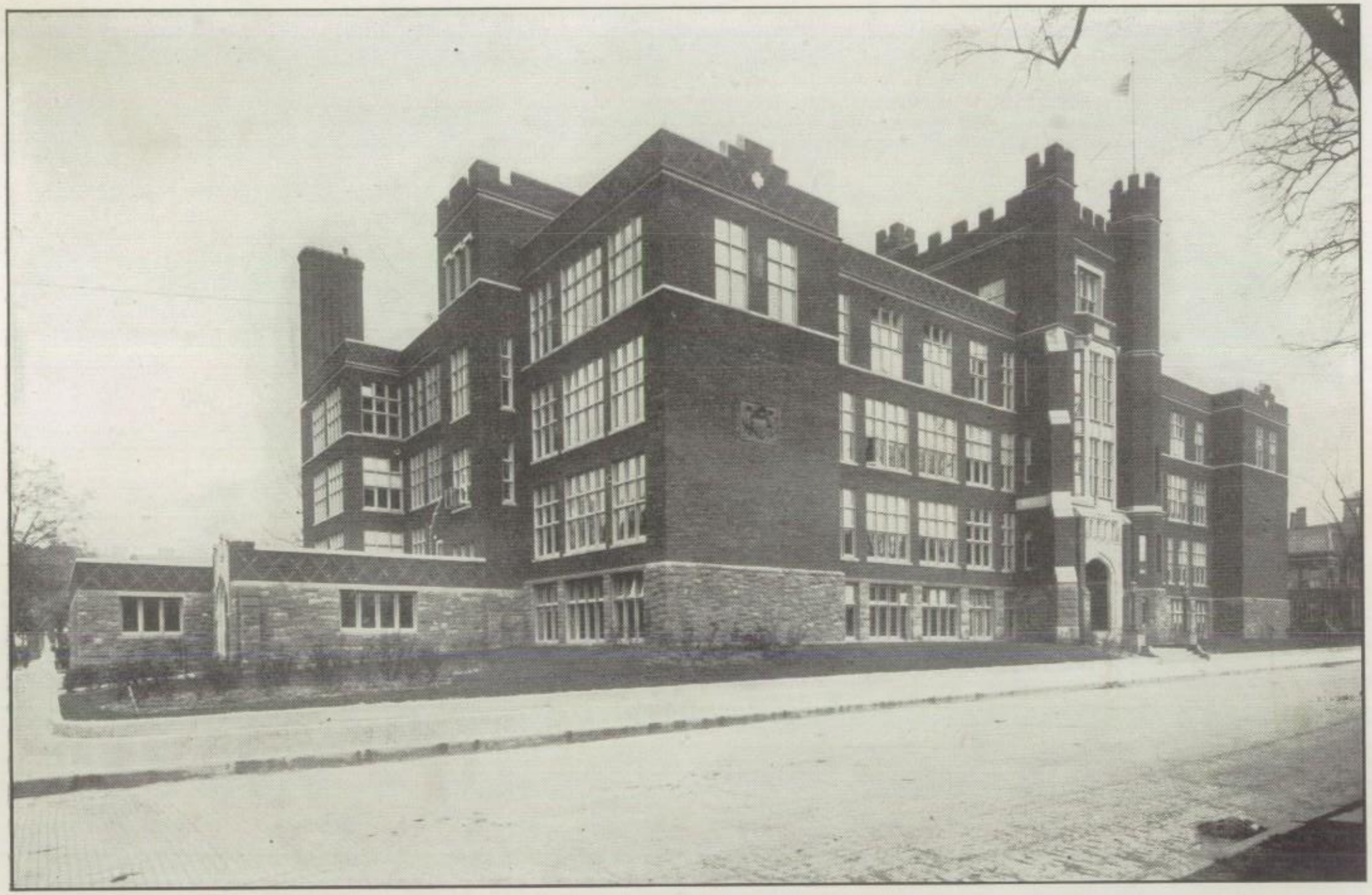

THE ITHACA HIGH SCHOOL

The 1917 Annual

THE YEAR BOOK OF THE

ITHACA HIGH SCHOOL

A COMPLETE RECORD OF
THE HIGH SCHOOL YEAR

1916-1917

PUBLISHED AT THE ITHACA HIGH SCHOOL

VOLUME III

MCMXVII

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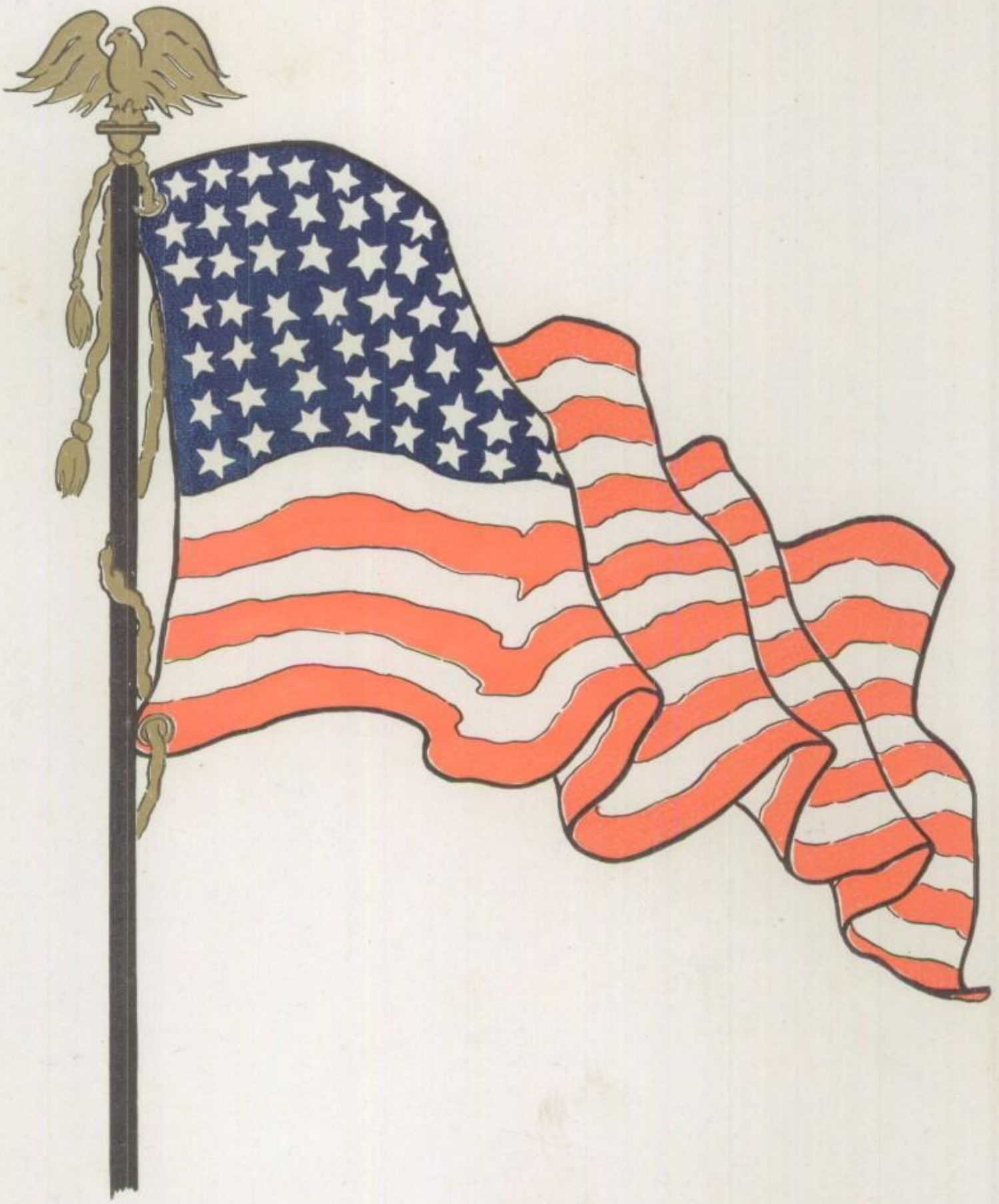

TO THE ALMIGHTY.

Lord God, we pray for peace! We lift our plea
That to these shores the red tide shall not roll,
Yet first we ask this greater boon of Thee—
This greater boon, still dearer to our soul:

That peace shall not be ours if peace be base;
That ease shall not be ours if ease be shame;
That Thou wilt teach us, if we must, to face
The wrath and wrack, the fury and the flame.

Point us the way of service, mighty Lord!
Make us to see the high thing we must do,
And if, to serve, we needs must bare the sword,
Nerve heart and arm to see the dread task through.

Dear God, we pray for peace, but first we pray
That this, our country, loved by us so well,
Shall not from duty turn her face away—
Shall not lose hope of Heaven for fear of Hell. H. S.

Courtesy New York Times.

SUPERINTENDENT F. D. BOYNTON

FOR twenty-five years, Dr. Boynton has been Superintendent of the Ithaca Public Schools. During that time, he has never ceased to work for the improvement of our Public School System, and it has been his ambition to make our schools the finest in the State. Now this ambition has been realized. Ithaca, though but a small town, claims one of the finest school systems not only in the State, but also in the country, and it is to Superintendent Boynton's efforts that we owe all this.

¶ Not wishing to confine our gratitude to mere spoken thanks, we of the Senior Class, voicing the sentiment of the whole school, have voted our money toward an Alumni Fund for the painting of Dr. Boynton's portrait, to be hung in the Ithaca Public Schools' Library. The Senior Class is proud to be the first to subscribe to this fund; and our only regret is that our contribution must be small. We hope that it will be accepted in the spirit in which it is given.

OCTOBER

2 School opened.
21 Football Game—Waterloo at Ithaca.
28 Football Game—Cortland Central at Cortland.

NOVEMBER

1 Lecture: "Student Activities—Their Organization and Management" by Mr. C. V. Bush.
Miss Evans—Chairman of General Council.
Introduction of Mr. Kuhnert—Chairman of Athletic Council.
4 Football Game—Cascadilla at Ithaca.
8 Historical Lecture by Dr. W. E. Griffis.
11 Football Game—Binghamton at Binghamton.
15 Lecture: "The Rhine: Its Castles, Songs and Legends" (illustrated), by Miss H. M. Knox.
23 Lecture: "Life of the Forest Ranger" (illustrated), by Prof. Bristow Adams.
29 Thanksgiving Concert by High School Musical Clubs.
30 Thanksgiving Day.
Football Game—Interlaken at Ithaca.

DECEMBER

6 Lecture: "The National Elements Composing the American People," by Prof. A. B. Faust.
8 Basketball Game—Moravia at Moravia.
13 Lecture: "The Forms and Proportions of Letters" (stereopticon), by Prof. H. S. Jacoby.
15 Basketball Game—Cortland Normal at Cortland.
20 Christmas Program—Carols and Recitations.

JANUARY

6 Basketball Game—Cortland Normal at Ithaca.
10 Athletic Mass Meeting.
12 Basketball Game—Rochester East High at Rochester.
20 Basketball Game—Cascadilla at Ithaca.
26-27 Basketball Game—Rochester East High and Mechanics Institute at Rochester.

FEBRUARY

3 Basketball Game—Owego at Ithaca.
7 Lecture: "Poetry: Its Use and Mission," by Mr. Geo. B. Davis.
9 Dramatic Club Play—"She Stoops to Conquer."

10 Basketball Game—Moravia at Ithaca.
14 Representation of Student Organizations and Presentation of Foster-Thompson Memorial prizes.
16-17 Basketball Game—Owego and Binghamton at Owego and Binghamton.
17 Dramatic Club Play—"She Stoops to Conquer."
21 Basketball Game—Juniors vs. Seniors.
23 Basketball Game—Cortland Central at Cortland.
28 Rhetoricals—"Robert Service and his Latest Works," conducted by Miss LaBarre.

MARCH

3 Basketball Game—Faculty Men vs. Seniors.
4 Basketball Game—Rochester Mechanics Institute at Ithaca.
7 Lecture: "In the Shadow of the Pyramids," by Mr. C. W. Whitehair.
10 Basketball Game—Alumni at Ithaca.
16 Debate by High School Congress directed by Mr. Arnold.
17 Basketball Game—Cortland Central at Ithaca.
17 Deutscher Verein and Le Cercle Francais Plays; and Dutch Lunch.
17 Faculty Women vs. Seniors.
21 Moving Pictures of Yellowstone and Rocky Mountain Parks.
24 Basketball Game—Binghamton at Ithaca.
28 Lecture: "Capt. Cook in the Arctic Regions," by Mr. Louis C. Bement.
29 Athletic Appreciation Day.

APRIL

4 Lecture: "The Plattsburg Camp," by Mr. E. D. Arnold.
18 Rhetoricals—conducted by Miss La Barre.
20 Basketball Game—Alumnae vs. High School.
25 Central School Entertainment conducted by Misses Wool and Tobey.

MAY

2 Orchestra Concert—conducted by Mr. Mattern.
4 Spring Concert—High School Musical Clubs.
5 Baseball Game—Owego at Owego.
9 Lecture: "Paris," by Prof. Laurence Pumpelly.
12 Baseball Game—Cortland Central at Ithaca.
16 Lecture: "Washington and Vicinity," by Supt. F. D. Boynton.
18 Senior Dance.
23 Rhetoricals by Miss La Barre.
26 Baseball Game—Candor at Ithaca.
30 Baseball Game—Rochester Mechanics Institute at Ithaca.

JUNE

6 "Music of the Nations," (illustrated by Violin), by Mr. W. Grant Egbert.
9 Baseball Game—Candor at Candor.
16 Baseball—Cortland Central at Cortland.
25-29 Commencement Week.
25 Class Day Exercises.
27 Commencement Exercises.
Senior Play—"Alcestis."
29 School closes.

C. Robinson, E. Brown, R. Morse M. Perry, D. Stasch, R. Tompkins, H. Urband
E. Royce, Miss Foley, D. Matzke, F. Titchener, A. Burns

THE

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1916-1917

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THE "HOME-ROOM" COLLECTORS

ROOM	TEACHER	COLLECTOR	PER CENT.
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207	Miss LaBarre	Marion Kennedy	100
209	Miss Evans	Harold Urband	100
211	Miss Ashton	Harold Baxter	100
212	Miss Sheffer	John Bullard	83
214	Miss Williams	Carl Preston	58
211	Miss Ploss	Walter Bovard	94
223	Miss Granger	Winifred Peck	32
224	Miss Johnson	Theo Mackey	86
232	Miss Kelly	Alice Higgins	76
233	Miss Davison	Cecelia Burns	98
234	Miss Foley	Alice Titchener	92
308	Miss Van Horn	Eleanor Adams	76
310	Miss Apgar	Kenneth Wilson	80
320	Miss Allen	Walter Landback	47
321	Mr. Bailey	Harold Doane	30
323	Miss Ward	Wilkie Smith	50
333	Miss Knox	Beatrice Boynton	96
334	Miss Gurley	Mildred Robinson	100
342	Miss Weiss	Dorothy Blanchard	52
202	Training Class	Ruth Burns	100

Our financial squad surely has produced results this year. The 1916 high-water mark has been reached, with six percentages of one hundred. And notice that ninety-six and ninety-eight! The record was not broken, but it certainly was subjected to strain. The way the collectors have been lining up at the office each day would be a credit to any breadline, but they are a well-nourished lot, and all they take away with them is receipts.

The Business Manager thanks his helpers, and the students, who, by their co-operation with him, have made this book possible.

ROOM	TEACHER	REPRESENTATIVE
201	Miss McAllister	Olive Northrup
202	Training Class	Ruth Burns
207	Miss LaBarre	Helen Howell
209	Miss Evans	Benjamin Schaub
211	Miss Ashton	William Rhodes
212	Miss Sheffer	Ralph Westervelt
214	Miss Williams	Benjamin Tobey Clarence Lamoureux
221	Miss Ploss	Fernando Fernandez
223	Miss Granger	Catherine O'Neill
224	Miss Johnson	Helen Brown
232	Miss Kelly	Edna Cornelius
233	Miss Davison	Madeline Hickey
234	Miss Foley	Martha Paullin
308	Miss VanHorn	Florence Blostein
310	Miss Apgar	S. Perez
320	Miss Allen	Osborne Mackey
321	Mr. Bailey	E. Emerson
323	Miss Ward	Russell Fippin
333	Miss Knox	Frederica Hollister
334	Miss Gurley	Evelyn Kennedy
342	Miss Weiss	Gladys Perez

The ANNUAL extends its cordial thanks to the Home-Room Representatives, who have done their best to make this book a success.

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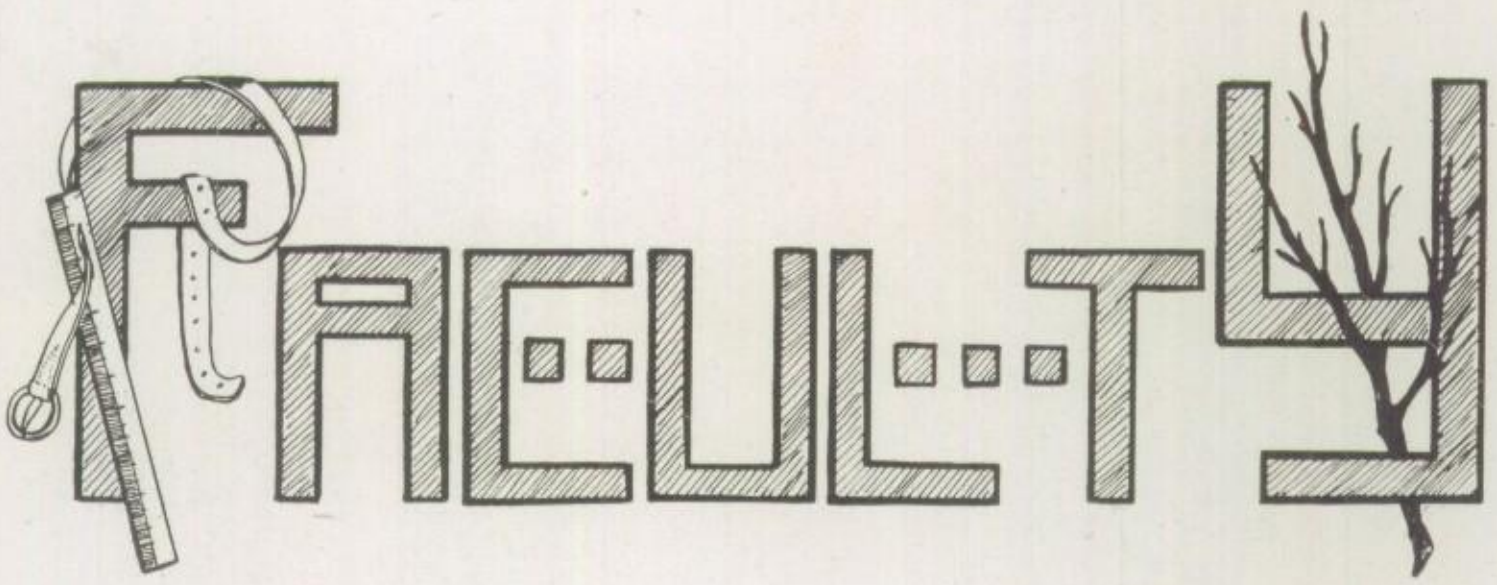

F. D. Boynton

Superintendent of Schools.—"Your rule has made the people love their ruler."

Margaret M. Allen

German.—"Oh, blest with temper whose unclouded ray
Can make tomorrow cheerful as today."

Clara S. Apgar

Latin.—"You should be jubilant that you flourished here
Before the Love of Letters overdone
Had swept the sacred poets with themselves."

Edward D. Arnold.

Physics and Chemistry.

"Our Arnold's a salad; for in him we see
Oil, vinegar, sugar and saltness agree!"

Margaret Ashton

Mathematics.—"Let no act be done at haphazard, nor otherwise than according to the finished rules that govern its kind."

"That best portion of a good woman's life,—her little, nameless, unremembered acts of kindness and love."

Frank B. Bailey

English.—"The most delicate, the most sensible of all pleasure, consists in promoting the pleasure of others."

Alice A. Brigham

Domestic Science. "Versatility's the virtue of Brigham,
If potatoes are scarce she can dig 'em."

Laura Bryant

Music.—They say that she is good at carving. Carving what? We don't know. But any way she is some—Carver—

To thee be praise
Through all our days,
Dame Musica.

Clinton V. Bush

Manual Training.—"They that govern the most make the least noise."

Abbie E. Comstock

Drawing, Industrial Work, Nature Study.—
"For Art is fair, and it is all about us,
In woods and fields and all of God's creation."

Janet E. Davison

English.

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

Alice M. Evans

Preceptress, Head of Mathematics Department.
"Shape your heart to front the hour,
But dream not that the hour will last."

Gertrude M. Foley

Mathematics.

"Reproof on her lips, but a smile in her eye!"

Ethel B. Granger

History.

"She's to our virtues very kind,
And to our faults a little blind."

Marguerite L. Gurley.

Latin.

"Every why hath a wherefore."

Bessie M. Harvey

English and Arithmetic.—"Our hearts, our hopes are all with thee."

C. Alberta Hildebrandt.

Librarian.

"Dreams, books, are each a world;
and books, we know,
Are a substantial world, both pure and good,
Round these, with tendrils strong
as flesh and blood
Her pastime and her happiness will grow."

Grace E. Johnson.

English.—"Whatever I have done is due to patient thought."

Sara Marie Kelly

English.—After leaving Cortland Normal, Sara M. Kelly came to Ithaca High School, where she has been teaching English for several years. Among her pupils, she is one of the most popular teachers in Ithaca High and we all wish her to remain for many years more.
Her motto: "Come in at 3:30 armed with pen and paper."

Julius Kuhnert

Gymnasium Director.—One can readily see that here is a man of brains and deep thought, for, as Shakespeare said, "Yon Cassius has a lean and hungry look, he thinks too much, such men are dangerous."

Claude L. Kulp.

Manual Training.—"He is the very pineapple of politeness."

Amie E. LaBarre

Head of English Department.—"Delightful task to rear the tender thought, to teach the young idea how to shoot."

Edna M. Lowrey.

Domestic Science.—"I take it to be a principle of life, not to be too much addicted to any one thing."

Geo. P. Luce

Head of Commercial Department.—He is a favorite among the fair sex of the I. H. S. In dancing he shines and as a baseball coach he is there. His chief diversion is driving a car for Ruth (?).

Olin L. Lyke

Manual Training.—"A friendly heart gets many friends."

Alice E. Magee

Typewriting.—"To those who know thee not, nor words can paint,
And those who know thee know that words are faint!"

David E. Mattern

Music.—Mr. Mattern has been with us three years, directing the work of the orchestra and the mandolin club. During the last year, he has also conducted the school's violin class. His excellent work is apparent to all those who have heard the orchestra play this year.
"Blushing is the color of virtue."

Mary V. McAllister

English.—"By my troth, how well those ruddy locks do sit upon your disposition! But stay—yours is a rare good heart, withal."

Alice M. McCreary

Shorthand, Penmanship, Stenotypy.
"A rose set with little wilful thorns
As sweet as Kentucky air could make her."

M. Madalene Mitchell

Music and Drawing.
"Tresses, that wear jewels, but do declare
How much themselves more precious are."

Helen Moakley

Physical Culture.—"None knew her but to love her, none named her but to praise."

C. J. Parker

Head Master, 3d and 4th Forms, Mathematics.—"None but himself can be his parallel."

Marian Sloss

Mathematics.

"There is no royal road to Geometry."

Margaret M. Reidy

Biology.—"Sweeter than the honey is the honey-bee."

M. L. M. Shaffer.

History.—"Her presence
Fell on their hearts like a ray of sun on the walls of a prison."

Lewis G. Smith

Chemistry and Biology.

Oh, our gallant Chem. Prof's life!
It is the best of any;
He has his pleasure and his strife,
And he's beloved by many.

Esther L. Snook.

Domestic Science.—"The proof of the pudding is in the eating."

Marian E. Tobey

Supt. of Primary Grades and Director of Training Class.
"Therefore ear and heart open to the genuine story teller
As flowers open to the spring sun and May rain."

Dorothy Van Horn

Science.—"In all things mindful not of herself, but bearing of the burdens of others,
How sweet and fair she seems to be,
I have marked a thousand blushing apparitions to start into her face."

May Wager

Head of History Department.—"It is in men as in soils, where sometimes there is a vein of gold which the owner knows not of."

Narka Ward

French.

"Her hair
Is like the summer tresses of the trees,
When twilight makes them red,
Ne'er shall the sun arise on such another!
Gentle of speech, but absolute of rule."

Helen B. Weiss

German.—"Wearing all that weight of learning lightly like a flower."

Elsie J. Williams

Mathematics.

"Come back in the evening,
Come back in the morning,
Come back when you're looked for,
Or come without warning."

NOW the question arises, "What are we, the students of the Ithaca High School, going to do? What share of our country's burden are we going to take?" Some of us have already joined the great army of industrial workers; some have left to enter military training-camps; a few, perhaps, have actually crossed the water and are now "somewhere in France." But every one of us has at least seen some dear friend or relative give up his work to place himself at the service of his country. There is not one who has not felt the touch of war more keenly in the last few months than in all the previous years of its existence. That is because we ourselves are in it now; *we* are sending our brothers and fathers to defend our country; *we* are now suffering all the heart-rending sorrow that our allies over the seas have suffered for three years. We have found that the enemy is not so far distant as he seemed. We have discovered that it is not the broad expanse of ocean that stands between us and destruction, but the strength of our Allies, who in defending themselves are likewise defending us. And we are no longer willing to let others fight our battles. *We* will join the common cause and do *our* share to preserve the liberty of mankind!

There is work for each one, even the smallest and weakest, and it is each one's duty to find out that work—and stick to it. Remember that the little things count as well as the big; and that your attitude is in many cases as important as the work you do. Do not criticize the government if it is not doing as you would have it do; it bears enough criticism without that of its own people. Do not blame anyone for blunders; no one is infallible. Above all, do not speak slightingly of the Country or the Flag. They are *your* Country and *your* Flag; your first duty is toward them.

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THE SENIOR CLASS

SENIOR Roll Call

ARNOLD, MARTHA — 214 Eddy St.

BADGER, KATHARINE — 316 S. Aurora St.

Ithetaeria, '15, '16, '17; Alcestis, '17; Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17.

BAKER, HELEN — 510 Utica St.

Deutscher Verein, '16, '17; Alcestis, '17; Senior Stunt of Room 207.

BAKER, LUCY — 144 E. State St.

Pan, '15; King Rene's Daughter, '17; Fays of the Floating Islands.

BAXTER, LILLIAN L. — 115 Orchard Place

Art Club, '16, '17; Alcestis, '17; Living Pictures, '16; Secretary of Athletic Council, '17; Stunt of Room 207, '17; Commercial Club, '16.

BRYAN, JOSEPHINE — 322 S. Geneva St.

French Club, '16, '17; Ithetaeria, '17; Fays of the Floating Islands, '17; Supporting Chorus of Alcestis, '17; Senior Stunt of Room 207.

BURNS, ARTHUR J. — 418 N. Plain St.

Basketball, '14, '15, '16; Capt. '14, '15; Commercial Club, '14, '15; General Council, '15; Strongheart, '16; Congress, '14, '15, '16; Glee Club '14, '15, '16, President, '16, '17; Annual Board, '17.

CALDWELL, FRANCES — 213½ N. Aurora St.

Commercial Club, '15, '17; Basketball, '15, '16, '17; Tennis Club, '16.

CARY, HELEN — 105 Bool St.

Alcestis, '17.

COAN, CARL M. — 607 W. State St.

Football, '14, '15, '16; Dramatic Club, '15, '16; "Gold Mine," '15; "Strongheart," '16; "She Stoops to Conquer," '17; Deutscher Verein, '14, '15, '16, '17; Home Room Champion Team, Room 211 ('15)—Room 209 ('16)—; Basketball, '16, '17.

CUERVO, ISABEL M. — 224 Bryant Ave.

French Club Secretary, '15, President, '16; Art Club; Pan, '15; King Rene's Daughter; General Council, '17, Dramatic Club, '17; "Les Deux Sourds"; "She Stoops to Conquer"; Stunt of Room 207, '17.

CUSHMAN, ROBERT ALDEN — 306 Elm St.

Deutscher Verein, '14, '15; Radio Club, '15, '16, '17; Le Cercle Français, '16, '17; Vice-Pres., '16; Glee Club, '17; General Council, '16, '17; Manager "L'Anglais Tel Qu'on Le Parle"; author, "The Red and Gold"; Historian Senior Class; Foster Scholarship, '17; Prize Essay of Senior Class, '17.

DAVIE, DELINTON — 112 Lake Ave.

Glee Club, '17; Congress, '16, '17; General Council, '17.

DAVIS, STANLEY J. — 312 S. Tioga St.

Le Cercle Français, '16, '17; "Les Deux Sourds," '16; "L'Anglais Tel Qu'on Le Parle," '17; Congress, '16, '17; Commercial Club, '16; Dramatic Club, '16, '17; "The Albany Depot," '16; "She Stoops to Conquer," '17; General Council, '17; Orchestra, '15, '16.

DENTON, ELSIE M. — 308 N. Albany St.

French Club President, '17; Dramatic Club, '16, '17; Mandolin Club, '17; Ithetaeria; Alcestis; "Why not Jim"; Chrysanthemum Dance; Pan '15; King Rene's Daughter; Fays of the Floating Islands; Foster-Thompson Memorial Scholarship; Living Pictures of Famous Paintings; Stunt of Room 207, '17.

DICKENS, KATHRYN — 206 Fairmount Ave.

General Council-Mandolin Club; Art Club, '16, '17; Supporting Chorus for Alcestis, '17; Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17.

DRAKE, CLIFFORD O. — 312 E. Railroad Ave.

Congress, '16.

DRISCOLL, ALICE — 719 E. State St.

Treasurer of Choral Club, '15, '16, '17; French Club, '17; Art Club, '17; Ithetaeria, '17; Alcestis, '17; King Rene's Daughter, '16; Stunt of Room 207, '17; Garden of Flowers, '16; Pan, '15; Fays of Floating Islands.

ELLIOTT, MARTHA JULIE — 309 E. Mill St.

Deutscher Verein, '16, '17; Chairman Social Committee, '17; Associate Editor *Tattler*, '17; Girls Senior Stunts, '17; Commencement Stage, '17.

FINKELSTEIN, HENRY — 205 W. Buffalo St.

Dramatic Club, '16, '17; Strongheart, '16; Alcestis, '17; Deutscher Verein, '16, '17; Congress, '17; Sergeant-at-Arms Congress '17; Class of 1912 Memorial Contest, '15.

FORCE, ANNA L. — Forest Home

Deutscher Verein, '17; King Rene's Daughter; Fays of the Floating Islands.

GIBB, JOHN C. — 1024 Stewart Ave.

Congress, '15, '16, '17; Chairman Membership Committee, '16, '17; Dramatic Club, '16, '17; "She Stoops to Conquer," '17; "Alcestis," '17; Electrician; "A Scrap of Paper," '16; "Hansel und Gretel," '17; Radio Club, '14, '15, '16, '17, President, '15, '16; Chairman Publicity Committee Senior Class, '17; General Council, '16, '17.

GIBB, MARY — 1024 Stewart Ave.

Ithetaeria, '16, '17, Vice-President, '17; Dramatic Club, '17; Orchestra, '15, '16; Basketball, '16; "A Roman School," '16; "She Stoops to Conquer," '17; "Hansel und Gretel," '17; Chairman Class Day Committee, Senior Class.

HALLADAY, MERTON E. — Groton, R. 12

Ithetaeria, '15, '16, '17; Congress, '16, '17; Foster Scholarship, '17; Commencement Stage, '17.

HEARD, RANDOLPH A. — 504 E. Buffalo St.

Football Team, '16, '17; Basketball Team, '16; Dramatic Club, '16, '17; Art Club 17; Congress, '16, '17; Deutscher Verein, '16; General Council, '17; "She Stoops to Conquer," '17.

HICKEY, JAMES — 107 S. Cayuga St.

Ithetaeria, '15; Le Cercle Français, '16, '17, Treasurer '16; Glee Club, '16, '17; Congress, '16, '17; General Council, '16; "Strongheart," '16; Dramatic Club, '16, '17; "Alcestis," '17; President Senior Class '17.

HOLT, WALTER C. — 324 College Ave.

Deutscher Verein, '14, '15, '16; Assistant Manager Baseball, '15; Basketball, '14, '15, '16; Congress, '16, '17; Clerk of Congress, '17; Class Orator '17; Müller als Sündenbock," '15; Senior Basketball, '17.

HOWELL, HELEN — 446 N. Aurora St.

Le Cercle Français, '16, '17; Ithetaeria, '17; Mandolin Club, '17; Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17; Alcestis, '17; Basketball, '16, '17; Home Room Representative for Annual, '17; Senior Stunt, '17.

IRELAND, EDWIN CARL — 207 S. Plain St.

Football, '15, '16; Glee Club, '15, '16, '17; Basketball, '16, '17; Room 209 Champion; Basketball Team, '15, '16; Room 211 Champion; Junior Champion Baseball Team, '16; Baseball, '16, '17; "Strongheart," '16.

JACOBS, MILES R. — 603 N. Tioga St.

Commercial Club, '16; Art Club, '16, '17; Ithetaeria, '17; Living Pictures, '16.

JEFFREY, HELEN E. — 320 Elm St.

Art Club, '15, '16; Deutscher Verein, '16, '17; "Alcestis," '17; Girls Senior Stunt, '17.

KENERSON, ROYAL S. — 407 Dryden Rd.

Art Editor *Tattler*, '16, '17; Deutscher Verein, '16, '17; Congress, '16; Art Club, '17.

KENNEDY, MARION — 423 N. Cayuga St.

General Council, '17; Dramatic Club, '16, '17; French Club, '16, '17; "Strongheart," '16; "Alcestis," '17; Chrysanthemum Dance, '16; Annual Reporter, '16; Annual Collector, '17; Prophetess; Invitation Committee; Living Pictures of Famous Paintings; Fays of the Floating Islands.

KEPHART, BARBARA — 111 Ferris Place

Deutscher Verein, Vice-President, '16; "Klein Aschenputtle;" Chrysanthemum Dance; "Strongheart"; Dramatic Club, Corresponding Secretary, '17; "Alcestis"; General Council, '16; "Tragedy of a Brown Paper Parcel"; Foster Memorial Scholarship; Basketball, '15, '16, Captain '17; Vice-President Senior Class.

KOHM, ALFRED E. — 213 Willow Ave.

Basketball, '16, '17; Home Room Team, '15.

LARKIN, ALFRED J. — 404 Eddy St.

Glee Club, '15, '16, '17, Leader '17; Congress, '16; Football, '16; Inter-room Basketball Champions, '16; Dramatic Club, '16, '17; "The Gold Mine," '16; Deutscher Verein, '16, '17; General Council, '17.

LARKIN, CLARENCE P. — 308 Stewart Ave.

Glee Club, '15, '16; Dramatic Club, '16, '17; Congress, '16, '17; Le Cercle Français, '16, '17; Art Club, '17; General Council, '17; Clerk of Congress, '17; Treasurer of Le Cercle Français, '17; Manager of Football, '16; Senior Basketball, '17; "Why Not Jim," '15; "Strongheart," '16; "Alcestis," '17.

LECHIEN, ANNA MAY — 111 Esty St.

Pan, '15; Commercial Club, Secretary, '15; "Strongheart;" Dramatic Club Secretary, '16; "She Stoops to Conquer;" General Council; Senior Class Secretary; Senior Girl's Stunt; Foster Memorial Scholarship; "Alcestis"; Commencement Stage, '17.

MACINTOSH, ARCHIBALD — 117 E. Buffalo St.

Congress, '16, '17; Dramatic Club, '16, '17; Ithetaeria, '14, '15, '16, '17, President, '16; *Tattler*, '14, '15, '16; "The Albany Depot;" "A Roman School"; General Council, '16, '17; Football, '16; Treasurer Senior Class, '17.

MATSON, MAC — 606 N. Aurora St.

Deutscher Verein, '15, '16, '17; "The Gold Mine," '16; Congress, '15, '16, '17; President of Congress, '16, '17; General Council, '16, '17; Art Club, '17; Chairman Invitation Committee, '17.

MATZKE, DAVID E. — 417 E. Buffalo St.

The Tattler, '15, '16, '17; Business Manager, '16; *The Tattler* Editor-in-Chief, '17, ex-officio; General Council, '16, '17; Dramatic Club, '16, '17; Dramatic Club, '16, '17; "Strongheart," '16; "She Stoops to Conquer," '17; Deutscher Verein, '15, '16, '17; German Play, '16; French Club, '17; Congress, '17; Track, '17; Senior Basketball, '17; General Manager Annual, '17.

MILLER, HELEN — 309 Eddy St.

Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17; Ithetaeria, '17; Le Cercle Français, '16, '17; Art Club, '17; Mandolin Club, '17; "Alcestis," '17.

MILLER, INA — 312 W. Green St.

Deutscher Verein; Color Committee Senior Class.

MOORE, ELIZABETH M. — 512 W. Buffalo St.

Commercial Club, '15, '16, '17; "Alcestis," '17.

MORRIS, BENN G. — R. D. 2

Commercial Club, '15.

NOLAN, ANNA — 311 S. Corn St.

Commercial Club, '16.

NORTHRUP, IDA B. — 123 Roberts Place

Commercial Club, '15, '16, '17; General Council, '16, '17.

OWEN, VINCENT — 206 Lake St.

Deutscher Verein, '15, '16, '17; Radio Club, '16; Art Club, '17.

PATMORE, LUCIE — 206 S. Plain St.

Pan; King Rene's Daughter; Fays of the Floating Islands.

POWERS, NORA — 410 S. Aurora St.

PRITCHARD, HELEN VIRGINIA — 412 N. Aurora St.

Art Club Secretary, '16, President '17; French Club; Pan, '15, '16; King Rene's Daughter; Fays of the Floating Islands; Chrysanthemum Dance; "Alcestis;" Living Pictures of Famous Paintings; Stunt of Room 207, '17.

PURDY, DONALD — 115 Eddy St.

Cross Country.

ROBINSON, CECIL S. — 106 Cascadilla Park

Radio Club, '15, '16, '17, Secretary, '16; General Council, '17; Congress, '17; Electrician "She Stoops to Conquer"; Business Manager of Annual, '17; Dramatic Club, '17.

ROYCE, ELISABETH HURD — Ithaca, R. D. 5

Artistic Editor of the Annual, '17; President Art Club, '16, '17; Captain Junior Girls' Basketball Team, '16; "She Stoops to Conquer," '17; "L'Anglais Tel Qu'on Le Parle," '17; Le Cercle Français, '16, '17; Dramatic Club, '17; Senior Stunt, '17.

SCANLON, FLORENCE — 601 W. Clinton St.

Commercial Club.

SHAUB, BENJAMIN MARTIN — New Freedom, Pa.

Art Club, '16, '17; Deutscher Verein '16, '17, Treasurer '16, President '17; "Müller als Sundebock," '16; General Council, '17; Dramatic Club, '17; Congress, '17; Chairman Senior Class Photograph Committee, '17.

SHERIDAN, MARY — 412 Hudson St.

Deutscher Verein; Art Club.

SHODA, YOSHI — 426 E. Buffalo St.

Pan; King Rene's Daughter; French Club.
Tattler Essayist.

SIMPSON, ERIC — Cayuga Heights

"Sleeping Car," '15; Dramatic Club, '16, '17; Glee Club, '17; Art Club, '17; "Alcestis," '17; "L'Anglais Tel Qu'on Le Parle," '17; Commencement Stage, '17.

STASCH, DOROTHY — Hook Place, West Hill

Ithetaeria, '16, '17; Deutscher Verein, '16, '17; "The Tragedy of the Brown Paper Parcel," '17; "Alcestis," '17; Assistant Editor Annual, '17.

ST. JOHN, RUTH — 105 Eddy St.

Deutscher Verein; Ithetaeria; "Hansel und Gretel."

STRUNK, W. OLIVER — 107 Lake St.

I. H. S. Orchestra, '15, '17; Deutscher Verein '14, '15, '17, Secretary '14; "Eigensinn," '14; Accompanist, "Hansel und Gretel" and "Alcestis," '17.

TAILBY, ZELLA — Forest Home

Commercial Club, '15, '16; Deutscher Verein, '15, '16, '17.

TEETER, HAROLD — South Lansing — 806 N. Tioga St.

TITCHENER, FRANCES — 223 Thurston Ave.

Ithetaeria; Orchestra; Dramatic Club; "Strongheart;" "She Stoops to Conquer"; Pan, '15, '16; King Rene's Daughter; Editor-in-Chief of Annual, '17; *Tattler* Board; General Council; Senior Stunt; Foster-Thompson Memorial Scholarship.

THURSTON, ARLENE H. — 439 N. Tioga St.

Le Cercle Français, '17; Pan, '15; King Rene's Daughter, '16; "Alcestis," '17; Associate Editor of Annual, '17; Art Club '15, '16, '17, Treasurer '16; Chrysanthemum Dance, '16; Living Pictures of Art Club, '16; Senior Stunt, '17.

TOBEY, KATHERINE — 312 W. Green St.

Ithetaeria; Roman School; Le Cercle Français; Photograph Committee Senior Class.

URBAND, HAROLD C. — 331 N. Geneva St.

Congress, '15, '17; General Council, '17; Annual Board, '17; Commencement Stage.

VAN ORDER, LUCY — W. Seneca St.

King Rene's Daughter; Fays of the Floating Islands; Deutscher Verein; French Club.

WHETZEL, AMY — Forest Home

Mandolin Club; Commencement Stage.

WARD, ALBERT J. — 433 N. Cayuga St.

President of the Athletic Association, '17; Senior Representative of Athletic Council, '17; Baseball, '16; Manager of Baseball, '16; Basketball, '16, '17; Manager of Junior Champs Basketball, '16; Chairman of Social Committee of Senior Class, '17; Dramatic Club, '16, '17; "Strongheart," '16; "Alcestis," '17; Le Cercle Français, '15, '16, '17; "L'Anglais Tel Qu'on Le Parle," '17; Les Deux Sourds, '16; Congress, '16, '17; Treasurer Congress, '16; General Council, '16; Deutscher Verein, '15, '16; Art Club "Living Pictures," '16, '17; Commercial Club, '14, '15, '16; Executive Committee Dramatic Club, '16, '17.

WOLFF, ELIZABETH — Elm St.

Pan; King Rene's Daughter; Fays of the Floating Islands; "Alcestis."

WHITEHOUSE, BERTHA — 210 E. State St.

Orchestra, '16, '17; Pan; King Rene's Daughter; Fays of the Floating Islands; Deutscher Verein; Dramatic Club.

WOOL, MARTHA E. — 110 W. Clinton St.

Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17; Deutscher Verein, '16; Assistant Secretary, '17; Art Club, '15, '16, '17; General Council Representative, '16; Basketball, '15, '16, '17; Assistant Chorus "Alcestis"; Ithetaeria; Senior Stunt, '17; "Hansel und Gretel," '17.

WILLIAMS, MARGUERITE — 901 E. State St.
Dramatic Club, '15, '16, '17; French Club, '16, '17; Ithetaeria, '16, '17; Mandolin Club, '16, '17; "Sunset," '16; "Alcestis," '17; Pan, '15, '16, King Rene's Daughter, '16; Fays of the Floating Islands, '17; Senior Stunt, '17; "Sleeping Car," '14.

BARKER ETHEL — 319 Linn St.
Pan; King Rene's Daughter; Fays of the Floating Islands; Art Club; Commencement Stage.

BOVIER, MARY — 512 University Ave.

CARSON, PEARL — North Lansing, N. Y.
Art Club, '16, '17; "Alcestis" Chorus.

CASLER, HAZEL M. — Merrifield, N. Y. — 525 Hudson St.
Sherwood Select School, '16.

CONRAD, ANNA R. — 111 Auburn St.
Cortland High School, '16.

DRISCOLL, IRENE — 127 Blair St.
Junior Choral Club, 13, '14; King Rene's Daughter; Pan, '15; Fays of the Floating Islands, '17.

ENGLISH, LILLIAN A. — R. D. 3
King Rene's Daughter; Fays of the Floating Islands; Deutscher Verein.

GREENE, AGNES — 511 N. Tioga St.
King Rene's Daughter; Fays of the Floating Islands; Deutscher Verein.

HAMILTON, GENEVIEVE — 306 E. Railroad Ave.

HOWLAND, BLANCHE M. — Groton, N. Y. — 312 S. Tioga St.
Groton High School, '16.

POWERS, MARGARET — 949 E. State St.
Deutscher Verein, '15, '16; Dramatic Club, '14, '15, '16, '17, Vice-President, '16; Art Club, '15, '16, '17; Girls' Basketball Team, '15; "Why Not Jim?" '15; "Alcestis," '17; Pan, '15; King Rene's Daughter, '16; Fays of the Floating Islands, '17.

SLIGHTS, ELIZABETH J. — R. D. 4
Foster Scholarship, '16.

SLIGHTS, MILDRED E. — R. D. 4
Foster Scholarship, '15.

WINTERS, AMY B. — Kings Ferry, N. Y. — 525 Hudson St.
Sherwood Select School, '16.

CLASS PRESIDENT

THE SENIOR KNOCKS

"JIM"—"HIC" (?)—"GRAFTER"

AH! gentle reader, feast your optics on the noble facial composition of our much esteemed president, the honest and willing deck hand of our Ship of State. He has piloted us most successfully thru many trials and tribulations, during the past year, and we are truly grateful to him for his noteworthy work. This blushing, brown-eyed boy and his Buick are always in demand. "Jim" aspired to be a famous fusser, but foxtrotting, together with sundry other vices, has kept him from being other than a genuine heart-breaker. Still he is never satisfied unless he is rushing one of the fair sex around with him. That's where his money goes but "Jim" says that she (?) is worth a million.

When it comes to Dramatics, he is there with *brim and fire-stone*. This howling, blood-thirsty redskin, "Strongheart," knocked 'em all cold last year and will do his best, we feel sure, to equal his former record in a more serious part as the "Ruler of the Land" in "Alcestis," Commencement Week.

In Chemistry, he is a thorn in our beloved Professor's heart thusly:—

> "Gape and the class gapes with me,
> Blush and you will be honored by my company."

Still, he perseveres. Just look at his shining black locks, not one out of place. This same dude's hair used to be, before the time of "WOMAN," a tangled mat of horse hair. But now, alas!

In spite of his few minor faults he is *one good fellow* and he is leaving many a warm friend behind him among the teachers and pupils. Jim enters the "U" next fall to become an M. D. Here's to a brilliant career for you, in your chosen work, "Jim."

MARTHA ARNOLD, "Mart," "Martie." Martha is one of those cheerful girls, who always believe in smiling. She has been with us only a year, but nevertheless she has made many friends. Next year she goes on the Hill and we wish her the greatest success.

KATHARINE BADGER, "Kitten." One does not need to know this bright-eyed school-girl long before knowing that her object in life is to go to a real woman's college and eventually be a successful music supervisor. "Kitten" has never been known either to fail an examination or to attend an organ recital. German and knowledge of musical artists are the things Katherine excels in. You need only to mention either of these and she is only too ready to impart her wide range of knowledge about them. The departing Seniors will miss her cheery "Good Morning, girls," and in later years they will feel proud to own her as a friend. We all wish her success in her musical career.

HELEN BAKER, "Shortie." Helen is one of these quiet thoughtful specimens of humanity who in spite of her shyness (?) seems to get there. She is a true friend and always speaks a good word for everyone. Whether she decides to enter Cornell or the nursing profession, we all wish her success and will sadly miss our little friend when she leaves us.

LUCIE BAKER, "Shorty"

In her eyes so big and blue
We see mischief peeping through,
But her noble heart is true;
"Shorty" Baker, here's to you.

HAROLD L. BUSH, "Dixie." It is unnecessary to introduce "Dixie" to you, as his melodious tenor voice has won for him the acquaintance and admiration of all, particularly of the fair sex. As a mathematician, he cannot be excelled. He is one of those who studies but little, and yet pulls an A or an A plus. It is said that he was an exceedingly enthusiastic member of Congress (?). However, he is a mighty fine fellow, and is well liked by all his class mates. Next year he goes on the Hill to continue his work and the Senior Class wishes him the best of success.

LILLIAN BAXTER.

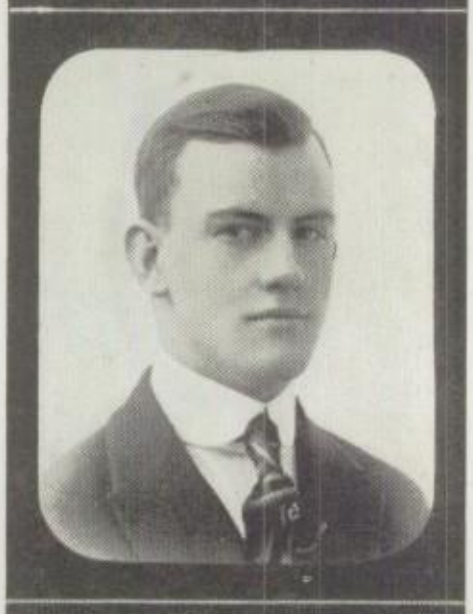
Miss Lillian B.—
(Just you take it from me!)
A wise little woman is she;
Spurning gay recreation
For French and Latin translation
To choose a most useful vocation.
For we all know right well
She is bound for Cornell;
Of her plans we have oft' heard her tell.
Of Chem. 6 and Polycon,
But principally
We wonder now who is the man.

ETHEL BARKER.

Our burdens lift, clouds roll away,
When Lady Dainty comes our way.
Her heart is light, likewise her feet,
Her face is fair, her dress is neat,
Her fingers skilled in housewife's arts,
Her teaching wins the childrens' hearts,
Her—I'll have to stop—the Muse has struck;
But Ethel dear, I wish you luck.

JOSEPHINE BRYAN, "Joe." This demure maiden is our energetic "Joe." She has worried thru her high school career doing more or less studying (usually less). However, she has made many friends during her sojourn here, and we wish her best of success on the Hill.

MARY BOVIER, "Mamie," "Mame," "May." We are told not to reach conclusions from too few observations. Mary serves as a good illustration of this point. From the number of hair pins she uses, we might think she were stingy (?); from her frequent question, "Ain't I got on a pretty dress, though?" we might mistake her to be vain; from her usual comment, "That's awful good lookin'," we would expect her to be complimentary; and from her interest in the Training Class girls, she might be expected to be a social reformer (perhaps it needs one). But please be liberal, and do not judge Mary too harshly.



A. J. and W. L. BURNS, "Art," "Larry," "Burns Bros." To Whom it May Concern:

"Art" and "Larry," sometimes known as the "Burns Bros." have been in our midst for sometime. When anyone wants one of them, he always looks for either, as they are very devoted (not only to each other, but to the ladies). Both Burnses are songbirds of no mean quality, although they do like parodies better than regular songs. "Art"

(*Continued with Lawrence*)

GRACE E. BRIGDEN, "Bell."

Grace is the name of this maiden so fair,
With those deep brown eyes and dark wavy hair,
Though she may be a milliner by trade
Of her success we will not be afraid.

LAWRENCE and some more.
played on the High School Basketball team under the alias of *Alfalfa*, and his *Red-headed* supporter was always present with good lungs, plenty of chewing gum, and a happy smile. "Art" and "Larry" exemplify the old saying "Love me, love my dog," but in their case it is, "Love one, love the other."

The best wishes and the hopes of the Senior Class go forth with "Art" and "Larry."

FANCES CALDWELL, "Tab." To look at this demure face, one would think its owner an angel. But we sometimes find that looks are deceiving. "Tab" is bright and witty and her jolly laughter can be heard ringing merrill(y) through the hall. She is fond of Athletics, especially basketball, although she has received several "Minor" injuries while playing on the team. Here's wishing her success, which she is sure to achieve.

HELEN CAREY, "Helen," "Nell."

H is for Helen a senior this year
E is for everyone will miss her I fear
L is for late which she never was yet
E is for enjoyment, she likes it you bet
N is for naturally in her studies she's bright.

C is for credit awaits her all right
A is for abundance of friends that she knows
R is for regularity where'er she goes
E is for energy that's always in sight
Y is for our yell, she can give it all right.

PEARL CARSON, "Diamond." We haven't yet decided why Pearl came into the Training Class last fall, unless it was to crochet and go to the gym, although she will be able to teach as a result of her coming. She is about the swiftest girl with her hook you can imagine, while as to the attraction downstairs, that is easy to understand. She favors one singing game, the chorus of which contains the words "Anderson, and Peterson, and Henderson, and me." She has taken the liberty to change these to "Anson and Charleyson and Jackson and me." Here's hoping that she won't teach it wrong next year.

HAZEL CASLER, "Sis." A school teacher must be human, and this quality is one of Hazel's best. We base this statement on the fact that she is a great lover of music, especially "Good-bye Picadilly." Moreover she is very desirous of earning *Mun*ey and likes to see her little Angels sitting in *roes*. Therefore we are all proud to acknowledge that she is a member of Our Training Class.

CARL COAN.

Coaching football Carl wins renown
Acting as "Tony" he's quite a star
Riding around in his dad's old Ford
Looking at Binghamton girls from afar.

Counseling athletics Carl exceeds
Ordering things to be straight in the game
Arguing when that seems the best
Never mind Carl, here's gridiron fame.

ANNA R. CONRAD, "Anne-Han," "Annie R." It has often proved true that one person can create a spirit of comradeship among strangers. Such has been the influence of Anna since her entrance into the Training Class. "But to know her, is to love her." Even the teachers have been won by her irresistible giggle in the middle of a recitation. Whenever we think of her after Commencement, we shall say to ourselves, "We have been friends together."

ROBERT A. CUSHMAN, "Bob." Ladies and Gentlemen, the ladies especially, observe this blossoming beauty, not only skilled in math., but crowned as a poet and wireless enthusiast. We all envy that pompadour, carefully combed every morning. But "Bob" is not only famous in these subjects but also in his studies, good behavior, etc. Certainly the Ithaca High School will miss this stately form marching down the halls at noontime. We all hope "Bob" will have as successful a career in the University as he has had in the Ithaca High.

HELEN CLOSE, "Pete." After spending four years in the commercial department of the I. H. S., Helen is now leaving us to join the forces of the business world. She will make a good stenographer for some one whose office does not open until 10:00 a. m. Her greatest weakness is her fondness for Wilbur Buds, but in time she may overcome this weakness.

ISABEL CUERVO, "Izzie." Hello "Izzie"! Here's one of the liveliest specimens of giggling girls you ever saw. You can see her sweet audible smile at any time and any day. Just ask her how the monkeys look at the Star. You will think you are seeing a regular ten-cent show. When she appears in public, her demure manner often quite deceives strangers. But when they hear her nonsense about "Martin, the Missing Link" they are undeceived and know her true self. If you should happen upon her when she is hovering about the drinking fountain or behind some door, you will usually see a strong, dark, manly figure hovering with her. Yes, "Izzie" is strongly affected by Gym.

J. STANLEY DAVIS, "Stan," "Sammy."
(What the *J* stands for we don't know and "Stan" won't tell.)

This lovely specimen of rural humanity blew in on us some four years ago from the wilds of South Lansing and Rogues' Harbour.

Born in 1900 A. D., J. Stanley has yet to grow up, altho his life of varied experiences has included nearly a whole year in the Ludlowville school.

Long continued fussing has worn off most of the hay seed, and much practice in the use of his little auto as a jitney to all neighboring towns has made him quite popular with the weaker sex, and has caused him to become somewhat proud of his *Powers* as a fusser.

We are more than sure of "Stan's" success after he leaves us, in whatever business he may engage and we are equally sure that "Stan" has our sincerest good wishes for that success.

ELSIE MILDRED DENTON, "Suki." This little dark-eyed lassie is very fond of spaghetti. She is a very good housekeeper away from home but often forgets to pull down the curtains. On rainy days Elsie is always seen with a "macintosh" for protection. She does not neglect all of her opportunities for she attends prayer meetings regularly. *We wonder!* We will miss this little rainbow in our halls next year but she will "brighten the corner where she is" at Vassar.

DE LINTON DAVIE, "Del." Come one! Come all! Just feast your hungry lights on this hardy looking globe-trotter. Two years ago, this model youth stole into the folds of the I. H. S. from the foot-hills of Geneva and we have been trying to tame him ever since. "Del" loves the ladies, and his great ambition is to have about twelve on the string all at once and he surely lives up to it. Since his stay in Ithaca, however, fate stepped in and blighted his young life once. His better half (?) left him this spring—car fare to Elmira has gone up to 4 cents a mile. Better join the army "Del." Dave has made a lot of friends since he came here and is leaving many behind him this June. "Del" goes on the hill next year to study Chem. Ole boy, you have our best wishes for a great success with you every moment.

KATHRYN DICKENS, "Dickie," "Katsie." "Dickie" is known for her modest and unassuming ways and above all else for her speed in climbing Buffalo Hill. Her interest in basketball is equalled only by her appreciation of a wrestling match; and although her gentle manner suggests little interest in such bloody sport, she little likes to "sit on a cushion, and sew a fine seam" if a football game is in progress.

CLIFFORD O. DRAKE, "Cliff," "C. O. D." "Cliff" has been wandering around this school for some seven odd years. Of his early childhood, little is known, for "Cliff" is a man of few words. But on the whole, everyone likes "Cliff." Anyway, in whatever work "Cliff" engages in the future, the best wishes of the Senior class goes with him.

ALICE DRISCOLL, "Allie," "Ozzie." To look at her picture you wouldn't think our fair Alice was six feet tall and the proud possessor of that wonderful Auburn hair. A short time ago Alice was introduced to New York and its high buildings—Oh, yes!—she did come back, but suffered from stiffneck. Swimming and tennis seem to be among her favorite outdoor sports. We will say nothing of her indoor ones. Alice leaves us after four prosperous years and expects to finish her education at a girl's college in the wilds of Jersey. The Senior class wishes her the best of success.

DONALD W. EARLE, 'Don," "Kid." Here we have with us the beautiful heroine of the vaudeville a la mud, the boy with the music in his feet. He came to us but a short time ago and created by his coming some disturbance among the fairer sex. Besides being some dancer and fusser "Don" is a wonderful scholar (especially in math.). During his short sojourn with us, "Don" has proved himself a mighty good fellow. "Don" will go on the Hill next year. Our best wishes are with you old man. Here's to "Don."

MARTHA JULIE ELLIOTT.

She of the witching wiles and earnest face,
Strong in initiative and social grace—
Terpsichore, famed Muse of Dance and Song,
Possesses this fair daughter—but not long;
For though of Arts she has enough to kill
She longs to take more Arts upon the Hill.
The question is, among so many men,
Will she a course in Arts receive, or give again?
We hope, for sake of well-known Royalty,
She'll surely specialize in Loyalty,
Discourage Sibley's smartest young P. G.
Who's doing earnest research in M. E.
But e'en though "Sage" our Poet may become,
We can be sure she's always going some!

HENRY L. FINKELSTEIN, "Fink." At last we are glad to inform Darwin, that we have found in our own midst the "missing link." With the fair sex, "Fink" is always on the job, as we all know.

But in "Fink" we find a congenial good fellow who can do anything, even study. At oration and dramatic work, "Fink" has yet to meet his equal. What will the school do next year for a fellow who will stand the brunt of jokes and take them in good heart? "Fink" has the wishes of the whole school for a successful course in Law on the hill.

ANNA FORCE, "Cutie."

If its force you desire
To Anna retire,
She has it in name, in muscle and fame.
If its in History, French or German
You are the least bit uncertain
Question not one so fair,
So good-natured and debonaire.

JOHN COLLINS GIBB, "Jawn," "Thomas Edison Jr." This modern Apollo, better known as "Jawn" or "Thomas Edison, Jr.," is a very distinguished looking young gentleman. He put his foot on the slide labeled Wireless in 1899 and after a brief journey landed in Ithaca. It is often wondered why he did not accompany Perry to the Pole, but it was due to his liking for a Willis-Knight(ly), but moreover he is an electrician of no mean ability. In fact John is so bright that his father calls him son.

AGNES GREENE.

If you know Agnes, you're sure to agree
She's as stunning a girl, as you ever did see.
Wherever she goes, she always makes friends,
She's ready for fun, that leads to good ends.
Wherever you see her, there's always a crowd
Of girls and of boys, of course they're allowed;
She's been here in school for such a short time,
That now she is going, we think it a crime.

MARY GIBB. Alas! no more shall be heard the patter of her feet or the harmonious sounds of her ever-ready tongue in the halls and classrooms of I. H. S. Our Mary is leaving us for other climes far down on the shores of Lake Cayuga. Here's wishing you the best of luck to last you thro' life!

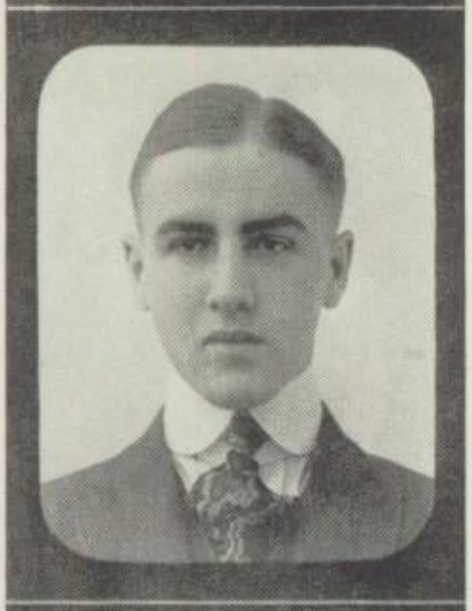
BERTHA HOVER, "Bert." Here we have one of the sweet, demure little ladies of the I. H. S. Four years ago she entered these halls with a long brown braid over her shoulder, and with a very strong determination to become an expert stenographer. Whether or not she will realize her ambition is yet to be proved but we do know that she has achieved a strong liking for Angells. With her go the wishes of the class of 1917.

BLANCHE HOWLAND, "Hicky," "Toad." Gaze, Gentle Reader, upon the angel-like face of Blanche. It is with grief in our hearts that we say, Farewell to our pretty lass. But she listens not to our entreaties and next year she will be "over the hills and far away," blessing aspiring country lads and lassies with her sweet presence as she endeavors to guide them through the mysteries of readin', writin,' 'rithmetic. Her favorite pastimes are motoring late at night and the Happy Hour. Yes! and I nearly forgot to mention that her favorite color is Brown and then one wonders why she always wears Brown.

GENEVIEVE HAMILTON, "Genervive." Otherwise Francis Sarepta Genevieve Geraldine. This blond, over-ambitious young *prodigy of learning* has made a name for herself as you can plainly see. As a result of her regular diet of books for the past few years, she is now expecting to carry off two diplomas instead of one (while some of us hardly dare expect the latter number). But a more mathematical person does not exist, for she has evenly divided her time between home, school, and the Star. Surely she convinces us that there are exceptions to even as old a proverb as:—

"Early to bed and early to rise,
Make men healthy, wealthy and wise."

for she does neither and yet she is all.



RANDOLPH A. HEARD, "Randy," "R." This, ladies and gentlemen, is the original *Ty Cobb*. He has only been with us since 1915 but he has made some progress. Besides being a great athlete, and bluffer, he is some dancer, and shows promise on the stage, as all those who have seen him perform will testify. When stuck, he always shouts *To-Morrow* and hies himself forth. "Randy" has the happy faculty of making friends easily, and also the ability to quell his enemies, as he has ably demonstrated. Randolph goes on the Hill next year to dazzle the Profs. in Ag. Then back to the farm for "Randy."

HELEN HOWELL.

"What's the matter with Helen?
She's all right."

If there is any mischief brewing, you may guarantee Helen is not far off; and when there is work to be done, Helen is *there*. She is everything from center of the basketball team to secretary of Le Cercle Français. How often she has been both chief performer and the music behind the palms! As chief instigator of spirit, enthusiasm, scholarship, and fun, Helen belongs to the school and the school will miss her when she goes.

WALTER HOLT, "Gugee," "Walt." Behold this exponent of the modern dance, this Daniel Burke of High School Oratory. Several years ago "Gugee" came to our school from Staten Island and has proved to be a hard, conscientious worker.

No more will the eyes of the Careless Twelve rest listfully upon his noble figure as he struts the corridors; no more will the members of Congress enjoy peaceful sleep when he arises to speak. It is our sincere wish that in his quest of higher learning, he maintains the high standard, which has previously characterized his work.

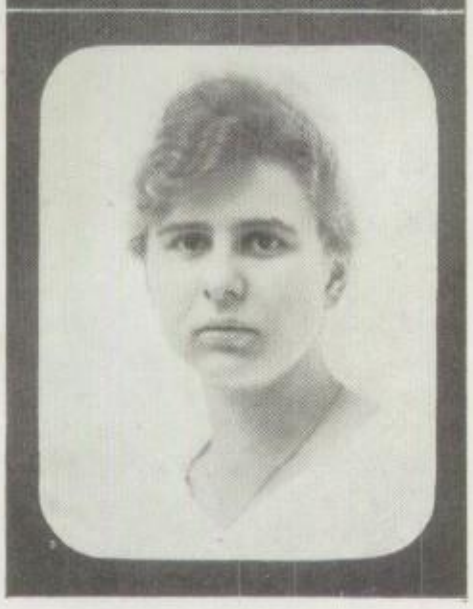
MERTON E. HALLADAY, commonly known as Mert. A noble youth and brilliant, truly. His marks have always reached an unprecedented altitude, but that's as it should be. He can look a page of unintelligible Virgil right in the face and read it like a regular language. He's poor at Trig.; he admits that he hasn't quite memorized his log book, but in his other subjects he's right there. He has been a promising member of the school army this year, and whether his mother raised him for that purpose or not, they say he's quite some soldier. Since he's also a right good and merry fellow, we wish him all kinds of success in the battle of life.

CARL EDWIN IRELAND. Carl, the veteran of many a hard fought football game, has after a few short years decided to leave us. During his spare time, Carl dabbled in such things as baseball, basketball, and warbling for the Glee Club (and others). He leaves us with memories of Geneva girls and Bingo boiler maids. Carl's one great fault is poor attendance at school, for he has not missed a day in the last eight years. What a sad fate is in store for him—he leaves us to become a horse doctor on the hill, and we can only hope his success will be as unfailing as his attendance. Good-bye and good luck.

HELEN E. JEFFREY, "Jeff," "Sissie."

H is for history whose pages she scans
When with average perfect she crams for exams.
E is for energy which is certainly right
L is for loyalty burning so bright
E is for eyes dark brown and true
N is for notes she loves to write you,

J is "Jeff" whom we all love to call
E is for eagerness in work, for one and for all
F is for friends she makes here in school
F is for faculty whom she thinks of at night
R is for reward she may gain without strife
E is for English which was her great delight
Y is for years may they be bright through her life.



MILDED M. JENKS, "Buster," "Jenksie."

M is for Mildred, this maiden's name
I is for the interest she has in us all,
L is for the loyalty she shows to her friends,
D is the dread she has for exams.
R is for red, the color she loves best,
E is for English, the class which she leads (?),
D is for dreams she has for the future.

J is for "Jenksie," as we often hear her called
E is for the ease with which she travels from West Hill.
N is for number of things she can do.
K is for the kindness in all of her deeds,
S is for success which will follow her through life.

MILES RICHARD JACOBS, "The Laughing Cavalier." Look well at this fair faced youth, gentle reader. Did you ever behold a purer expression of childish innocence? However, he is a man for a' that. In spite of his extreme youth he has ascended to the heights of graduation with amazing rapidity and now stands on the summit. Behind him lies, among others, Virgil, slain; before him is all the world to conquer. The good wishes of his classmates and friends follow him as he departs from these halls of learning.

MARION KENNEDY, "The Many Sided Person."
The Usual Side.
Don't forget—I've just train loads to tell you. Had the most wonderful time last night—a dream of a one-step with a man that looked just like B—
The Funny Side.
"Cream puffs—None for your Uncle Dudley." "Give him my rear guards and tell him not to wear any more "selliloyde" collars or he'll catch cold." "Did you ever—no I never,—Ovid's Logis."
The Studious Side.
It doesn't seem possible I'm a real senior. "Heute ist Dienstag." That's all the German I know so far. I am going through college, then I shall be a nurse. I'm not going to be married before I'm *28* at least. You don't believe it? Just watch and see.
The Thoughtful Side.
Honestly, sometimes I get so tired of dances. Life is more than just fun, after all—but it's just wonderful.—Do play "The Rosary" again, I just love it.

ROYAL STONE KENERSON.

In that dark eye pure mischief lies
A love of fun not undenied
Yet in the depths of those same eyes
We read the strength of manhood's pride.

A *Man* he is, in word and deed,
With taste refined and views on Art,
With courage lesser men to lead
By force of will and strength of heart.

Of just such stuff are heroes made
Who, knowing that their course is just,
Earn well the fame that will not fade
Though their poor frames return to dust.

Thus, through the tangled web of mood
I seem to see, in vision clear,
A manhood noble, strong and good,
Increasing worth from year to year.

BARBARA KEPHART, "Bubby." For the best all-around girl in the Senior Class, go to "Bubby." If you want to laugh or cry, work or play, go to "Bubby." She's always a good sport. In scholarship, athletics and smiling, she has no equal. By the list of her achievements, one can see how popular she is and as for her smile—it's omnipresent. Just glance thru the book and see how many of her pictures appear *without* that happy smile. We all feel better after we've seen "Bubby."

ALFRED EDMUND KOHM, "Al." Just gaze at this map. One look's enough. About six years ago "Al" entered the I. H. S. and now having passed up eight (?) years of Latin he has tendered his resignation to the Society for the Care of the Insane which it has been decided to accept. He won his I in Basketball and deserves two more for fussing, having spent much of his time on West Seneca St. Next year, "Al" goes on the hill to take M. E. and with him go our best wishes for his success.

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Who's Who?
Marjory's who.
Lyke who?
Sure we do.

?

CLARENCE LARKIN, "Bone," "Nuts." Stop! Look! Listen! Ithaca High claims the greatest phenomenon either living or dead, the only living specimen of the extinct race of Venus de Milo, and an inhabitant of the wilderness of Brazil. This unique specimen known as "Nuts" claims the championship for distinguishing the different kinds of nuts through their shape and taste. We have here a strong competitor of the monkey, to whom only such personages as Doc. Cook and our noble Teddy Roosevelt have offered the limelight. For four years Bone has been a mystery to the faculty and a problem to the ladies. Frequently this mysterious character has been seen near the wilds of Trumansburg, caressing each wild *Daisy* which seems suspicious, and has created gossip among his many lady friends. But, nevertheless Clarence has been a fine student and a delight to the faculty and students. Ithaca High bids him success in his future undertakings.

ANNA LeCHIEN, "Ann." Her chief delight is to attend some dance and then sit up the rest of the night(?) in order to finish lessons due next morning.

Nevertheless we must consider her charming way which keeps her out of trouble and has gained for her many friends in the I. H. S. She aspires to be a teacher or private secretary. May success attend her.

ALFRED JOSEPH LARKIN, "Al," "Scrap." Look, well, gentle reader, upon this noble countenance for there is not another like it in the whole world. "Scrap" blew into the school five or six years ago, but because the women would not leave him alone, he has tarried with us until now. "Al" is a great athlete—American, Spanish and Terpsichorean. But his strong suit is his voice. When he sings you can hear a pin drop—a bowling pin. However, "Al" has been on the Glee Club for three years and was leader of the organization this year. "Scrap" is going to study arts at Cornell next year. He has our best wishes for success.

ELIZABETH MOORE, "Libbets," "Liz." Do we all recognize this fair maiden? This is "Liz." She is one of the best of her class, and although she is gifted along the Commercial line, she has chosen a vocation very much different. In another year we expect to find her at Auburn(?) learning how to care for the sick. So here's to Elizabeth. May success follow her.

RICHARD McCONNELL MATSON, "Mac." This superb specimen of humanity is known amongst us as the *official information bureau* of the Ithaca High School. "Mac" is President *pro tem* of Congress (Germans beware!) and has piloted them through a very successful year. He is also a good debater and his arguments certainly carry weight (ask H. B.). Whenever "Mac" is around everything is *light* and cheerful, and tho he never gets sore, he has been known to get *Huff*-y very often. The question which every one is trying to solve is, "Why does the floor slope so toward room 205"? "Mac" goes on the Hill next year to take up M. E. or (F. H.), carrying with him the best wishes of the entire student body. Good luck "Mac."

M. HELEN MILLER, "Chick." This picture is the only thing about Helen that is quiet for she's far from that. Next year Mr. Arnold will not have *you* to point at and I. H. S. is going to miss her. No more shall we hear the echo of her bobbing footsteps down the hall or the sweet tinkle of her mandolin but we wish her good luck wherever she bobs.

INA MILLER "Kiddo," "Iny." Here is Danby's contribution to the Class of 1917, who at the immature age of sweet ——— is about to leave I. H. S. Ina is very fond of mathematics but her greatest ambition is to succeed Miss Knox. She has many friends in high school and *one* (a Frosh) on the hill, with whom she may be seen haunting the local theaters. Now that Ina is going to leave I. H. S., her future destination is *Louis*ville, West Va.

DAVID ERNST MATZKE, "Dave." Our senior home room teacher will agree that we have eccentricities among us and *Dave* will probably be her first choice. He is our literary and business genius combined and a student of ability. This little Californian, for he hails from those sunny climes, is the busiest fellow in school. He is so busy that his teachers see him only at the last minute. The fellows see him always moving. The girls usually see him at night. And his family, sad to relate, don't see him at all (except at meals). He is so busy, he is eccentric. If you want something *done* go to Dave (if you can find him). He is too busy. But we feel sure we'll soon see him in the "spot-light" going full speed for the top.

Dave is going to Haverford next year where he can rest a while (?) before entering the lists.

Teachers sigh,
And girlies cry,
But goodluck, "Dave," here's hoping for you!

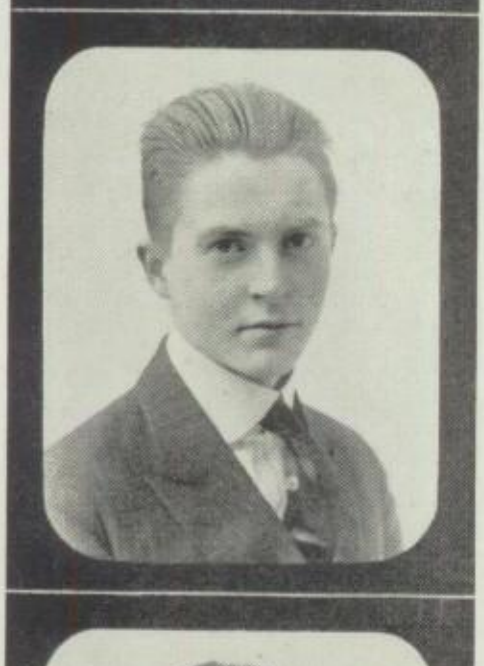
ARCHIBALD MacINTOSH, "Archie," "Mac." This promising follower of Athletics, Studies, and Ladies is one of the most important institutions of the class. He holds, at least we hope he holds, our money. "Mac" hasn't quite decided whether he'll favor Cornell next fall or accompany the Annual Editor to Haverford College. Wherever he goes, his many friends in I. H. S. believe that his firm determination, and cheerful smile, will land him on top as they have here. We expect to hear from "Mac" in athletics, if he doesn't get too busy with Mosquito Fleet or French Ambulances.

IDA NORTHRUP. Ida is the good friend of all in Ithaca High and surely we do not sufficiently appreciate her. She is ready to help each one who comes her way. Since she is courageous, energetic, and persevering, we are confident of her success not only in the R. B. I. but also in her career as teacher of shorthand.

ANNA NOLAN, "Ann." Behold this winsome lass, one of the brightest in her class, who does her work with the best of heart. She really knows a good deal, but is so bashful that one never realizes it.

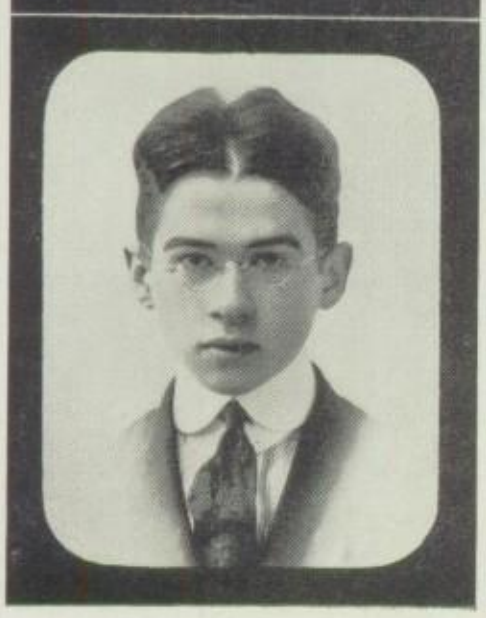
To all who have the honor of knowing her, she is a real friend, all that word *friend* implies.

Whatever her vocation may be, we know that success is sure to be hers. So here's to the health and success of "Ann."



VINCENT OWEN, "Vinnie." This blushing youth has decided to leave our halls and go "higher up" much to the sorrow(?) of his teachers and certain girls. He expects to enter upon a dangerous course in M. E. next fall, and in due time bring glory to the hills of Owego from whence he sprung. He will certainly succeed if he can get away with it as he does with Latin and German. "Vinnie" belongs to about a dozen organizations and dabbles in "wireless" a little. He is never worried about his marks and has good reasons for it. Let us hope that he is as successful next year.

HELEN PRITCHARD, "La la," "Bob." What did you say? Here comes Helen? Yes, and surrounded by those constant admirers that she is unable to *ward* off. No need to introduce "La la" to old I. H. S. as she is one of its leading members, and an all-round good sport when it comes to *boosting*. Here's success to you, Helen, in the next year to come and the good-will of the *bunch* goes with you.



DONALD M. PURDY, "Don." This young man came to us eight years ago from Corning. Since that time he has striven to make a mighty runner of himself, as well as a man of learning, and has succeeded passing well. "Don" is despaired of by the girls and some of his teachers but manages to get through all right. He was captain of our cross country team last fall, and manager of track last year. We shall be sorry to see him go, but perhaps we can watch him next year on the Hill where he enters Arts.

CARLYNNE PAYNE. This schoolmate of ours, versatile Carlynne, loves sports and fun. Also she is quite a bookworm, but we do not think her liking for books leads her far in the direction of study, especially of that subject chemistry, so boring to her. After high school, she expects to go to Sargents to study physical training, for she longs to be a director in that line. In this pursuit and all others, we wish her success.

NORA POWERS, "Dutch." Here's to our little friend Nora, more commonly known as "Dutch." She is one of the brightest and jolliest in her class. To gaze at her picture you would never believe what a cut-up she really is. She always manages to get around where there is any fun brewing. "Dutch's" pet hobby is traveling. She generally travels in an easterly direction and her destination is generally that beautiful little hamlet called Groton. We are all wondering what the great attraction can be, but "mum's the word" with "Dutchie." Nora has not yet decided on her future, but whenever and wherever she goes, we are sure success will always follow, and we all join hands in wishing her the best of luck.

LUCIE PATMORE, "Lu," "Pat." Gaze upon this excellent example of dignity and debonair mien, this favorite of the faculty, particularly of the bookkeeping department. She has, during the past year, become greatly interested in play grounds and *Parkes*. She is about to enter a business career and, if spirit as manifested by her interest in athletics counts for anything, we will *Wager* she will be a howling success.

ELIZABETH HURD ROYCE, "Tibbets," "Tibby," "Tibs."

Jez look at dis yer lil' lass—our Lil' "Tibs,"
Honey chile of all de class is Lil' "Tibs,"
Smartest chile whatever wuz,
She kin draw—why dear me suz
Yo' oughter see dem pictures wat she draws!

Allers laughin' glad 'nd gay is Lil' "Tibs,"
Truest friend yo' ever had is Lil' "Tibs,"
Jez can't help it for ter love 'er,
Makes yo' sort 'er want ter cover
Up yo' eyes, when Lil' "Tibby" goes away.

ELIZABETH RICHARDS, "Liz." "Liz" is a charming Training Class lassie whom her hosts of friends have found to be true blue. We suppose her charm is due to the fact that she came from Nebraska, a most wonderful place, if all the stories we've heard are true. Elizabeth takes special delight in mathematics, and we wish her success when she returns to Ithaca as a respected member of the faculty.

JAMES RIDLEY, "Jim," "Jimmy." "Jimmy" is one of our Seniors who dispenses with the alluring ways of the gentler sex, but all the same he has many chums of the opposite gender. "Jim" is a hard worker except on problems of the mind(?) and then he is a good bluffer as is testified to by the fact that he usually gets by. Mr. Ridley is a fair exponent of the court game, having played for three seasons on class and home room combinations. He is one of the class of 1917 who cannot have it said of him that he is lacking in good Ithaca High School spirit. In whatever walks of life "Jimmy" chooses to travel he may be assured that he has the best wishes of his comrades from his Alma Mater.

CECIL S. ROBINSON, "Cece." This noble youth came from the metropolis to our halls of learning some three years ago. Since then he has enjoyed a most enviable career. An affaire d'amour has been an everyday occurrence with him. Ask the girls! Our hero is also distinguished in other fields. The world of science is sure to hear from him in the future, when he has departed from the Citadel on the Hill, whither he now goes.

CLINTON W. ROSE, "Cromwell," came to us about three years ago from "somewhere in Lansing" but through his close association with the Ithaca High he has succeeded in acquiring a polish that would quite mislead one in suspecting that he originated so close to nature. He is a very versatile chap, being the star bass soloist for the Glee Club, a congressman of no mean ability, and a prominent member of the Deutscher Verein. It is also rumored that he is a bit addicted to the ladies but we can not vouch for the truth of this statement. Clint intends to wear the "little gray" next year and is ambitious of making a name for himself in the engineering world. Since he is leaving us, the best that we can wish him is that in the future he may enjoy the popularity and success that has been his in High School.

WILLIAM OLIVER STRUNK. This smiling youth is another product of our budding metropolis. He hails from Lake Street, but is none the less peace-loving if the Gun Works is at his back door and he has an occasional clash with a member of our beloved faculty. It is an unsolved mystery to the Solid Geometry class as to where Oliver finds the ability to get away with his recitations the way he does. Besides being an accomplished linguist and a skilled mathematician, Oliver has gained an enviable fame as a pounder of the ivories. There is much more that could be said of him but let us watch him next year in Arts College on the hill. We hope that he will be as well-liked there as he is here.

DOROTHY STASCH, "Dot," "Dote." Do you know Dorothy? She is rather a quiet little maid, but her friends all say that she is one of the sweetest girls in High School. Downright sweet, yes, that describes Dorothy exactly. She has that rare gift of thoughtfulness which is unselfishness, and a gentleness of manner which is the very essence of tact and kindness. We don't want this to sound like an obituary notice, but her friends among the underclass pupils, and the teachers, are certainly sorry to lose Dorothy. We shall miss her. She expects to go to Cornell and make the Profs. in Goldwin Smith sit up and take notice. We recommend that she try out for cross-country, and practice between Hook Place and the Campus every morning while trying to make an eight o'clock. Good-bye and good luck to you, Dorothy.

MILDRED SLIGHTS, "Milly," "Mid."

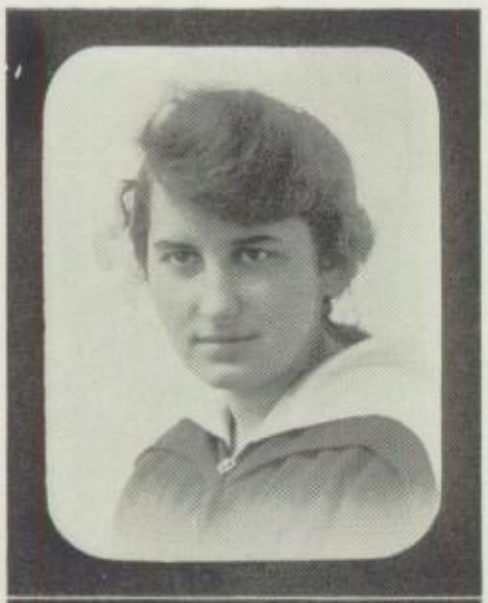
"As bonnie lassies I have seen,
And many full as braw,
But for a modest graceful mien
The like I never saw."

Besides all of this, which we declare to be strictly true, Mildred has carried off the *laurels* of the Training Class many times this year. To say that she is a Shark would be putting it mildly, and that is why we so often hear the expression, uttered by other members of the class, "Ask *Slightsy*, she knows."

We are sure that she will make an ideal teacher and our good wishes for her success go with her.

YOSHIE SHODA, "Yo." Yoshie has a delightful little giggle which she loves to exercise; and to aid that, a most charming manner of making others do the same. When she meets you she always has some funny experience to relate, or if it is not funny she makes you feel as if it is anyway. Her greatest difficulties and discouragements are told to others as though they were humorous and evidently she believes they are, if one may judge from her undaunted manner and cheery smile.

There are no obstacles you cannot overcome, Yoshie!



RUTH ST. JOHN, "Rufus." Frosh!! Stop! Look! Listen! View the countenance of this fair maiden! She came to us this year from the town of Trumansburg and since arriving she has led us many a lively dance through our halls of the I. H. S. *Owen* to her studiousness she has taken up the study of the English language, specializing in names. Well, "Rufus" here is wishing you success in your work in Cornell next year.

BENJAMIN M. SHAUB, "Ben," "Bennie," "Shauby." Here, fair reader, we have a specimen of that renowned race, known as the Pennsylvania Dutch. "Ben" came to us scarce three years ago from the patriotic little town of New Freedom, not far from the historic fields of Gettysburg. "Bennie" is an all-around good scout. Besides being one of the best shots in the Ithaca Rifle Club, he readily proves himself an apt understudy of Izaak Walton when he finds time to take up the rod, while three pheasants in a day is an easy mark for him.

"Ben's" real business in life is that of night telegraph operator in the L. V. R. R. Station, his High School work being merely an incident on the way.

"Ben" has little time to waste on the girls here, but we have it on good authority that his heart has been won by a fair damsel of another locality.

Next fall we will see this Dutchman on the hill, where he will take up the strenuous pursuit of "M. E.," and if past records and good wishes mean anything, he may rest assured of success.

FLORENCE SCANLON. Here is a girl who is very industrious, and noted for her ability in commercial subjects, especially bookkeeping. However, do not think that Florence does nothing but study. Far from it. Her one *failing* in High School has always been to appear just after the tardy gong has rung. When she has gone from our I. H. S., we shall certainly miss her winning smile and cheery word.

S. ERIC SIMPSON. Ar-r-ric! Here is a true blue, Kaiser hating, ready to fight, canny Scotchman from the Highlands of Caledonia. And before we go any farther, do not under any provocation mention Deutschland to him if you have not made your will. Eric is not a fusser, far from it! His spare time is spent entirely with birds and butterflies (Lepidoptera, not human) with a little art sprinkled in to liven the scenery. His ambition is to become S. E. Simpson, M. D. We hope he doesn't get a chance to try on us yet awhile however. If you want to know one of the cleanest, straightest, most upright fellows in Ithaca High, get acquainted with Eric.

MARCELLA SIMPSON, "Simp," "Sis." Marcella comes to us from the Newfield High School. She is generally known as "Simp" or "Sis." Her worst fault is her desire to go to the Strand or Crescent every evening. Next year she expects to attend Cornell. Here's wishing her luck.

MARY SHERIDAN, "Sherry," "Mary."

When you want a maiden,
With a smile so sweet,
It's *Sherry.*

When you speak of a Senior,
With dimples neat,
That's *Sherry.*

If you seek a fairy,
With dancing feet,
She's *Sherry.*

When you see a girl,
With a host of friends,
It's *Sherry.*

ZELLA TAILBY, "Zee Vee," "Buster," "Zizzy." Who is this fair maiden with the bewitching brown eyes? Why it's none other than little "Zee Vee." Can you read her future? Some think she will make a most excellent kindergarten teacher. But who knows, she may take up stenography as a vocation. Her favorite subject is typewriting(?). How she loves to pound those typewriter keys keeping time with the victrola! True, "Buster" has been a good student during her four years' sojourn in Ithaca High though she hasn't acquired the reputation of a grind—far from it. Anyone in room 207 can tell you that she is always ready for fun. Whatever she decides to do, here's to her success.

FRANCES TITCHENER, "Bertie."

Should some stranger, greatly puzzled
Looking at these many faces,
Ask me who, from all these maidens,
Was in face and form the fairest,
Who was most loved by her classmates,
Who knew most of books and learning,
Who could dance with grace of fairies,
Who could play and sing most sweetly,
Who could write both song and story,
Who could star in all dramatics,
I should neither wait nor ponder—
Seek some long and needless answer,
But with all my other classmates,
I should answer, I should tell her,
That, in this class, all these maidens
Were as one—one single maiden
And *her* name was "Bertie" Titchener.

H. ARLENE THURSTON, "Hank." This little Owegan beauty, for she has not always been with us, is by far too great to speak of. *How* she can play! Many a *thorny* path has she successfully trodden by the aid of her ragtime. Wherever she goes she is certain to be popular and successful. We all have the highest hopes for "Hank," and wish her the best of luck.

HAROLD CHESTER TEETER, "Teet," "Runt." Not everyone who looks upon this honest countenance will suspect that we have here the stellar light of Mrs. McCreary's Business Writing class. But looks are sometimes deceiving. Harold is a native of the back-woods around South Lansing, and since he came to us last fall from Ludlowville High School has established an enviable record for so small a specimen of humanity. He is well liked by both teachers and students and we wish him success in his future career as a business man here in Ithaca.

KATHERINE TOBEY, "Kitty." "Kitty" is known as a good student when she is not in a math. class. She speaks quite a bit of Deutsch although she has never taken it in I. H. S. As a rule "Kitty" is very fond of modern ideas, but there is one exception, as in all cases, for she still uses a lamp and wick. Well, here's success, friendship, and best wishes to "Kitty."

TRACEY TUTTLE, "Trace," "T. T." Two years ago this noble King's Ferryan decided to join us, and neither he nor we have regretted it. To those who don't know him, "Trace" might be introduced as the boy who is sometimes over-anxious to pull the curtains at the Dramatic Club performances. Of course, "Trace" is a shark, especially in French(?), and in Miss Evans' classes. He expects to do as well on the Hill next year as he has done in Ithaca High. Here's looking at you "Trace."

HAROLD URBAND, "Red." Here we have the noblest Roman of them all. Red decided to come back and see us this year, after a year with Wharton Inc., and everybody, especially the teachers, certainly did appreciate his return. Whenever anybody is heard laughing in the hall, Harold is generally seen talking to him or her, as the case may be. "Red" is strong with the women. It seems his auburn(?) locks make him almost irresistible. However, "Red" is not all frivolity. He stars in his class work as everybody who knows him can testify. In fact he stars to such an extent that the teachers are heard to breathe a sigh of relief when he enters the class room—and sometimes another when he leaves. But, as I said before I started in, (to quote "Red") his main ambitions are for a higher education and next year he will in all probability attend Cornell. Whatever course he takes, we cannot help but think that his ultimate success is assured.

LUCY VAN ORDER, "Lute," "X," "Denis." Perhaps you would like to know what "X" equals. So would we, but this is a problem which only "Denis" herself can solve. Have you ever noticed Lucy's hair? Undoubtedly the reason it is always coming down, is that she never tires of Kohming it. And did you say, "Gossip!" No, we cannot believe that of her. However with all her faults her happy giggle and bright smile will be missed in the halls of the I. H. S.

MILDRED VAN ALSTINE, "Midge." Just what her name signifies, short and sweet. Mildred makes her abode in either the Home Economics Department or Mr. Arnold's sanctum sanctorum, thus showing her ability in both domestic and commercial work. But sad to relate, her ambition is to be a Red Cross nurse. If this ambition is realized, somebody will lose an expert private secretary. Moreover, her friends in I. H. S. will miss her bright, cheery smile and playful disposition. We all wish "Midge" a bright, successful future.

ALBERT J. WARD, "Duke," "Doc," "Al." Voila le garcon! The star of Miss Ward's French classes, the pride of Mr. Smith's chemistry dabblers (not a few times have we been very nearly projected into space because of his ungovernable curiosity concerning chemical mixtures), this unparalleled engineer of dances, this perfection of male form, and he of the angel face, and so we could go on describing him; but here let us tell you a profound secret. He is also dear to the hearts of the ladies. Who'd a thunk it? But, nevertheless it is so. Have you ever been in the hall and heard, "O! 'Al,' please, please tell me!" in a very feminine voice. If you haven't you don't know what you've missed. Notice the well fitting nick names after his signature. They signify wide possibilities of character and popularity. He enjoys both and so we wish him the best of luck and happiness in the future

MARTHA ELIZABETH WOOL, "Mart." Have you ever seen anyone rushing in the direction of 207 just after the doors have been opened? That's Mart. She simply must finish that history, find someone to do those two lines of Virgil, and give Miss Davison some excuse for not having handed in that paper. Were there a few more societies for her to join, she might think it best to give up her work entirely, so that she would be able to work on all the committees. What puzzles us is how she gets those monthly marks. "Mart" is so fond of I. H. S. she is coming back next year, and the following year she will be entrusted to "Mary Baldwin."

ELIZABETH WOLFF, "Cub," "Zeb."
"Ah, so Pure," "My Bonnie,"
"A Thousand Leaguers Away,"
"Your Bright Smile Haunts Me Still,"
" 'Tis All That I can Say."
But "Now the Day is Over,"
"When the Swallows Homeward Fly,"
And "Soft, Soft Music is Stealing,"
"In the Gloaming," a "Lullabye,"
Now "I'll Hang My Harp on the Willow Tree,"
But we will always remember thee.

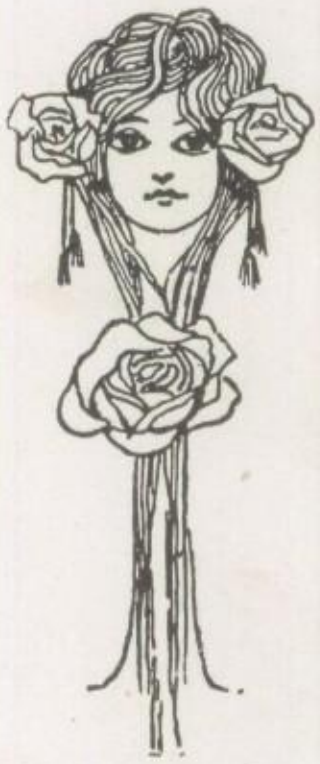
AMY WINTERS, "Amos," "Sis." It is with many regrets that we shall bid Amy farewell after our pleasant year together. But we may be fortunate enough, however, to see her back this summer taking lessons in the art of swimming of which she thinks herself very much in "Nied," unless "Harry" or "Bercky" object. She should not stick too closely to school work and interesting books, we think, or she will lose her pretty blush which is so attractive. May you live long and die young, Amos!

MARGUERITE WILLIAMS, "Pat." During her four years in High School Pat has been prominent in many lines of activity. With her originated the idea of a Mandolin Club, and it is her we have to thank (?) for the Senior Girls' Stunt. "Pat" loses her voice at frequent intervals but when she regains it she uses it to very good advantage. Our sincerest wish for "Pat's" future is that her friends at Smith may be as many and as true as the ones she now has in the Ithaca High School.

AMY WHETZEL, "Hep." Who is this fair and gentle maiden? It is Amy or "Hep" as she is commonly called. Her face tells us that she has not been walking from Forest Home these four years for nothing. She has gained many friends and this fall she is to enter Cornell. The Class of 1917 wishes her success.

BERTHA WHITEHOUSE, "Bertie." Behold the youngest member of the Senior class, a very loving and lovable young woman, as you have doubtless guessed from her picture.

"Bertie"came to us about five years ago from the northern part of Maine, and those who know her realize that the coldness of that country has not affected her disposition. She is always willing to do her share, and can sing you a song, fiddle you a tune, or recite for you, equally well. Her greatest failing is trying to do more than one thing at a time, for example to eat cough drops and look natural in class. We predict that she will achieve great success in other things. Anyway, "Bertie," here's hoping that as you smile upon everyone else, Dame Fortune will smile upon you.



A FEW YEARS HENCE

As prophesied by R. '17.

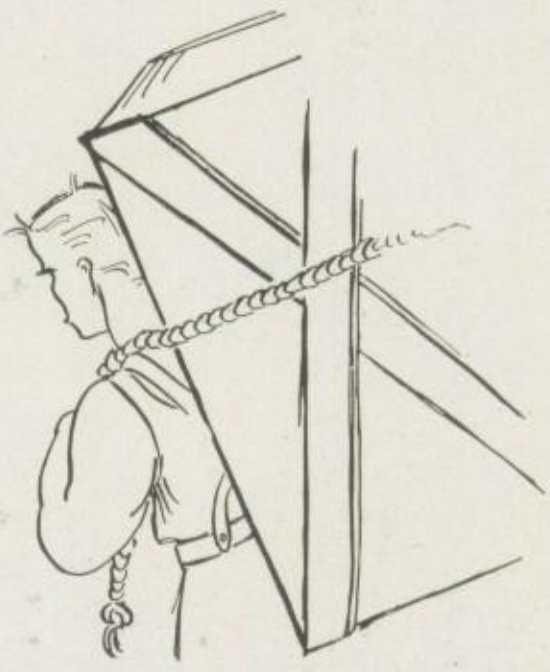
Our Class "Vampire" in 1927.

And just look at Our Class Lion"!

This poor soul died from red ink poison.
She was one of the training class girls.
The malady was caused by using an
Over-abundance of the scarlet fluid
In correcting papers.

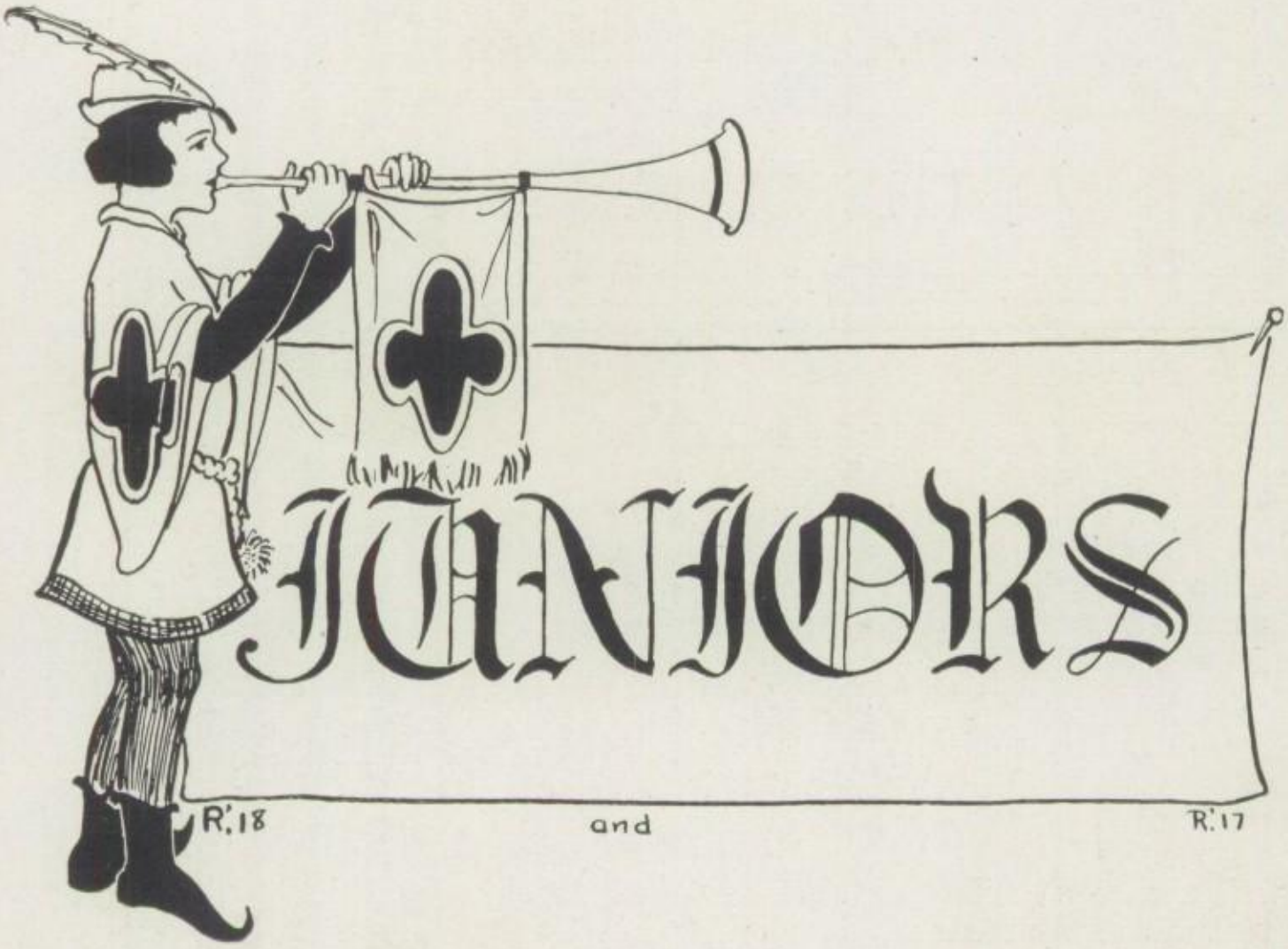
The Class Grind has become
A modern Cleopatra.

The Class Musician practices on
A coil of lead pipe.



And the Class Athlete
Moves pianos for a living

THE JUNIOR CLASS



Aiken, Alice
Ballou, Harold
Banfield, Iva
Barry, Thomas
Bates, Abraham
Baxter, Harold
Blanchard, Paul
Bodle, Mary
Bontecou, Eleanore
Bool, Herbert
Bool, Mildred
Brill, Elias
Brown, Edith
Brown, Mildred
Brown, Olin
Bruce, Robert
Bullard, John
Bush, Esther
Button, John
Carboni, Mary
Carlson, Ruth
Carter, Beatrice
Casey, Edward
Charron, James
Church, Gladys
Cleary, John
Conlon, Agnes
Conlon, Lawrence
Conway, Helen
Corbin, Paul
Cortina, Cesar
Courtney, Charles
Covell, Gerald
Doane, Emmett
Dobbs, Dorothy
Donn, Berta
Douglas, Stewart
Driscoll, Rose
Driscoll, Susie
Driscoll, Teresa
Dumont, Russell
Earle, Donald
Easton, Orla
Egbert, Ernest
Fatula, Michael
Feeley, Loretta
Feehan, Agnes
Fisher, Robert
Fisher, Walter
Frederick, Lillian
George, Winton
Geran, Eleanor
Gibbons, James
Goldsmith, Harold
Granville, Gertrude
Grove, Annie
Hare, Ruth
Hazen, Agnes
Hedburg, Oren
Herson, Helen
Hiscock, Ethel
Holbrook, Gladys
Holt, Laura
Hooks, Madge
Hoy, Fletcher
Houghtaling, Louise
Huntington, Grace
Jackson, Helen
Jansen, Blanche
Keane, Cecilia
Kelly, Florence
Krum, Laura
LaFrance, John
Larkin, Naomi
Livermore, Merle
Lowe, Elizabeth
Lueder, Hendrick
Lumsden, George
Mange, Winthrop
Mapes, Irene
McAllister, Donald
Meckam, Mary
Merrill, Harold
Miller, Alice
Minar, George
Myatt, Alice
Newton, Muriel
Niedick, Albert
Northup, Olive
Noyes, Imogene
Phillips, Henry
Price, Sylvia
Reilly, Mary
Reulein, Clifford
Reyna, Evelyn
Rhodes, William
Roe, Lewis
Rolland, Mary
Roth, Eugene
Scott, George
Scott, Phoebe
Sigler, John
Sigler, Mary
Sincepaugh, Ernest
Starkins, Franklin
Stasch, Robert
Staughton, Bernice
Tichenor, Ruth
Tompkins, Ruth
Trousdale, James
VanMarter, Mable
Watkins, Leslie
Welke, Elsie
Wetstein, Lottie
White, Ruth
Whiting, Ralph
Williams, Davis
Williams, Nancy
Willis, Marjorie

THE CLASS OF 1918

IN THE AUTUMN of 1914, over three years ago, the new Ithaca High School was opened for the first time. At that same opening, the class of 1918 came into existence, a class which will be immortalized in history as the first freshman class to take up its high school career in our beautiful new building. Those freshmen had it unusually hard, as the task of becoming accustomed to the new building and its system was added to the usual trials and tribulations of the youthful "frosh." However, they overcame all their difficulties manfully, as we would expect such a distinguished class to do,—and now behold! we meet them again as juniors.

Time has brought about a change. The insignificant little frosh have become wise, all-important NEXT YEAR'S SENIORS. As you all know, this is a heavy responsibility and requires careful thought and preparation. Our juniors were well aware of this fact, and settled down to work(?) with the aim of being a credit to their Alma Mater.

In athletics, the class of 1918 excelled especially. Just to prove this we will state a few facts which everyone really ought to know.

The junior basketball teams, both boys and girls, remained invincible champions throughout the year, in the many hard-fought battles which took place. All the players in each team were awarded numerals.

L. Watkins was made captain of the regular team and added greatly to the glory of the class by his able management, and his good playing.

M. Livermore, the star player of the regular team this year, was elected its captain for next year, and we expect great things from him.

Besides basketball players, the juniors have many other athletic people, such as football and baseball players and track men.

Now, from athletics, we will proceed to the other accomplishments of this illustrious class. It is well represented in all of the different organizations of the school, of which there are several. We take special pride in D. McAllister, who is Editor-in-Chief of the *Tattler*, and aspires to literary fame. O. Northup, M. Fatula, R. Westervelt and H. Vorhis took active part in Dramatics and did themselves great credit.

We see a future orator in M. Fatula, who received honorable mention in a debate in Congress, which was given in the assembly hall. We feel quite proud of this.

As our thoughts soar into the future, we see many of these people as famous musicians, actors, authors, etc., who will bring added fame to the Ithaca High School.

Special notice is called to the fact that the foregoing are only a few of the junior honors.

The juniors have been accused of being too "quiet." But you who hold that opinion, remember the old saying, "Still waters run deep," and await results when we are seniors. Then will have come the time to make ourselves heard in the world.

We will now take leave of the juniors for a time, wishing them all very great success as seniors.

WEATHER

Overhanging cloud of Regents promises to be dispelled by the brightness of the Sophomores. All indications of fair weather.

Sophomore Yearly

Our Classified Ads Always Bring Returns

ITHACA, N. Y., JUNE 34, 1917

Sophomore Boys Become Notorious

The Sophomore boys have entered into the school activities with a push and fight spirit that has gained them the front ranks and many laurels from the hard fought champ de bataille. They do not claim, however, to have taken all the first places and left the more undesirable ones for the others, but when beaten for the first, they fight to their utmost capacity for the second place.

There was such a good turn for the boys' class basketball team, that two Sophomore teams were formed, while the other classes represented had a hard time in forming one. The teams were so well matched, that the Senior, Junior, and one of the Sophomore teams were tied for the first place but under the new schedule the Sophomores suffered defeat. As a result of entering into the school activities, R. Causer and C. Preston received their I's for football. T. Miller won his second insignia and R. Brillhart (Captain), E. Harvey, P. Herron (Manager), W. Payne, T. Kelly, W. Vasteno and C. Stanton made the first team. A second I for basketball was granted to H. Woodruff (Manager of the first team); D. MacDonald and H. Rappeleye received second cross country.

Robert Matzke had a leading role in Hansel und Gretel. Numerous other achievements might be mentioned, but these will serve as an example of the stand taken by the boys.

Sophomore Class Rally Under Leadership of Anita Cornelius a Great Success

The big Sophomore Class Rally was the most interesting and entertaining of any we have attended. Fun and good will were much in evidence and the speeches were undeniably clever.

After a short talk by Miss Wager, interesting as it always is, and cheers and singing, loud and strong as usual, we had a general speechifying by the members of the team. Though all the speeches were good, the most worthy of notice was the theorem: To prove Team Won is greater than Team Two.

Miss Junior was the first to attempt this and started off bravely with, "Given Team Won and Team Two, To prove Team Won is greater than Team Two." Then after an elaborate proof, she finally discovered she was in reality proving that the Sophomore team was greater than the Junior team. When she realized this, she sat down while Miss Sophomore rose to explain it.

"The Given and To prove are right," she said (thus generously admitting that the Juniors are not always wrong).

But,

Proof: Let the Sophomore team equal Team Won and the Junior team equal Team Two.

We have three suppositions: That Team Won is less than Team Two, that Team Won equals Team Two and that Team Won is greater than Team Two. If Team Won were less than Team Two they would have lost all games to Team Two. But they didn't, so the first supposition is untrue. If Team Won equals Team Two they would have played a tie game. But they didn't. Therefore, the second supposition is untrue. Since the first two suppositions are untrue, the third one must be true. Therefore, Team Won is greater than Team Two.

Accidents will happen, and owing to the aforesaid unforeseen occurrences, Team Won did not prove greater than Team Two in the final game, but that was only one game and not proof of the Sophomore lack of skill.

POET'S CORNER

Sophomores we are and we're proud of it, too,
Owing as debts, only our Annual due.
Please to remember, we're the star of the classes
Hickey, Brandman, Twins, all the lads and the lasses.
Oh, but we're proud of them, each and all
Making special mention of our basketball.
Only two more years, in our dear Ithaca High,
Really we wonder how old time does fly.
Even now our graduation stands more clearly in view,
Sophomores we are and we're proud of it, too.

SOPHOMORE CLASS

SOPHOMORE CLASS

Sophomore Rooms are all trump cards and these are tricks they contain.

Adams, Lela
Baker, Harriette
Baker, Richard
[illegible] Wilhelmina
[illegible] Bernard
[illegible]
[illegible]
[illegible]

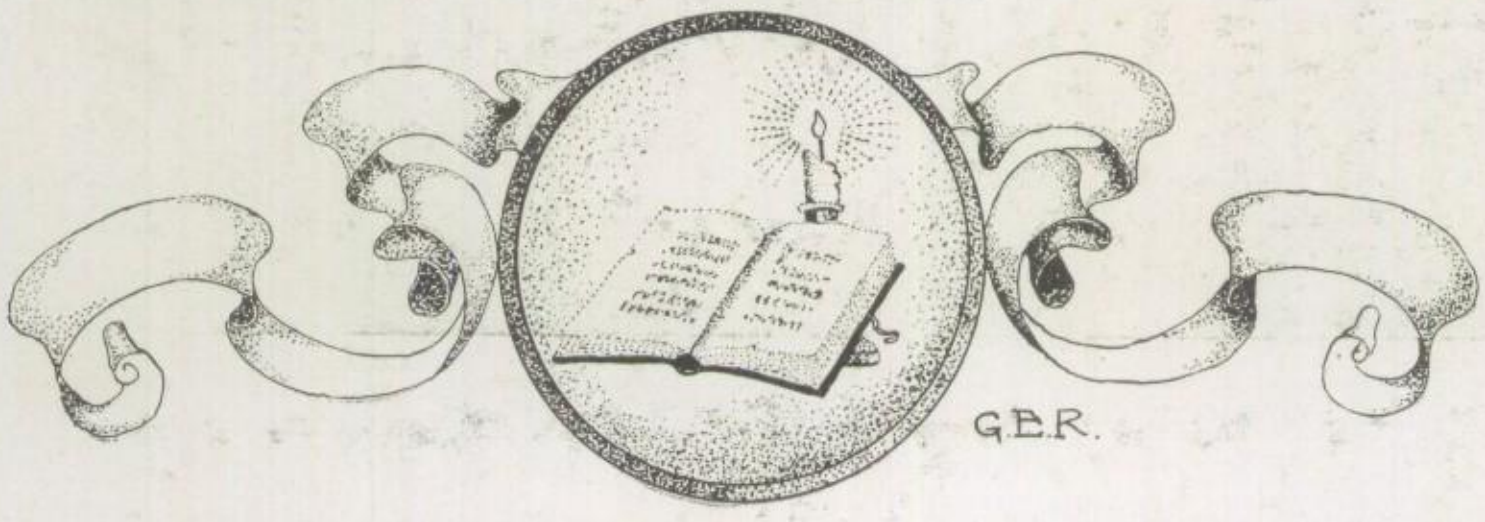
FRESHMAN CLASS

FRESHMAN CLASS

SOPHOMORE CLASS

Sophomore Rooms are all trump cards and these are tricks they contain.

Adams, Lela
Baker, Harriette
Baker, Richard
Baker, Wilhelmina
Banks, Robert
Barned, Louise
Beard, Althea
Black, Helen
Blanchard, Paul
Bodle, Florence
Boettner, Edna
Bool, Marjorie
Bovard, Margaret
Boynton, Beatrice
Brake, Harold
Brandman, Hyman
Brillhart, Rylan
Brookins, Mira
Brown, Ruth
Bruce, Robert
Burns, Cecelia
Burns, Lilian
Burns, Marjorie
Carboni, Jennie
Card, Mary Emma
Caley, Flora
Causer, Robert
Cavanaugh, Alice
Charron, Phillip
Church, Mary
Clynes, Edmund
Collins, Elinor
Cole, Thurston
Combs, Lewis
Comfort, Mildred
Conlon, Laurence
Cornelius, Anita
Cornelius, Edna
Covell, Marion
Crawford, Doris
Cronkrite, Clara
Cross, Andrew
Cuervo, Estrella
Cushman, Margaret
Davenport, Ella
Davenport, Laura
DeCamp, Coral
DeLany, Dorothy
Dicker, Martin
Dennis, Fred
DunLavey, Bernard
Emerson, Sterling
Emig, Charles
English, Foster
Fatula, Mary
Fish, Margaret
Fitzpatrick, Agnes
Fletcher, David
Flynn, Mabel
Frantz, Margaret
Gilbert, Carl
Goldsmith, Ida
Gordon, Emma
Greenfield, Adelaide
Gunter, Carman
Hammond, Henry
Head, Clarence
Herrick, Frances
Herron, Paul
Herson, Harold
Hickey, Madeline
Higgins, Alice
Hile, Mary
Hiscock, Doris
Hoy, David T.
Hugg, Josephine
Hungerford, Helen
Jacobs, Nina
Jenks, Florence
Jonas, Clara
Jones, Francis
Keeler, Doris
Kendall, Wilbur
Kimball, Isabell
Kimple, Burl
Kneetles, Anson
Knickerbocker, Arlita
Kohm, Raymond
Lamoureaux, Clarence
Landback, John
Larkin, Helen
Leary, James
Leary, John
Leonard, Frieda
Lobdell, Helen
Lockwood, Evelina
Lohr, Harriet
Lyon, John
Mabee, Marjorie
MacDonald, Donald
MacIntosh, Mildred
Mack, George
Mackey, Theo
Malone, Daniel
Mandeville, Harold
Marble, Frederick
Marsh, Lucy
Martin, Clarence
Martin, Gertrude
Matzke, Robert
McAllister, Francis
McAllister, Margaret
McGraime, Agnes
McLarty, Henry
Mifflen, Harry
Milks, Vera
Miller, Thomas
Mitman, Joseph
Moore, Helen
Moore, Norman
Morse, Rowena
Muller, Franklin
Myers, Leslie
Mysinger, Elizabeth
Needham, Virginia
New, Llewlyn
Newman, Paul
Nicholas, Katherine
Niedeck, Alline
Nolan, Margaret
Northup, Helen
O'Connell, Aileen
Otis, Cecilia
Parks, Helen
Paullin, Martha
Pennington, Carlyle
Petrillose, James
Potter, Elnora
Preston, Carl
Preston, Helen
Pritchard, LeRoy
Reulin, Clifford
Reyna, Gladys
Reynolds, Esther
Rice, Margaret
Rice, Ruth
Rites, Marion
Roe, Margaret
Rohrer, Mary
Ronto, Dorothy
Rust, Gertrude
Rust, William
Schmidt, Helen
Scott, George
Shaw, Helen
Sharpe, Grace
Sheehy, Helen
Shepherd, Leland
Sigler, Reta
Simpson, Ethel
Smith, Eleanor
Snyder, George
Snyder, Mary
Sperry, Sydney
Stasch, Franklin E.
Stoddart, Margaret
Strunk, Catherine
Tanner, Martha
Titchener, Alice
Toby, Benjamin
Tourtellot, Helen
VanIderstine, Edith
VanIderstine, Helen
VanInwagin, Edith
VanBuskirk, Ruth
VanOrder, Ruby
Vorhis, Hoyt
Walsh, Margaret
Wellar, Lois
Welsh, Katherine
Wiegand, Marie
Wolford, Frank
Woods, Joseph



Aiken, Leslie
Ayers, Ralph

Bailey, Ernest
Baker, Avelyn
Baker, Deila
Baker, Viva
Baker, Walter
Bamber, Augusta
Bardwell, Edward
Bardwell, Estus
Barker, Mary
Barry, James
Baxter, Ralph
Beach, Margaret
Beal, Elizabeth
Beasley, Edith
Bedell, Caroline
Bell, Carmina
Bell, Fanny
Bell, Lucy
Bickal, Ira
Bishop, Roger
Bontecou, Marion
Bool, Marion
Bovard, Walter
Bowman, Louise
Brashear, Helen
Brauner, Gertrude
Broadhead, Helen
Brown, Gladys
Brown, Helen
Brown, Lawrence
Browning, Ada
Browning, Stanley
Buckingham, Albert
Burns, Charles

Campbell, Margaret
Carty, John
Cassidy, Francis
Caveney, John
Christensen, Herman
Clapp, Harry
Clapp, Winifred
Clark, Maud
Cooly, Dorothy
Cook, Ezaleah
Cook, Louis
Cornelius, Edna
Cortright, Ruth
Cotton, John
Couch, Anna
Covell, Helen
Crance, Hazel
Crance, Minnie
Crevelling, Rita
Culp, Marie
Culver, Arlington
Culver, Vincent

Dann, Robert
Dann, Roger
Davis, Leland
Dennis, Frank
Dodge, Adeline
Drake, Lois
Driscoll, Florence
Driscoll, Loretta
Driscoll, Paul
Driscoll, Raymond
Dunn, John
Dunphy, James

Egbert, Norman
Ellis, Leland
Ellis, Lloyd
Ellison, Donald
Ellison, Kenneth
English, Nellie
Erway, Newton

Fernandez, Fernando
Fisher, Katherine
Fite, Dorothea
Foote, Neva
Frantz, Francis
Freer, Donald
Fulkerson, Helen

Goff, Marcella
Goldsmith, Rose
Gombash, Agnes
Grant, George
Granville, Elizabeth
Grove, Wilford
Gunter, Ethel

Hallan, Clarence
Hanford, Rodney
Hanlon, Arthur
Harker, Mabel
Harris, Martha
Harvey, Elton
Heard, Helen
Herson, Helen
Higgins, Catherine
Hollister, Mabel
Hornbrook, Helen
Hornbrook, Mary
Huff, Rolland
Hurlbut, Clifford

Jackson, Francis
Jewell, Henry
Johnson, Ava
Jones, S. E.
Judson, Elizabeth

Kelly, Louis
Kelly, Margaret
Kelly, Robert
Kennedy, Evelyn
Kenelly, Edward
Kimple, Kathleen
Knapp, Helen
Kolar, Mary

Laidlaw, Arthur
Landback, Walter
La Point, Walter
Larkin, Mildred
LeChien, Regina
Lee, Fordyce
Lent, Ralph
Leonard, Mildred
Lounsberry, Julia
Lounsberry, Thomas
Lyke, Helen

MacIntosh, Marion
Mackey, Osborn
Manning, Edna
McDonald, Donald
McKenzie, Florence
Mente, Thelma
Merril, Gerald
Milks, Helen
Miller, Francis
Miller, Mildred
Mitchel, Stewart
Moulton, Alice
Muller, Ysabel

Navarro, Manuel
Neddo, Robert
Needham, Paul
Newton, Norman
Noyes, Charlotte

O'Brien, Thomas
Osborn, Robert
Oswalt, Gladys

Pai, George
Perea, Pedro
Perez, Stanley
Perry, Dorothy
Perry, Madelin
Phillips, Edwin
Powell, William
Powers, Elizabeth
Purdy, Elizabeth

Raleigh, Mildred
Rappelye, Oliver
Ray, Margaret
Reulein, Seville
Rice, Marcella
Ridley, Alice
Ridley, Charles
Rightmyer, Harold
Robinson, Mildred
Rose, Lina
Rose, Norma
Roth, Margaret
Russell, Helen
Russell, Mary

Scott, Edna
Senecal, Margaret
Sharpe, Rose
Sheffield, Elva
Shepard, Frank
Shrader, Bernard
Sisson, Eugene
Slights, Edith
Smith, Charlena
Smith, Lois
Smith, Morgan
Snyder, Howard
Solan, James
Speno, Francis
Spring, Ernest
Stamp, Mildred
Stark, Grace
Stasch, Franklin
Steinberg, Nellie
Stocking, John
Sturrock, Gilbert
Sturrock, Samuel
Strunk, Edwin
Sullivan, Bertha
Sullivan, Francis
Sullivan, John
Sullivan, Mary

Terrell, Ernest
Terwilliger, Mary
Tourtelot, Mary
Trevor, Barbara
Troy, Elinor
Tyler, Hazel
Troup, Dale
Tubbs, Coetha

Van Buskirk, Esther
Vandermark, Glenn
Van Order, Alice
Van Order, Frederick
Van Order, William
Vann, Dorothy
Vann, Kenneth
Vincent, Lillian
Vorhees, Myra
Vredenberg, Loretta

Wager, Ellsworth
Ware, Robert
Warwick, Mary
Weaver, Virginia
Webb, Anita
Wicks, Archie
Wilcox, Frederic
Wilkinson, Charles
Willsey, Alfred
Wilson, Kenneth
Wing, Ellen
Winslow, Marie
Wiser, Emma
Woodruff, Harry
Woods, John

A FEW FRESHMAN HONORS

ORGANIZATIONS

GLEE CLUB

George Grant
Elton Harvey

CHORAL CLUB

Louise Bowman
Catherine Kluebert
Mildred Larkin
Dorothy Perry

ORCHESTRA

Edwin Strunk
Kathleen Kimple
Margaret Roth

COMMERCIAL CLUB

Lloyd Ellis

ART CLUB

Edward Bardwell
Estus Bardwell
Gertrude Brauner
Winifred Clapp

ITHETAERIA

Madelin Perry

HIGH SCHOOL ATHLETICS

George Grant

FOOTBALL
Elton Harvey

Ellsworth Wager

BASKETBALL
Boys (I. H. S. Team)
Ellsworth Wager George Grant

FRESHMAN CLASS ATHLETICS

(Class Team)

R. Driscoll
F. Shepard
J. Dunn
H. Sinsabaugh
W. Robinson

Girls (Class Team)

Helen Covell
Helen Heard
Marion Bool
Winifred Clapp

F. Hollister
Mary Barker
Edith Beasley
H. McCracken

"207"

You have all heard of 3-in-1 oil and 2-in-1 shoe-blacking.
Here you have 50-in-1 Seniors.

ROOM 209

"209"

NOW we have nearly reached the end of our high school career. For the past few months we have been assembled in room 209, where, with the unfaltering co-operation of Miss Evans we have received our final instructions. And now as we take one last glance around the room, we wonder what will become of the basketball team after Red Burritt leaves; and the Painless Quartet when Bush is gone. Ah, yes! and woe to the hearts of the ladies when Carl Coan bids them a fond farewell! Bob Cushman leaves behind a song that looks as tho we had a genius in our midst. Stan Davis' departure will be the cause of many a tear-stained complexion among his numerous fair friends. We all mourn the departure of Steve Dean early in the year, so it is impossible to say how much we miss him now. Clifford Drake will soon leave us and take to South Lansing as a suitable place to grow little lambs. In all probability Henry Finkelstein will be a great orator some day. Jim Francis will learn Cicero by heart—if he lives long enough. John Gibb knows more about wireless now than Mr. Marconi. When the Allies march into Berlin, Merton Halladay says that he intends to bust into society. Advice to Randy Heard; "Never do to-day what you can do to-Morrow." In the future we hope that Harold Teeter will find a place where he will be able to take his seventh period nap. Eric Simpson is Bonnie Scotland's representative in room 209. When we speak of our clever pianist and composer, our thoughts turn to Oliver Strunk. The patriotism of Clinton Rose has called him to take up "the shovel and the hoe" on a farm near WELLS College. Cecil Robinson is one of the chief sources of E. M. F. behind the ANNUAL, while Vincent Owen holds the honor of being the clever interpreter of the Adamson Law.

Red Urband fears the process of having his hair cut, for if the barber accidentally cut it too short he might bleed to death. Tracy Tuttle, with others, agrees that Bryan knew what he was talking about when he advocated grape juice for the national drink. We hope that Bennie Shaub's love of poetry and telegraphy will never prevent him from taking up the pursuits of a mechanical engineer. Walter Holt, our fountain of oratory in Congress and winner of the Declamation Prize, will take up law in the U next September. The honorable president of the Senior Class, James Hickey, promises to keep his hair as nicely parted in the future as he has in our midst. Carl Ireland has been here so long that the teachers will surely miss him terribly when he goes. This is confidential; s-s-ssh, Miles Jacobs told me the other day that he is going out for football when he goes to college. Harold Jansen is our delegate from Candor and is also the most compact mass of knowledge we have in the entire room. With Royal Kennerson's departure the *Tattler* looses one of its most noted artistic editors.

What will the Glee Club do when it looses its leader and poet, Al Larkin, likewise his cousin, Clarence Larkin?, what will the ladies ever do? Archibald MacIntosh is going to Haverford to complete his already wonderful education. With Al Kohm's departure the basket-ball team will loose one of the best centers it has ever had. It is always hard to get Mac Matson mad, but it is rather easy to get him Huffy. Our friend David Matzke takes with him more journalistic genius than has graced the editorial sheets of the *Tattler* for a long while. Without Benn Morris, the history department will soon perish. Leslie Ostrander always has the windows open when the command attention is given. DeLinton Davie, who hails from Geneva, has ranked extremely high as a fusser ever since he entered our midst. It will be greatly regretted by all who knew the Burns Trio Inc., Art, Lary and Bob, to hear that this famous trio is to leave our splendid halls of learning. The Burnses are well known and loved by all (ladies included), disliked by none and in general are good fellows. Their parting request is that no flowers or tropical fruit be sent. Earl Sharp and Leland Rumsey have gone back to the farms, where they will endeavor to make corn grow five feet higher and make two potatoes grow where but one grew before. Among the athletes of 209 we may well mention Donald Purdy, James Ridley and Albert J. Ward. "Though I am young, I scorn to flit on the wings of borrowed wit."

"201"

Alice Aiken.

"She was a merry lassie and merry was her smile."

Iva Banfield.

"I swear she is true-hearted, and a soul
None better e'er has lived."

Mary Bodle.

"A sweet and gentle maiden,
With many a goodly fault."

Mildred Bool.

"How can I paint thee as thou art?
So fair in face, so warm in heart."

Edith Brown.

"And still the wonder grew
That one small head could carry all she knew."

Mildred Brown.

"Hail to thee, blithe spirit!"

Mary Carboni.

"Heaven bless thee! Thou hast the sweetest face I ever looked on."

Agnes Conlon.

"Woman was I born, but man would I be."

Helen Conway.

"A graceful maid with soft and silken lock."

Teresa Driscoll.

"Age cannot wither her,
Nor custom stale
Her infinite variety."

Orla Easton.

"She is a woman: therefore may be wooed.
She is a woman: therefore may be won."

Agnes Feehan.

"Modest, and simple, and sweet, the very type of Priscilla."

Eleanor Geran.

"Ah! What a well-known giggle have we here!"

Annie Grove.

"Ye gallants bright, I read you right,
Beware o' Bonnie Anne,
Her comely face so full of grace
Your heart she will trepan."

Agnes Hazen.

"She is a maid of artless grace,
Fair in form and fair in face."

Ethel Hiscock.

"You bear a gentle heart, and heavenly blessings follow such creatures."

Grace Huntington.

"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."

Helen Jackson.

"I thought to pass away before, and yet alive I am."

Mildred Jenks.

"Hearing you praised I say, ' 'Tis so, 'tis true,'
And to the most of praise add something more."

Celia Keane.

"I know it is a sin
For me to sit and grin."

Florence Kelley.

"You have a nimble wit; I think it was made of Atlanta's heels."

Naomi Larkin.

"Whose little body lodged a mighty mind."

Irene Mapes.

"With grace to win, with heart to hold,
With shining gifts that took all eyes."

Mary Meehan.

"The grace of Heaven before, behind thee, and on every hand,
Enwheel thee 'round!"

Alice Miller.

"It's the little things in the world that count."

Muriel Newton.

"A daughter of the gods, divinely tall,
And most divinely fair."

Olive Northup.

"Nature hath formed strange fellows in her time. Behold one here."

Elvah Owen.

"Ah, maiden, far away you seem,
Come and tell us of your dream!"

Carlynne Payne.

"Truth shall nurse her,
Holy and heavenly thought still counsel her;
She shall be loved and feared; her own shall bless her."

Mary Rolland.

"I am a little fellow o' the strangest mind in the world."

Florence Sutton.

"Happy art thou, as if every day thou hadst picked up a horseshoe."

Ruth Titchenor.

"In youth and beauty, wisdom is but rare."

Ruth Tompkins.

"And she is fair, and fairer than that word,
Of wondrous virtues."

Elsie Welke.

"She is of so free, so kind, so blessed a disposition."

Lottie Wetstein.

"Behold that forehead's calm expanse."

Ruth White.

"One needs but look upon this child
And one would love her well."

Nancy Williams.

"A maiden never bold, of spirit, still and quiet."

Esther Bush.

"To be merry best becomes you; for, out of question, you were born in a merry hour."

Ruth Carlson.

"The hand that made you fair, sweet maid,
That hand has made you good."

Dorothy Dobbs.

"Oh Dorothy is a winsome lass
Of many a hidden charm!"

Berta Donn.

"Come and trip it as you go,
On the light fantastic toe."

Rose Driscoll.

"The love she bore to learning was in fault."

Gladys Holbrook.

"Happy am I the livelong day!"

Laura Holt.

"Blue are her eyes as the fairy flax."

Louise Houghtaling.

"Light she was and like a fairy."

Blanche Jansen.

"She sits high throned in all the people's hearts."

Laura Krum.

"A merrier maid,
Within the limit of becoming mirth,
I never spent an hour's talk withal."

Elizabeth Lowe.

"Thou hast mazed my wit—I marvel what thou art!"

Alice Myatt.

"For I profess not talking; only this,
Let each man do his best."

Sylvia Price.

"Who shakes the dice
And draws Miss Price
Will not shake twice."

Marcella Simpson.

"In thy face I see the ways of honor, truth and loyalty."

Mrs. Frances Trapp.

Her voice was ever soft, gentle and low—an excellent thing in woman."

Jennie Smiley.

"She hath all the virtues that attend the good."

Madge Hooks.

"Good fortune guide thee!"

"202"

MARION E. TOBEY—"To know her was to love her."—*Rogers.*

ETHEL BARKER—"I would have young things merry."—*Eliot.*

MARY BOVIER—"I chatter, chatter as I go."—*Tennyson.*

RUTH BURNS—"O mercy! to myself I cried if Lucy should be dead."—*Wordsworth.*

PEARL CARSON—"A friendly heart gets many friends."—*Eliot.*

HAZEL CASLER—"I have a little shadow that goes in and out with me."—*Stevenson.*

ANNA R. CONRAD—"I had rather than forty shillings I had my tatting here."—*Conrad.*

MARJORIE DE LANO—"For men may come and men may go,
But I go on forever."—*Tennyson.*

IRENE DRISCOLL—"Oh, why should life all labour be."—*Tennyson.*

LILLIAN ENGLISH—"For I have neither action nor utterance,
Nor the power of speech."—*Shakespeare.*

AGNES GREENE—"Cheerful and fresh as ever."—*Browning.*

GENEVIEVE HAMILTON—"Studious of ease and fond of humble things."—*Walpole.*

BLANCHE HOWLAND—"Beautiful as sweet, and sweet and young as beautiful."—*Young.*

MARGARET POWERS—"Up, up, my friends and quit your books."—*Wordsworth.*

ELIZABETH RICHARDS—"Of manners gentle, of affections mild."—*Pope.*

ELIZABETH SLIGHTS—"Knowledge comes but wisdom lingers."—*Tennyson.*

MILDRED SLIGHTS—"A daughter of the gods, divinely tall,
And most divinely fair."—*Gillette.*

AMY WINTERS—"Sweet silent creature."—*Wordsworth.*

"212"

IN looking over the reports of the Ithaca High School for the year 1916-17, I have come to the conclusion that no room in the school has produced a finer contingent than found in room 212. This room which consists of sophomore and junior boys is well represented in High School athletics and organizations. Of the forty members of our room, every one has done his part in making our room what it is.

In the fall, when the football team was in action, our room was well represented by Capt. Rylan Brillhart, Mgr. Paul Herron, Robert Causer, and Howard Hughes. A little later when the basketball season came, Brillhart, Krotts, and Causer were on the squad. J. Bullard, and P. Blanchard won their numerals by playing on the champion junior team, while S. Emerson was a member of the sophomore team.

Nearly every organization or club in the school have members from 212. We have the main part of the Glee club, Bob Causer, Jack Cornelius, and Paul Neuman. Henry McLarty, N. Egbert, and Bill Rust belong to the Wireless Club. M. Rites and P. Neuman, besides being members of the Art Club, draw many pictures for the ANNUAL and *Tattler*. 212 claims four members of the H. S. Congress, J. Bullard, N. Egbert, Krotts and R. Westervelt, while Clifford Reulein is a member of the Deutscher Verein. R. Wicks is a member of the Art Club and is a student of good commercial standing. R. Westervelt, M. Rites, and H. Vorhis were in the cast of the Dramatic Club's presentation of "She Stoops to Conquer." Bob Banks is always on the job selling tickets for different events, while John Lyon helps make the Mandolin club go, and R. Baker fiddles in the H. S. Orchestra.

F. Dennis, H. Vorhis, J. Knettles, L. Conlon, P. Snyder and DeCamp are our out of town members. Red Herson and B. Dunlavey are the French sharks, while G. Scott and J. Lyon are fellows who always come in after the bell has rung. Fletcher Hoy, who has only been with us since January, has gained many friends. J. Button and Bob Bruce are very good at oral English. D. Fletcher, J. Landback, E. Brill, L. Neu, L. Myers, C. Pennington, J. Leary and Gunter are all boys of good H. S. standing. Russel Demont is always on time. Now last but by no means least, comes our teacher, Miss Sheffer, to whom we owe the most of our success.

We are now at the end of our school year, and must be separated until another year. It is our wish we have another season as successful as this one has been.

"211"

"We few, we happy few, we band of brothers."

HERE is a room which consists of Junior boys. We may be looked down upon by the Seniors, but when it comes to running things, we are always on deck. On the *Tattler* board, we have the Editor-in-Chief, the Athletic Editor, and the Business Manager; representing the High School Athletics we have football men, two first line basket-ball players, one of whom is the captain of this year's team, and also the manager. In baseball, we have several promising candidates and the manager. We have also cross-country runners, as well as the best members of the track squad. We even took the class basketball championship into camp with us, having nearly all of the players in our home room.

As to the other branches of activities in the High School, we are most capably represented, having members in all the organizations.

Now who can say we are not the leading room of old Ithaca High?

Miss Ashton—

Thomas Barry—"A proper man as one shall see in a summer's day."

Abraham Bates—"A parlous boy."

Harold Baxter—"As good to be out of the world as out of fashion."

Harold Ballou—"The stone that is rolling can gather no moss."

Herbert Bool—"He was ever precise in promise-keeping."

Olin Brown—"A countenance more in sorrow than in anger."

Edward Casey—"He is of a very melancholy disposition."

James Charron—"Ready with every nod to tumble down."

John Cleary—"I am a man more sinned against than sinning."

Paul Corbin—"The very pink of perfection."

Cesar Cortnia—"Ay, every inch a king."

Charles Courtney—"No better than you should be."

Gerald Covell—"For a man by nothing is so well betrayed as his manners."

Emmett Doane—"From the crown of his head to the sole of his foot he is all mirth."

Stewart Douglass—"I never knew so young a body with so old a head."

Donald Earle—"His bark is worse than his bite."

Michael Fatula—"The foremost man of all this world."

Abraham Finkelstein—"A new broom sweeps clean."

Robert Fisher—"Men of few words are the best men."

Walter Fisher—"I am not only witty in myself, but the cause that wit is in other men."

Winton George—"Exceedingly well read."

James Gibbons—"I dote on his very absence."

Harold Goldsmith—"His was, indeed, a good influence while he was among us."

Oren Hedburg—"He wears the rose of youth upon him."

John LaFrance—"For Brutus is an honorable man; So are they all honorable men."

Merle Livermore—"Better late than never."

Hendrick Lueder—"I dare do all that may become a man."

George Lumsden—"Wit and wisdom are born with the man."

Donald McAllister—"He reads much: he is a great observer, and he looks quite through the deeds of men."

Winthrop Mange—"My only books
Were woman's looks
And folly's all they taught me."

Harold Merrill—"As merry as the day is long."

George Minar—"A friendly heart gets many friends."

Albert Niedick—"Famine is in thy cheeks."

Henry Philips—"He has a plentiful lack of wit."

William Rhodes—"A comely man as busy as a bee."

Lewis Roe—"His cares are now all ended."

Eugene Roth—"For discords make the sweetest airs."

John Sigler—"He was a man, take him for all in all, I shall not look upon his like again."

Earnest Sincebaugh—"Whose little body lodged a mighty mind."

Franklin Starkins—"Framed in the prodigality of nature."

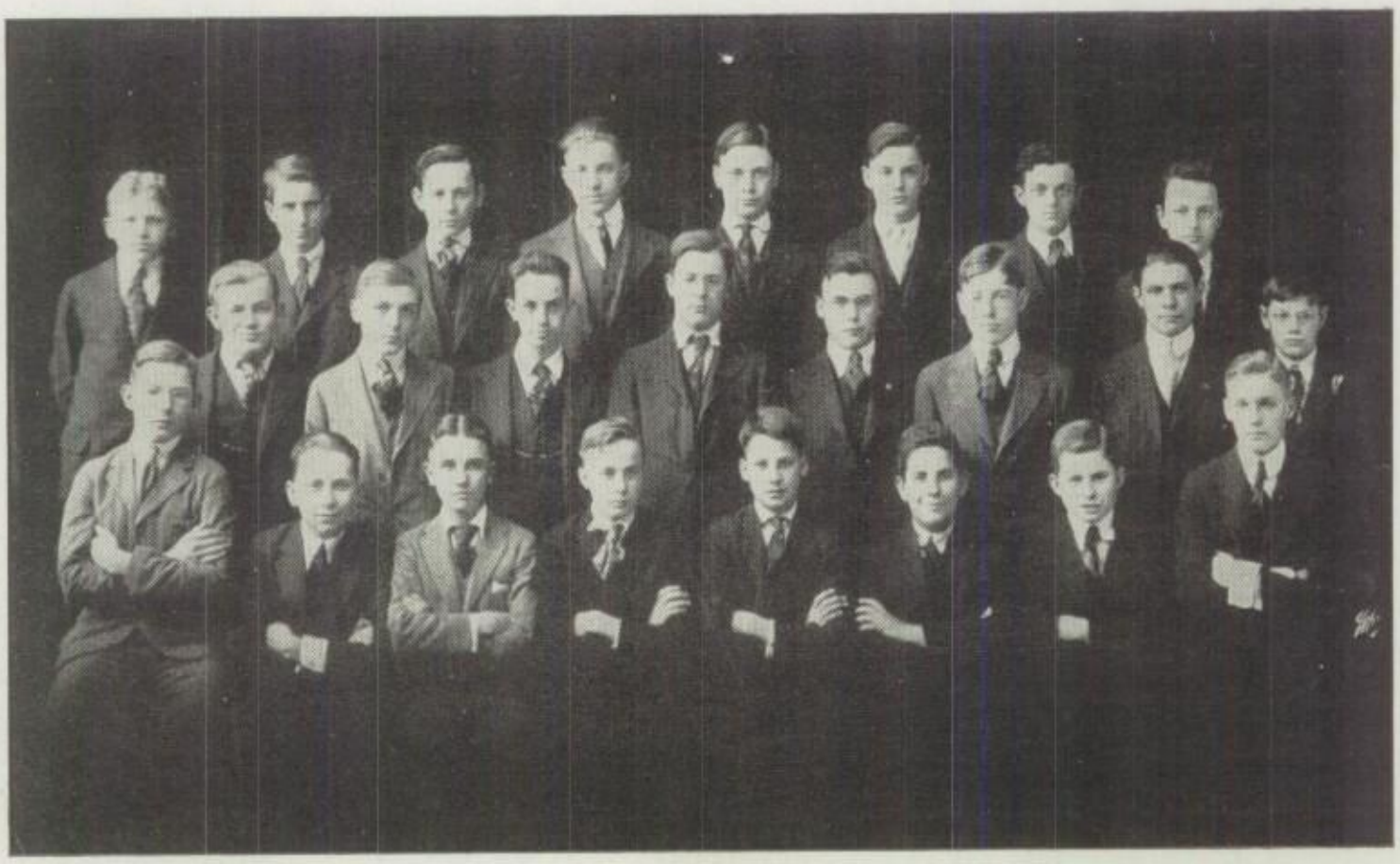
Robert Stasch—"Thy boisterous locks, a worthy match for all."

James Trousdale—"On their own merits modest men are dumb."

Leslie Watkins—"And certainly he was a good fellow."

Ralph Whiting—"Every man has his fault, and honesty is his."

David Williams—"So wise so young, they say, do never live long."



"214"

A Theorem in Our Favorite Subject

Given: Room 214 and any other Sophomore room.

To Prove: 214 is the most representative Sophomore room.

Proof: Let x = athletics
and y = social organizations
and z = other school activities.

In x we were represented as follows:

Football: Preston and Miller were on the team and well deserve credit for helping it on to its victories. (If you doubt this any ask F. English).

Basketball: Our team was very well represented on the Sophomore team. Woods (Captain of team A), Hammond, Charron (Captain of team B), Clynes, Kohm, Leary, Mack, Marble, and Mitman helped the team on to many victories for which they all worked. Mifflin, also did good work on the I. H. S. team.

Track: Kendall, Mack and Mandeville went out for the track team.

In y:

Deutscher Verein: Head, Mandeville, Pritchard, and Matzke have been admitted to the Deutscher Verein for their skill in speaking the language of the fast disappearing Teutons.

Ithetaeria: Brandman and Gilbert are members of this organization and we are sure that Caesar would be proud of these two young Americans, who are among the few who appreciate his beloved Mother tongue.

The Orchestra has Kendall and Muller to its credit. When we hear them we better understand the old saying "Music hath charms to soothe the savage breast."

Kelly and Dicker have a musical talent, which has found them a place in the Glee Club.

In the Radio Club, Mack and Lamoureaux are becoming experts in wireless telegraphy.

And in z, other school activities, we have also been well represented.

On the *Tattler* board Brandman and Gilbert both have positions.

In assembly when a program of Robert Service's poems was given, among the speakers were Matzke, Hammond and Preston

(Although, "You scarce expect one of his age,
To make a speech upon the stage.")

Mention should also be made of Robert Matzke's fine performance in the German play "Hansel und Gretel," for which he received much praise, and of Wilbur Kendall's part in "The Twig of Thorn."

Brandman, Sperry and Lamoureaux have also been taking military drill and may prove an aid to their country. Mifflin has already enlisted in the service.

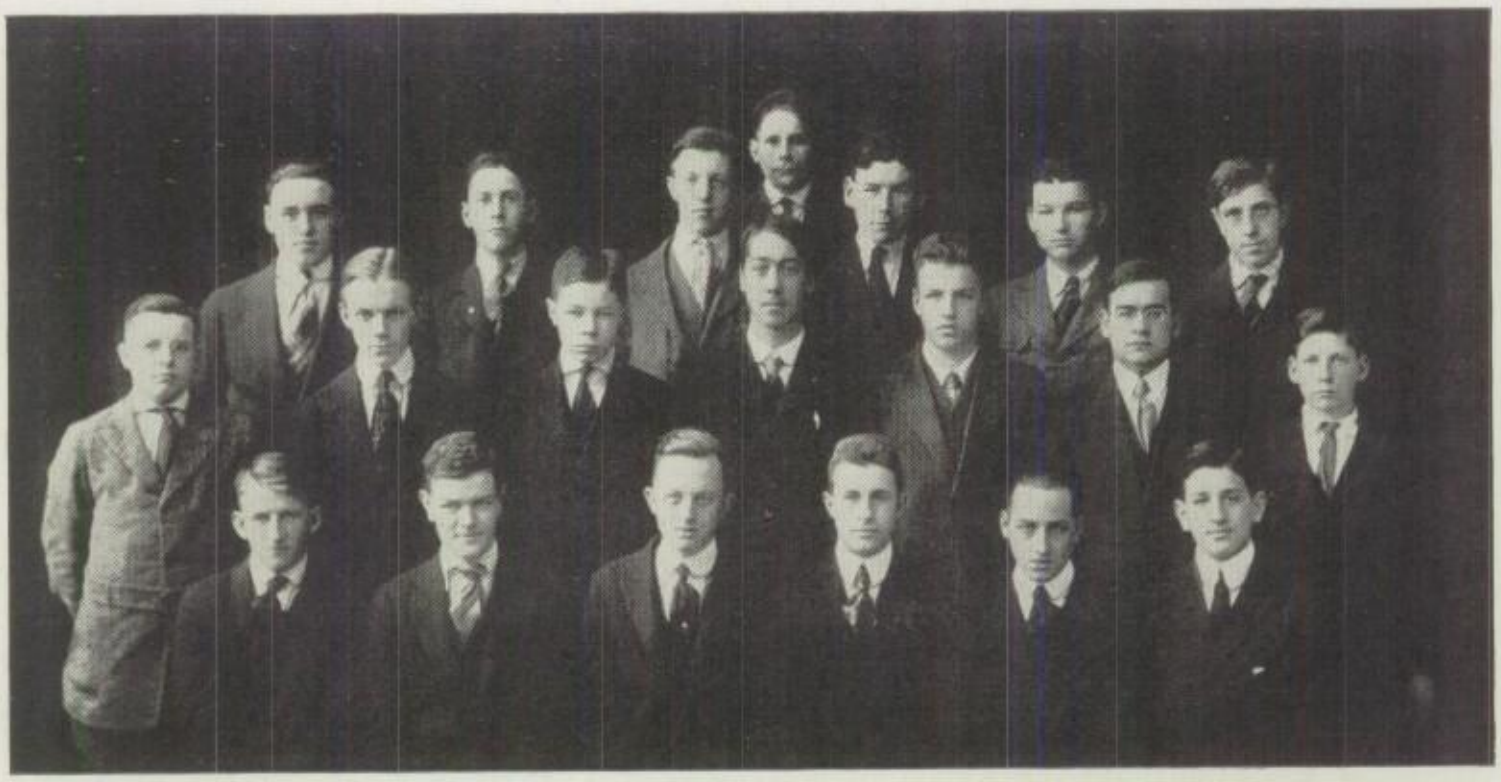
Room 214 was first to get 100% in subscriptions to the *Tattler,* thus gaining one of the prizes for which all the members of the room are to be thanked and especially Le Roy Pritchard, our busy young reporter, who was "on the job" every minute.

All the members of the room and Miss Williams, our home-room teacher, have helped in their hearty co-operation. Those whose names have not been mentioned are: L. Combs, A. Cross, C. Martin, B. Kimple, L. McCray, D. Malone, J. Petrilose and L. Shepherd.

No other Sophomore room has had as large a representation in the school activities.

Therefore, Room 214 is the most representative Sophomore room.

Q. E. D.



"221"

Bailey, C. E.____Biff____The way of the transgressor is hard.
Baker, W.____Bake____Why should it be?
Bardwell, E.____Runt____The fault of course is with the grammar school.
Bovard, W.____Walt____His war cry is, "Buy a ticket for the game."
Bishop, R. S.____Sherman____A mathematical terror.
Culver, V.____Vinnie____One of the *Reserves*.
Dunn, J.____Done____"What's in the name?"
Dunphy, J.____Jim____"Oh, why should life all labor be!"
Egbert, N.____Norm____The South Lansing Special.
Ellis, L.____Lee____I'll see you at 3:30.
Fernandez, F.____Nando____A descendent of "Don Quixote."
Frear, D.____Watson____A crazy driver with his new model.
Harvey, E.____Rope____He says his is good for 10, but we are from Missouri.
Jackson, F.____Jack____He is in class once in a while.
Mitchel, S.____Mick____An agricultural specimen from Forest Home.
Navarro, M.____Angel____Avance amigo, su Argentina lo espera.
Phillips, E.____Eddie____As a mathematician, he is pretty fair at Latin.
Powell, W.____Bill____In second childishness.
Rappleye, O.____Rapp____A mechanic of the Morse Chain Works.
Ridley, C.____Chuck____His misplaced eyebrow's to be admired.
Sheppard, F.____Shep____Sometimes he is nearly intelligent.
Speno, F.____Dopi____All for society.
Stasch, F.____Frank____Our back to Nature advocate.
Sturrock, G.____Gilli____He looks innocent but—
Troup, D.____Farmer____Just in for the day.
Woodruff, H.____Help us with the bleachers after the game.

"223"

Baker, Helen
Banks, Mildred
Brooks, Carolyn
Chaffee, Myrtle
Cornelius, Helen
Crosby, Ruth
Dodge, Marion
Fisher, Sadie
Griffin, Ruth
Griswold, Louise
Harrington, Thelma
Hoose, Ethel
House, Frances
Howell, Lucy
Irish, Eloise
Morgan, Miriam
Nipper, Charlotte
O'Neil, Kathryn
Owens, Helen
Patmore, Helen
Peck, Winifred
Peet, Sylvia
Rogers, Coreva
Sanford, Kathleen
Sargent, Greta
Sawdon, Lura
Seamon, Louise
Smith, Lucile
Sroufe, Louise
Thomas, May
Vorhis, Marjorie
Wetstein, Frieda
Woolsey, Ruth
Wurzel, Elma

"224"

Room 224 bequeathes to the following:

1. Dorothy Perry; the latest book of gems entitled "Several *Ayers*."
2. Doris Crawford; a translation of Caesar so she won't get—*Huffy* when she recites.
3. Mabel Harker; an extra supply of Tuesdays and Thursdays as she likes Gym.
4. Doris Keeler; a racer for *Speed*.
5. Marjorie Mabee; a time table so she will know when to leave for St. *Louis*.
6. Helen Lucas; a box of *Wilbur* buds.
7. Ezaleah Cook; a shuttle because she likes to tat.
8. Lillian Vincent; a ticket for *Watkins* Glen.
9. Nina Jacobs; a *Bennett* Latin book.
10. Maude Clark; a gym. suit that will not wear out.
11. Theo Mackey; a movie magazine and a box of rose *Buds*.
12. Alice Knickerbocker; a victrola that she may learn to dance.
13. Margaret Senecal; a tract in Florida with a *Rich*(ard) orchard.
14. Rose Sharp; a little (*Han*)*ford*, latest model.
15. Jennie Carboni; a pair of stilts to increase her height.
16. Helen Lobdell; a book entitled "The *Shepard* of the Hills."
17. Mabel Flynn; a poem called "Casey at the Bat."
18. Regina LeChein; a horse in order to drive her *Cart*(y).
19. Marion Bontecou; an Algebra answer book.
20. Grace Stark; a music book so that she can learn to sing.
21. Elma Manning; a tube of *Dennis* toothpaste.
22. Lillian Burns; a book by *Francis* Stockton.
23. Mildred Raleigh; a box of Force.
24. Carmenia Bell; a ticket for *Charles*town, N. C.
25. Thelma Mente; a book on the life of Benedict *Arnold*.
26. Hazel Tyler; a ticket for a trip up the St. *Lawrence* River.
27. Marion Voorhees; a glass of water for her *Thirst on Cole* Days.
28. Helen Brown; an agricultural map of *James*town.
29. Loretta Vredenberg; a dozen Wa(l)ter lily bulbs.
30. Dorothea Fite; more Stars to visit.
31. Alice Van Order; a book on *Art*(s).
32. Ida Goldsmith; a dozen unbreakable barrettes.
33. Elinor Troy; a pair of glasses so she can see better.
34. Helen Parke; a book by *Ralph* Connor.
35. Clara Cronkrite; a bottle of mixed pickles.
36. Mabel Stark; a perch so she can make up her laboratory.
37. Rose Goldsmith; an *English* Book.
38. Martha Harris; a *Franklin* car.

Miss Johnson; a better behaved home room next year.

"233"

A lovely young lady had charge of a room,
With so many girls she thought she'd run soon;
But her duty is done, she's covered with glory,
Come, if you'll listen we'll tell you the story,
A true simple tale of troubles and joys,
All of which happened without any boys.
Lucy, Ethel, and Doris are fine little maids,
They learn all their lessons, their smile never fades.
Our pretty Marian has a terrible sin,
She's very often caught a' whisperin'.
Margaret, Evalina, and Celia, too,
Have the same fault—confess, now, haven't you?
Helen, and Vera sometimes follow the bell,
You can't always be first and yet be liked well.
For athletics—we've filled the demand
As surely as for Alma Mater we stand:
Peg for the Council, the C's on the team,
Our money for 'spenses, our voices for steam.
There's Mildred, and Twinnies, and Dorothy, who've won
Great honors in scholarship, 'long with the fun.
Anita and Peggy, our actresses fair,
Added fame to our standard, never quite bare.
Gladys and Alice-of-the-fairy-feet
Won honor and laurel wreaths equally sweet.
We've artists and singers and poets;
And now, reader dear, we want you to know it's
All space permits us to say,
Though there's other tribute to pay.
So now that you know what we boast of
Let all of us offer the toast of
"233"

"232"

Name	Pet Name	General Funniosities.
Beasley, Edith	Ed, Bee	The freshman Basketball Star.
Bell, Fanny	Fan	Her one aim is to become a nurse.
Boettner, Edna	Eddie	She makes many purchases but she doesn't mind the Bill s.
Brashear, Helen		She does her fancy dancing only for Wager s.
Burns, Marjorie	Burny	Our sporty girl.
Campbell, Margaret	Hub	A devoted admirer of Miss Ploss.
Caley, Flora	Flo	She does enjoy walking with her friends.
Cornelius, Edna	Eddie	All she ever wants to be is just a man like Pa (and he was Fat-u-l-a). She is the sunshine of Our Room.—H. B.
Crance, Minnie	Crancy	She can draw just splendid roosters, and such like but she doesn't like Short-hand.
Davenport, Ella	Lala	She spends most of her time on German(?)
Davenport, Laura	Dave	Ditto.
DeLaney, Dorothy	Dotty, Doodles	Just a Good girl who plays a fine game of basket-ball.
Dodge, Adeline	Addy	Addy frequently acts for Whartons.
Drake, Lois	Dutch	The most dignified member of our class?
Driscoll, Florence	Flo	Another Sport.
Fatula, Mary	Tulip	She appears to favor the Hessians in the present war.
Fish, Margaret	Fishy	Still a devoted admirer of her old-time (?) Algebra teacher.

Name	Pet Name	General Funniosities
Goff, Marcella	Goffy	A splendid business student (?)
Greenfield, Adelaide	Green	Her favorite subject is English (?)
Grey, Gladys	Glad	Just lately departed from our room.
Herrick, Frances	Pop, Billy	The prettiest girl in our room whose AL-literation is nearly perfect.
Higgins, Alice	Aly	A wonderful speechmaker.
Higgins, Lucy	Lu	She takes Physical Geography—"Nuff said."
Hile, May	May-re	She does not like Physical Tor-Ture. (O! no.)
Hollister, Mabel	Mib	A sweet, studious maid, who visits the Cornell Library nearly every noon. (Why?)
Jones, Frances	Si	She loves to ride to school if the right person happens to come along.
Judson, Elizabeth	Peggy	She thinks she loves French Composition but we are not sure.
Leonard, Mildred	Midget	A promising artist.
Lohr, Harriet	Lohry	A sophomore who is very partial to the freshmen. (On the hill.)
Lounsbery, Julia	Juli	She loves all her teachers.
Moulton, Alice	Ally	She enjoys giving showers to her particular friends.
Mysinger, Elizabeth	Betty	Bookkeeping is her favorite subject.
Niedick, Alliene	Needy	A French fiend.
Preston, Helen	Heleng	Caesar's most intimate friend(?).
Purdy, Elizabeth	Betty	Her favorite motto is—"Never do today that which you can leave 'till tomorrow."
Reynolds, Esther	Jack	She loves to go to basketball games when the Juniors play.
Rice, Marcella	Cella	She always sits in the back seat.
Ridley, Alice	Addy	She still visits the Library every night after school.
Russel, Helen	Toothy	A lover of Algebra(?)
Russell, Mary	Peaches	She loves Ham.
Sheffield, Elva	Sheffy	She loves Geometry (?)
Steinberg, Nellie	Nell	Another who has left our room.
Sullivan, Bertha	Bert	A sweet maiden who loves English II.
Sullivan, Mary	Jim	Cooking is her favorite occupation.
Tanner, Martha	Tan	She loves to memorize selections from Mary Cary.
Tubbs, Coetha	Billy	Last but not least. The sunshine of our room.

"234"

1. Florence Ackles—"I am always the same."
2. Lela Adams—"Nothing great was ever achieved without enthusiasm."
3. Helen Baker—"Thy modesty is a candle to thy merit."
4. Eleanor Bontecou—"Oh, how I love romance."
5. Mary Emma Card—"Bright gem, instinct with music."
6. Beatrice Carter—"Gentle in manners, resolute in deeds."
7. Estrella Cuervo—"A bad excuse is better than none."
8. Susie Driscoll—"Oh, this learning! What a thing it is!"
9. Loretta Feely—"But to see her, was to love her."
10. Gertrude Granville—"Ambition has no rest."
11. Mary Riley—"And if she won't, she won't so there's an end on't."
12. Helen Sheehy—"Modest but sweet."
13. Mary Sigler—"Blue were her eyes,—Her cheeks like the dawn of day."
14. Reta Sigler—"She was just the quiet kind, whose nature never varies."
15. Mary Snyder—"Her voice is ever soft, gentle and low."
16. Grace Stratton—"There is music in beauty, and the silent note which Cupid strikes."
17. Catherine Strunk—"A little tiny, pretty, charming darling, she."
18. Alice Titchener—"Loyal to her friends."
19. Helen Tourtellot—"Give me some music; music, moody food of us that trade in love."
20. Ruth Van Buskirk—"Cheerful and full of fun, a friend to all."
21. Mable Van Marter—"The rule of my life is: to make business a pleasure—and pleasure my business."
22. Lois Wellar—"She speaks, behaves and acts just as she should."
23. Catherine Welch—"What she undertook, she did."
24. Helen Herson—"A lover of all mankind."
25. Ruby Van Order—"Always happy, always gay,
    Eager to drive dull care away."
26. Marjorie Bool—"A true lady of learning; we all hold her dear."
27. Maude Kendall—"Blue eyes and golden hair
    Make a maid exceeding fair."
28. Gladys Church—"Impossible is a word I never use in study."
29. Ruth Hare—"Merry and full of laughter is she."
30. Gertrude Martin—"Behold the depths of humor."
31. Rowena Morse—"Not for herself but for her friends."
32. Lillian Frederick—"Labor conquers everything."
33. Agnes Fitzpatrick—"Quick to anger but quicker to forgive."
34. Imogene Noyes—"Her blush is beautiful, but sometimes inconvenient."
35. Helen Black—"An argument of modesty."
36. Catherine Nicholas—"There was nowhere so busy a one as she."
37. Evelyn Reyna—"Such a merry nimble stirring spirit."
38. Helen Northrup—"My heart is true as steel."
39. Gertrude Rust—"Although of quiet mien, yet merry of heart."
40. Helen Schmidt—"Gentle in manner, strong in performance."
41. Gladys Lobdell—"As cheerful as a beam of sunshine."
42. Margaret Rice—"A progeny of learning."
43. Grace Sharp—"Her best she gave."

"308"

MISS VAN HORN - - - - - - - - Home Room Teacher

Eleanor Adams—Ever Alive.

Lettie Armstrong—Little Artist.

Elizabeth Betcke—Earnest "Beth."

Florence Blostein—Frank Behavior.

Frances Card—Fairly Comical.

Ioanna Chacona—"I Can."

Ruth Clarke—Real Cheerful.

Helen Cook—Happy Child.

Margery Dixon—Modern Dancer.

Frieda George—Friendly Girl.

Alice Gibbons—Always Good.

Marion Haxtor—Must Hurry.

Doris Hitching—Dances Happily.

Dorothea Johannsen—Detests Joking.

Edith Kimple—Ever Kind.

Ruth MacIntosh—Right Merry.

Blanche McIntyre—Bashful Maiden.

Burnes Payne—Busy Person.

Edna Pick—Ever Peaceable.

Lucille Rawley—Laughs Readily.

Doris Savercool—Dwarf Sunbeam.

Gladys Thompson—Good Temper.

Leah Thorpe—Lively Temperament.

Ruth Trainor—Rarely Tardy.

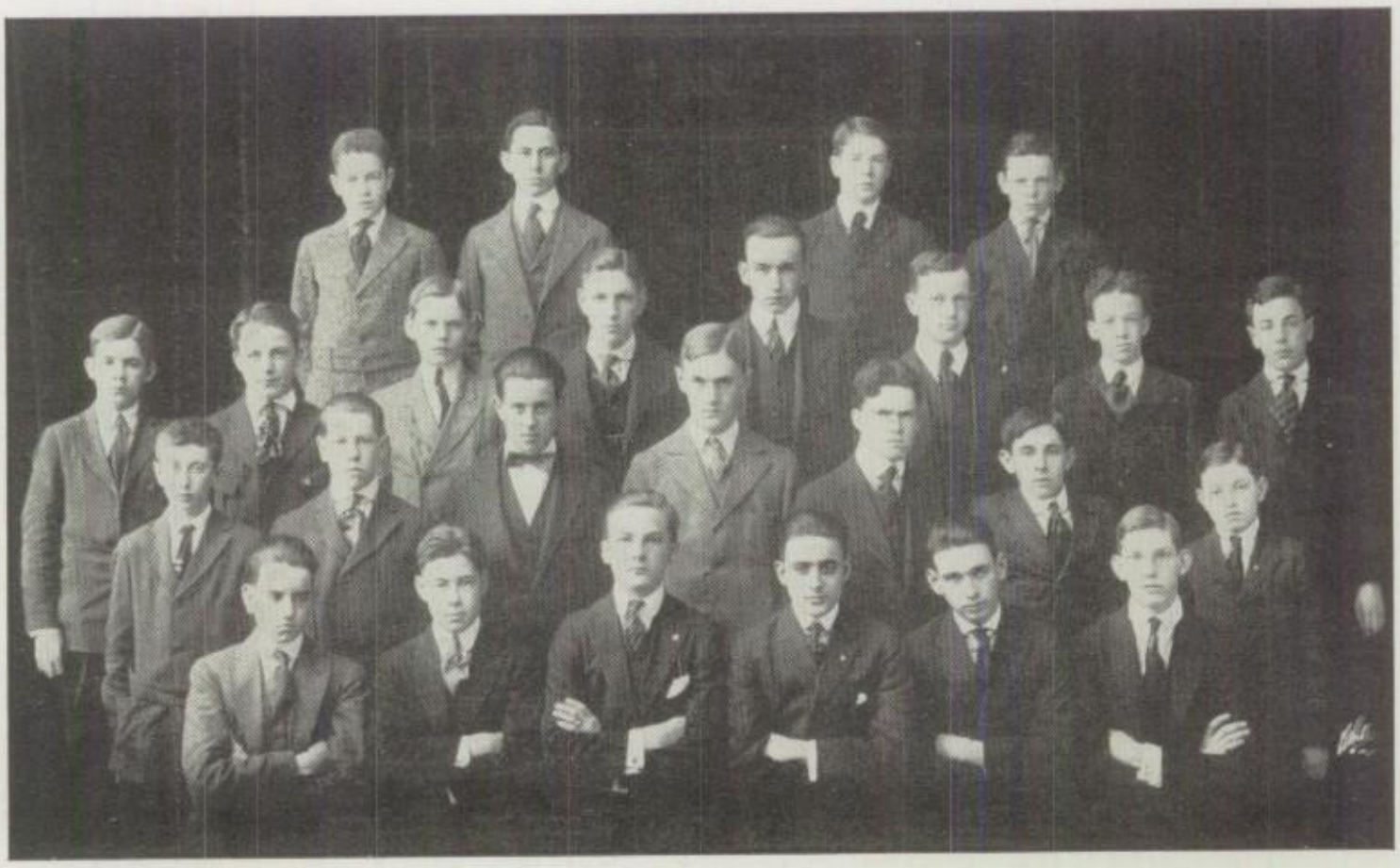
ROOM 321

"321"

ALL the boys in Room 321 are in the Eighth grade. For this reason we cannot enter into any high school activities; but we can make up for lost time when we become Freshmen. We have a boy in 321 who always sees the sunny side of life. The boy's name is Willis "Dooley" Reese. In the summer, Mr. Bailey takes us out on hikes. As they did not have room basketball teams this year, we did not have a chance to shine as a room. But next year, as Freshmen, we will show up some of those upper-classmen. The boys in room 321 are:

Asmus, Reimer
Bergholtz, Herman
Cloys, Samuel
Cornelius, Ward
Doane, Harold
Doll, Lawrence
Durton, Roderick
Ellis, DeForest
Emerson, Eugene
Francis, John
Gilmar, Wallace
Goldsmith, Samuel
Green, Clifford
Gunn, Stephen
Hall, Hugh
Hoffman, William
Houchins, Joseph
Johnson, Ara
Kelly, Clynes
Knight, Joseph
Lenox, Harold
Little, George
Manning, Richard
McCombs, Kenneth
McMahon, William
Miller, Abraham
Mollison, James
Musto, Alton
Thorpe, Frank
Reese, Willis
Titchener, Elmer
Tree, Manning
Troy, William
Sager, Ralph
Vann, Kenneth
Vivian, George
Wells, Joseph
Whiting, Alfred
Wicks, Clifford
Williams, Harold

F. B. BAILEY - - - - - - - - - - Teacher
H. DOANE - - - - - - - - - - Collector
E. EMERSON - - - - - - - - - Reporter
H. DOANE, W. HOFFMAN, J. KNIGHT - - - - - - Ticket Sellers



"310"

FRENCH RESTAURANT CO.

PEREZ & PEREA Props.

Restaurant No. 310.

MENU

LENTal soup

SPRING chicken with CAVE(NEY) grown mushrooms
Irish, French JEW(ELL) potatoes
Fillet of SOLe(AN) with tartar sauce

Fried musSULs(LIVAN) (CUL)VERmicelli a la HUFF

Eggs to (VAN) ORDER

COLE slaw P(B)ICKALs
EatMOORE & BROWN bread ButTER(REL)

Fig NEWTONs (NED) DOughnuts Bran jEMs(IG)
FlannEL(LISON) cakes & syrup

Apple and (LONS)BERRY PAI

ApolonAYERS (BARD)WELL mineral waters
WILSON whiskey
(B)AIL(EY) DRI(SCOLL) wine
French ROM(ERO)

WOODS cigarettes (RIGHT)MYERs cigars

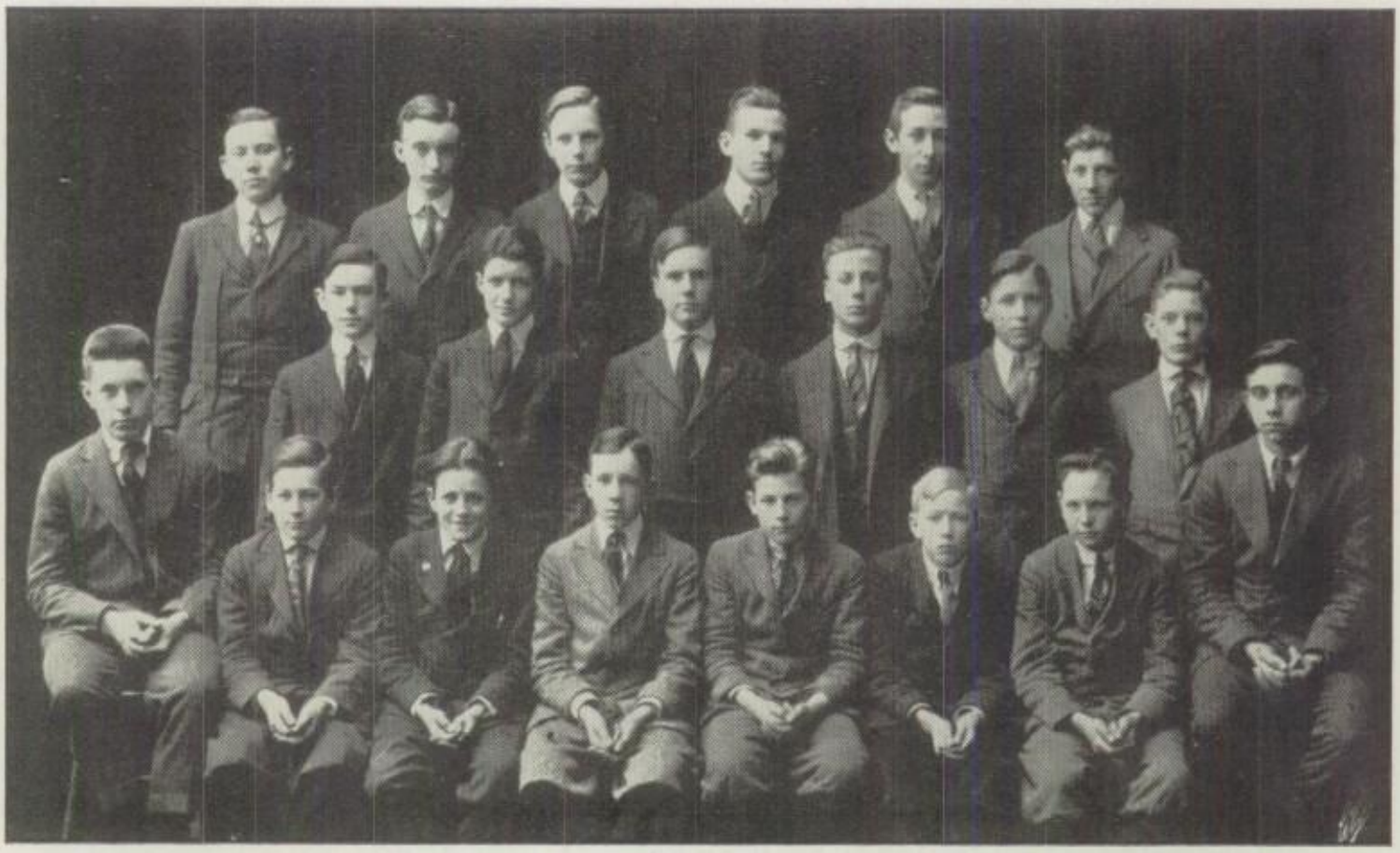
Price of dinner: $1.75

JAS. BARRY, Head Waiter.

"320"

THE managers of our class had decided that we should meet at an early hour at our aeroplane shed, located on the corner of Buffalo and Cayuga streets. We found Needham, See, and Snyder, already there, tinkering around. We have a tryplane which is an adaptation of Thomas, with improvements by Wilcox, president of the Aero Club, and which is capable of going 130 miles an hour and of carrying about thirty passengers. We had already decided to take a trip to New York to see our fleet and army, which were being reviewed after the great World War, in which Ellison, Davis, and Hallarn had participated and had shown much valor. Our machine was brought out by Dennis, assisted by some of the gang; i. e., Vandermark, Van Order, and Baxter, and it was admired by all except Schrader, who did not think he would enjoy the ride because of the speed, and on account of having to be used for ballast. Kelly and Driscoll, who of course fought to get up in time, had to be left out. They began to match pennies to see which one should pay the carfare back home. We had to send to Treman & King's for a wrench, because Ware lost ours. We decided to send one of the Dann twins, but they got into a scrap over which one was to go, so we finally sent Wager. He tried to jew them out of a jersey and did not come back. Landback was there as a reporter and he had asked Cook and Reulein to help get details. Just as we were about to start Wharton came up and wanted four small kids as supers, so Hanlon, Carty, Cotton, Mackey, and O'Brien offered to go. Finally, O'Brien said that he was so small he didn't count and that he would just as soon go up in the airship. Grant, Woolsey, Stocking, Osborn, Miller, and Hanford were afraid to go up, so Browning, Laidlaw, Cassidy, Aekin, Christensen, Groves, Sesson, Strunk, Kennelly, Ellis, and Sincebaugh went to show them that it was safe. Three of these fainted as they went up and had to be taken to a hospital.

The rest continued on their journey and reached New York all safe and sound.



"323"

Altho Room 323 contains some of the younger members of the High School, it's right there with the spirit and pep. Most of the members of the eighth grade basketball team are in this room, and, altho they haven't won all the games they have played, they are going to do something on the freshman team next year. Our room is always out for the games, and only laments that there are not more of us able to sing the new High School song. Those now enrolled in this room are:

NAME	KNOWN AS	NAME	KNOWN AS
Herbert Baker	Herb	George O'Neil	Crazy
Howard Bishop	Howard	Paul Rice	Ricy
Everet Bloser	Evert	John Richardson	Johnney
Walter Buckingham	Walt	William Robinson	Bill or Pop
John Chapman	John	Russell Searles	Rus
Ralph Churchill	Churchy	Ernest Slights	Erny
Ellsworth Delany	Delany	Ralph Smith	Schmitty
Howard Durborn	Howard	Wilkie Smith	Wilkie
Julius Eckler	Eckler	William Starner	Bill
Roger Eddy	Roger	Kent Straat	Straaty
Lloyd English	English	Paul Thayer	Lanky
Russell Fippin	Fippy	James Van Natta	Jim
Howard Genung	Mr. Guniung	Edward Warren	Eddy
Richard Gibbons	Gibby	Martin Wells	Mart
Jesse Merrill	Jess	Norman Wilsey	Norm
Gerald Merrill	Gerald	Howard Williamson	Howard
Richard Morgan	Dick	Herman Zinnecker	Herm

" 333 "

THE fact that our room holds six Helens does not detract from the worth of any. We love them all. Take for instance Helen Herson and Helen Covell. Everyone Lykes them for they are never found *Knapp*ing or Heard passing Knox. Avelyn is very pleasant. Viva's name was derived from the Latin vita meaning life. Is Ysabel as popular in Spain as in 333? History has recorded no Elizabeths who loved to dance better than does Elizabeth Granville. Our other Elizabeth is sure to Be-al that her name implies, beautiful. Learned? Madelin? Sure. Ask CO_2. She knows everything. Lucy Bell is one of "333's" leading lights. May no bitterness come to Marion except occasional basket-ball defeats. Spear-Maiden Gertrude! Our Raphael! No such misfortunes as historical Maries have had, will Marie Culp have, if we can prevent. Lois means better but we doubt this, as she couldn't be, for she's the only one like her in the wide world. *Noble* Ethel! here's to you! Does Agnes mean *lamb?* It quite surpasses even our elastic imagination. Authorities say that Frederica means *Peaceful ruler* but has there ever been peace since *Fritz* blew in? Katherine literally means Spot-less purity but the more popular translation is Latin Shark. Margaret means pearl, but she of 333 is not of mollusca origin. "A rose under any other name would smell as sweet." Would two? Charlena is derived from Charlotte Russe. Our prodigal is Loretta Driscoll. Our two Marys are in no way bitter against their friends. We are craving for Rita. Ruth means beauty and this precisely fits Ruth Cortright. Barbara means strange. She is. Even the way in which she slides in the door at 8:42 shows it. And a Sophomore at that. Our other Sophs, Isabel and Beatrice, are as pious and happy as any Frosh. Between Fritz, though she's not German, and our German classes we need Frances Frantz to balance our neutrality, and make us all for U. S. A. and 333.

"334"

THE PODUNK HOLLOW SYMPHONY BAND

M. L. GURLEY, Leader

Soprano
Louise Bowman

First Corncob Fiddle
Kathleen Kimple
Mary Warrick
Virginia Weaver

Chimes
Marion McIntosh
Ellen Wing

Ford Klaxon
Helen Hornbrook
Mary Hornbrook

Tobaccy Box
Mildred Robinson
Hazel Crance

Sweet Tater
Elizabeth Powers
Florence McKenzie

Flatiron Trio
Neva Foote
Dorothy Cooley
Marie Winslow

Melodeon
Gladys Oswalt

Piccolo
Ada Browning
Mary Terwilliger

Mosquito Hum
Mary Barker
Anna Couch

Donkey Hee-Haw
Anita Webb
Helen Fulkerson

Accordion
Caroline Bedell
Charlotte Noyes

Brush & Comb Quartette
Tenor, Margaret Beach
Falsetto, Edith Slights
Baritone, Gladys Brown
Bass, Nellie English.

Kettle Drum
Esther VanBuskirk
Evelyn Kennedy

Bass
Mildred Larkin

Second Corncob Fiddle
Margaret Roth
Mildred Miller
Margaret Ray

Cuckoo
Deila Baker
Augusta Bamber

Tin Pan
Mildred Stamp
Katherine Higgins

Coyote Yell
Edna Scott
Helen Broadhead

Cow Bell
Augusta Prushonsky

Jews Harp
Helen Milks

"342"

HIGH SCHOOL JOURNAL ADS

THE CLASSIFIED DEPARTMENT

LOST AND FOUND

LOST—From their *Stahl(man)* in Ithaca zoo a *Wolff* and a small *Roe*. Last seen on the *Green-way* back of *Jacobs* farm. If found notify

Supt. *Garrity*.

REAL ESTATE FOR SALE

BIG BARGAIN—A summer home near *Rockwell*, Long Island. 6 room house with large reception *Hal(sey)*, all modern. Fine *Place* situated on corner of *Durbon* and *Hance* Avenues. Inquire of *Burns* Realty Co.

FOR SALE—Lot on *Batty* Avenue, 90 feet by 100 feet. Plenty *Space* for a large house. This is a bargain at $10 a *Foote*.

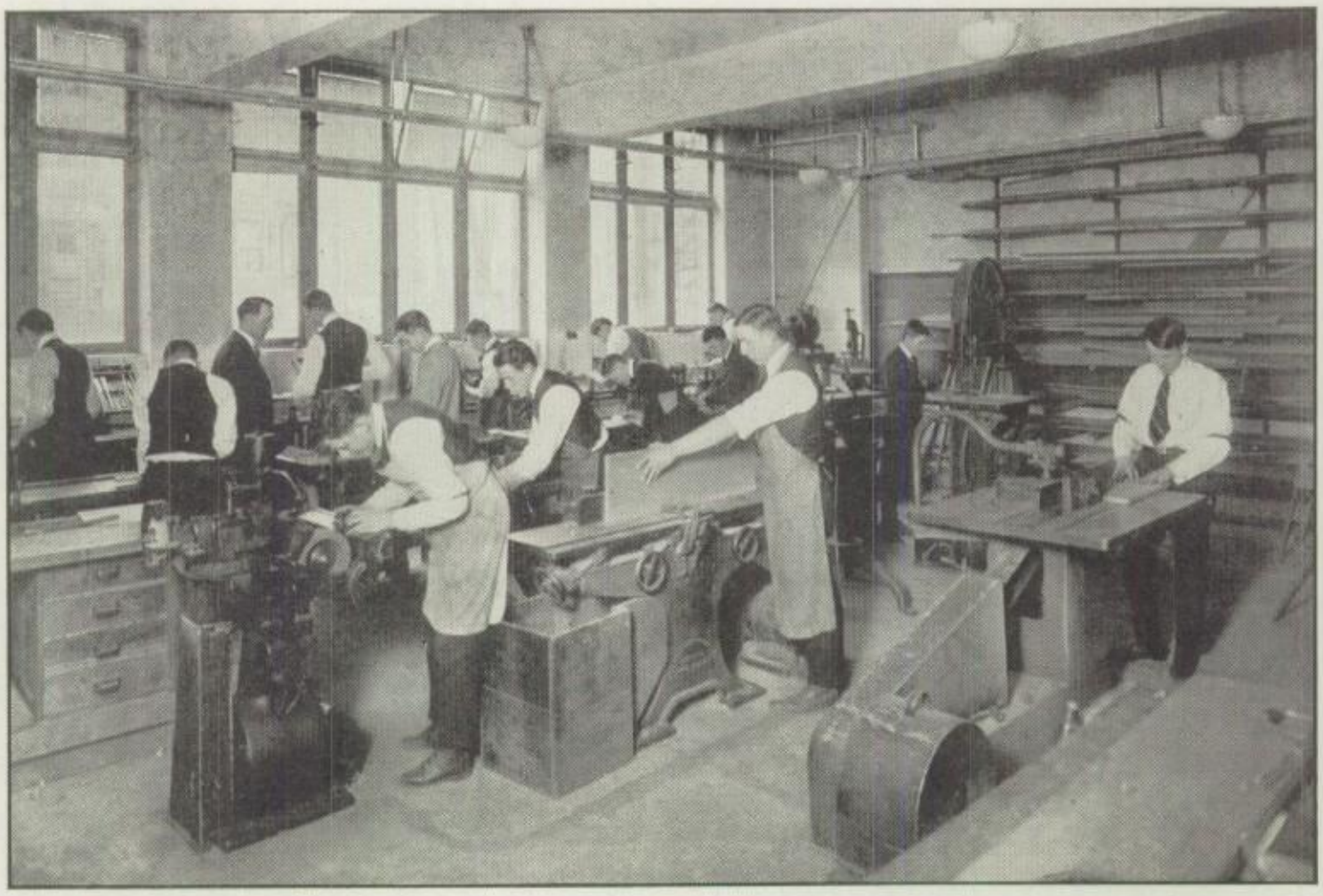
Caley, Coombes & Darling.

FOR SALE—The instrument of Quality, Sonora. It will play any record made. The tone is clear and *Sharpe* as the *Clapp* of a *Bell*. Come in and *(Bras) hear* it for yourself. The cabinet is attractively made of *Strong (Blanc) hard* wood. We hope to please all our customers and know you will leave with a *Smile(y)* of pleasure. Buy one. *Kresga, McCracken* and *Pe'rez*.

Music Dealers.

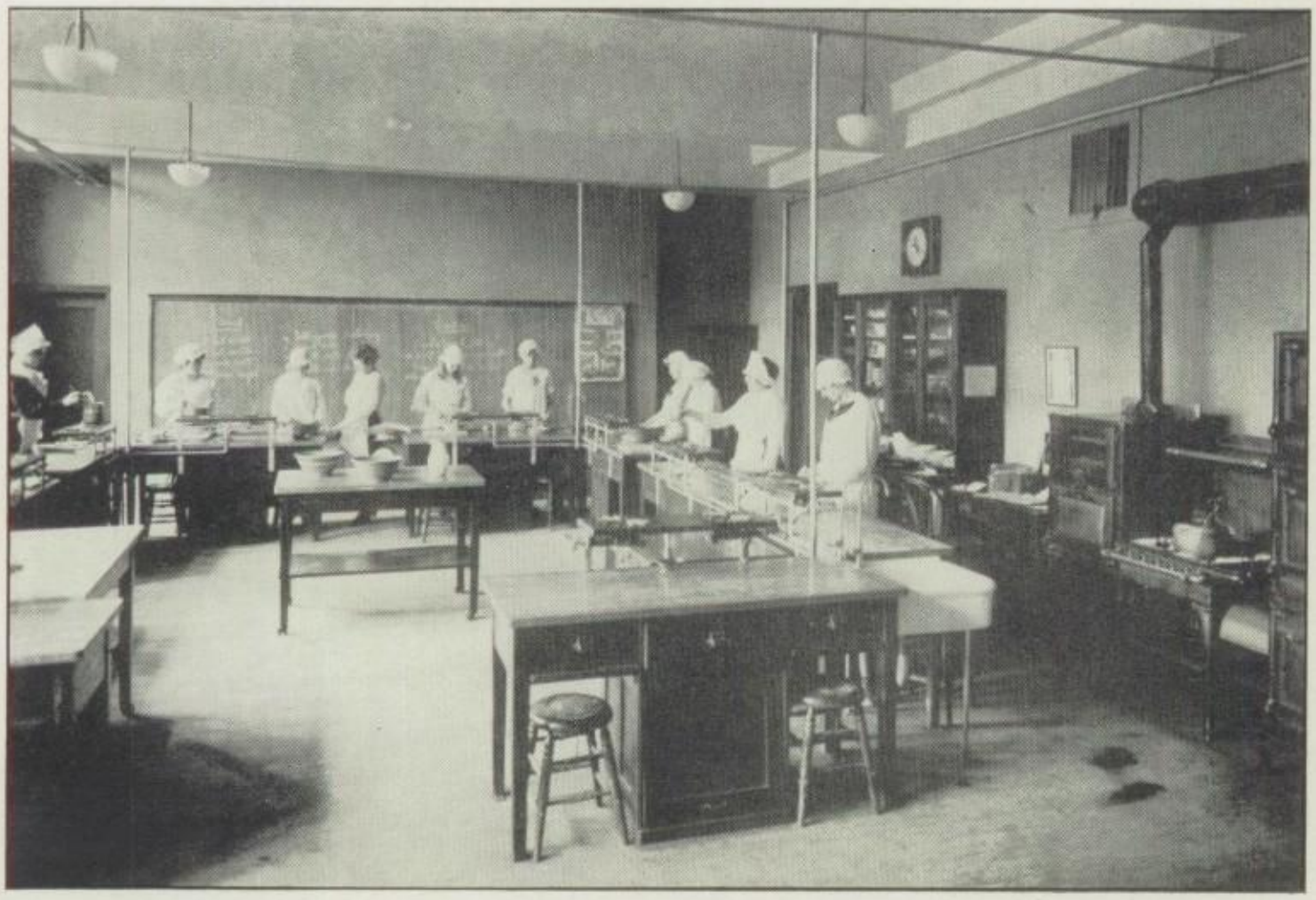
FOR SALE—Miss *Helen Keefe Has-singer* sewing machine for sale.—Second hand. You *Mae* inquire by Ithaca Phone 481-Apple. *Kluebert, Davis & Davis* Granary —*Will*(iams) have *Wheat-on* sale next week, at a reduced price. Only a *Nichol*(as) a *Peck*.

WANT—*Lohr & Ryerson* Junk Store—will *Pay(ne)* high price for any old *(Mar) tin* or brass.



THE MANUAL TRAINING CLASS

THE LIBRARY



VOCATIONAL CLASS

V for velocity of the class,
O opportunities which we grasp;
C for cooks so wondrous and wise,
A for ability our training supplies;
T for the teacher whose patience we try,
when burning the white sauce or spoiling the pie,
I for ideals we strive to maintain,
O occasional missteps in our aim;
N nothing daunts us you see,
A as we all work merrily
L lavishing lunch on the faculty.

FOSTER AND THOMPSON SCHOLARSHIPS

1916-17

ROBERT CUSHMAN, '17
ELSIE DENTON, '17
MERTON HALLADAY, '17
BARBARA KEPHART, '17
ANNA LECHIEN, '17
FRANCES TITCHENER, '17
DONALD MCALLISTER, '18
OLIVE NORTHUP, '18

These Scholarships are the income from two endowments: the Luther Clark Foster, and the Harriet Wood Thompson Memorial Funds of $1,000 each. They are awarded annually to students of the Ithaca High School, upon recommendation of a committee of the Faculty.

Luther Clark Foster was for twenty years superintendent of the Ithaca Public Schools.

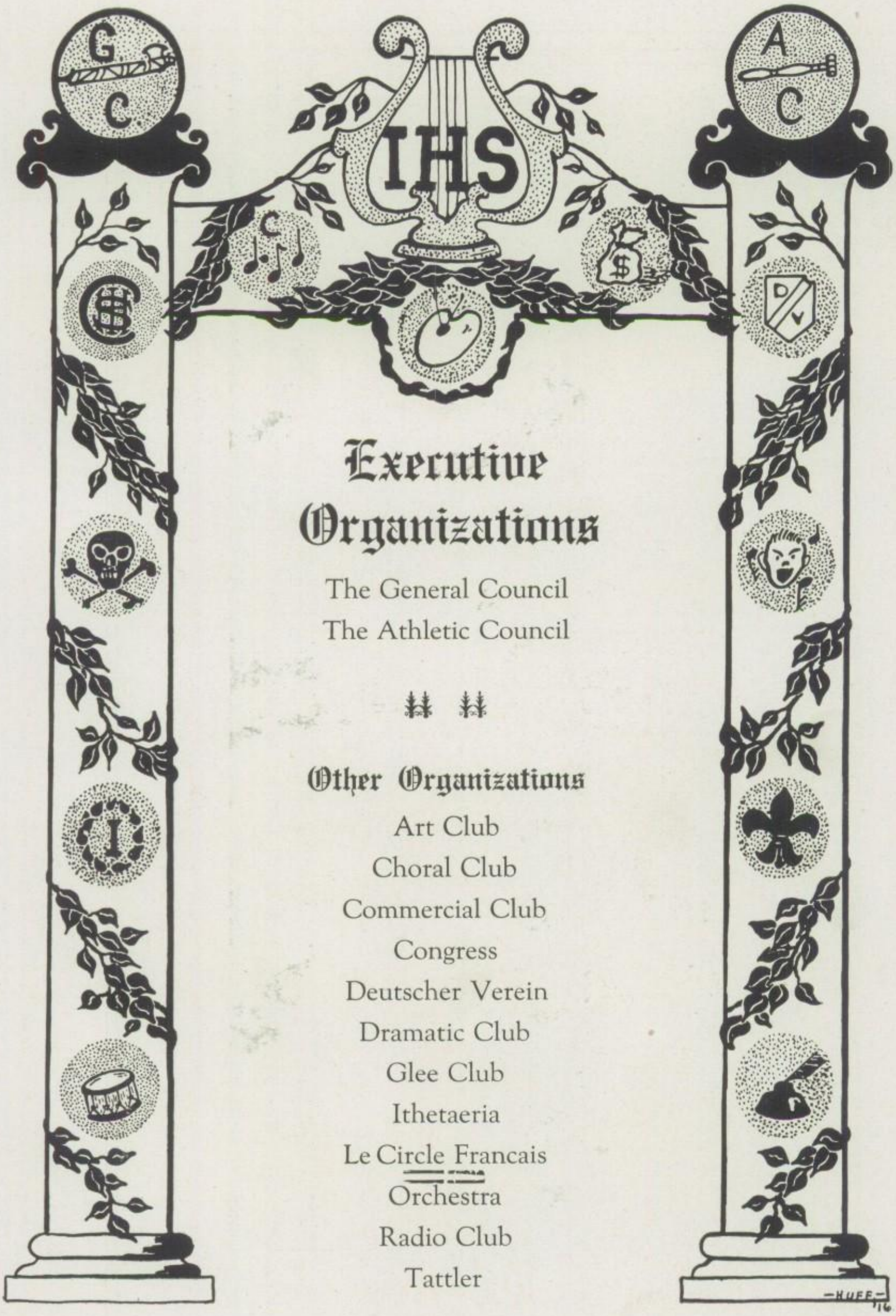
Harriet Wood Thompson was Preceptress of the High School for twenty years.

COMMENCEMENT STAGE

PRIZE ESSAYIST
ROBERT CUSHMAN, '17

TATTLER ESSAYIST
YOSHI SHODA, '17

CLASS DAY—June 25
SENIOR PLAY—June 26
COMMENCEMENT—June 27
SENIOR BOAT RIDE—June 28



Executive Organizations

The General Council

The Athletic Council

Other Organizations

Art Club

Choral Club

Commercial Club

Congress

Deutscher Verein

Dramatic Club

Glee Club

Ithetaeria

Le Circle Francais

Orchestra

Radio Club

Tattler

S. Davis, D. McAllister C. Robinson A. MacIntosh D. Matzke M. Matson H. Baxter C. Larkin D. Davie H. Urband
D. Mattern E. Roth A. Larkin C.Rose B. Shaub J. Trousdale R. Cushman L. Smith J. Gibb F. Bailey F. Titchener
N. Ward M Sheffer A. Comstock H. Knox A. LaBarre C. Apgar I. Northrup I. McCreary M. Willis O. Northrup A. LeChien M. Ashton
I. Cuervo J. Davison K. Dickens M. Kennedy A. Evans E. Arnold E. Williams S. Kelly M. Gurley M. Mitchell G. Foley

GENERAL COUNCIL 1916-1917

MISS EVANS—Chairman
MISS KELLY—Secretary
MISS WILLIAMS—Treasurer

DEUTSCHER VEREIN—Miss Knox, Benjamin Shaub, Clinton Rose.
LE CERCLE FRANCAIS—Miss Ward, Clarence Larkin, Isabelle Cuervo.
ITHETAERIA—Miss Apgar, Frances Titchener, Archibald MacIntosh.
DRAMATIC CLUB—Miss Sheffer, Marion Kennedy, Stanley Davis.
SENIOR CLASS—Miss LaBarre, Harold Urband.
JUNIOR CLASS—Miss Ashton.
ANNUAL—Miss Foley, David Matzke, Cecil Robinson.
TATTLER—Miss Davison, Donald McAllister, James Trousdale.
ART CLUB—Miss Comstock, Marjorie Willis.
CONGRESS—Mr. Arnold, Mac Matson.
RADIO CLUB—Mr. Smith, John Gibb, Robert Cushman.
COMMERCIAL CLUB—Mrs. McCreary, Anna LeChien, Ida Northrup.
ORCHESTRA—Mr. Mattern, Olive Northup, Eugene Roth.
CHORAL CLUB—Miss Mitchell, Ethel Barker.
GLEE CLUB—Mr. Bailey, Alfred Larkin.
AERO CLUB—Mr. Lyke, Herman Bergholtz.
MANDOLIN CLUB—Miss Gurley, Katherine Dickens.

J. Kuhnert C. V. Bush E. A. Arnold E. Wager
A. Ward L. Baxter M. Allen M. Wager A. O'Connell R. Ayers

THE ATHLETIC COUNCIL

JULIUS KUHNERT, Chairman
EDWARD ARNOLD
CLINTON V. BUSH
MARGARET ALLEN
MAY WAGER
KNIGHT HOLBROOK } Senior
ALBERT WARD }
LILLIAN BAXTER, Junior
AILEEN O'CONNELL, Sophomore
ELLSWORTH WAGER } Freshmen
RALPH AYRES }

M. Willis P. Newman A. Larkin B. Shaub R. Kenerson V. Owen E. Simpson R. Heard M. Wool
A. Dodge W. Kendall D. Earle C. Larkin H. Baxter M. Matson M. Jacobs J. Dunphy E. Bardwell H. Tourtellot
W. Clapp G. Brauner K. Dickens A. Thurston H. Conway L. Feeley D. Dobbs E. Geran E. Bontecou L. Frederick
M. Morrow M. Paullin M. Powers F. Huff A. Grove A. Driscoll T. Driscoll L. Van Order P. Carson M. Sheridan H. Miller
A. Comstock M. Elliott G. Reyna L. Baxter F. Herrick E. Royce H. Pritchard D. Van Horn

Art Club

OFFICERS

Elizabeth Royce, 1st Term Helen Pritchard, 2nd Term	President
Helen Pritchard, 1st Term Teresa Driscoll, 2nd Term	Vice-President
Eric Simpson	Secretary
Margaret Powers	Treasurer
Margaret Morrow	Annual Reporter
Marjorie Willis Harold Baxter	General Council Representative

MEMBERS

Bardwell, Edward
Bardwell, Estus
Barker, Ethel
Baxter, Lillian
Beard, Esther
Bontecou, Eleanore
Brauner, Gertrude
Carson, Pearl
Conway, Helen
Cuervo, Isabel
Dickens, Kathryn
Dobbs, Dorothy
Dodge, Adelaine
Driscoll, Alice
Dunphy, James
Earle, Donald
Elliot, Martha
Feeley, Loretta
Fletcher, David
Frederick, Lillian
Geran, Eleanor
Groves, Annie
Heard, Randolph
Herron, Paul
Huff, Fleta
Jacobs, Miles
Kendall, Maude
Kendall, Wilbur
Larkin, Clarence
Lowe, Elizabeth
Matson, Richard
Miller, Helen
Mitchell, Madalene
Newman, Paul
Owen, Vincent
Paullin, Martha
Preston, Carl
Reyna, Gladys
Rose, Clinton
Rumsey, Leland
Shaub, Benjamin
Sheridan, Mary
Thurston, Arlene
Tourtelott, Helen
Van Horn, Dorthy
Van Order, Ruby
Wool, Martha

SUMMARY OF THE YEAR'S WORK

Meetings held every second Tuesday in the Drawing Room.

Nov. 9, 1916—Prof. Baker of the University addressed the Club on the subject of Artistic Photography.

Jan. 8, 1917—Miss Ida Reed talked to the Club on Parliamentary Law.

Mar. 2, 1917—Art Club Dance in the Gymnasium.

April 25, 1917—Mrs. Comstock addressed the Club on Wood Engraving.

H. Burns E. Barker M. Mitchell F. Ottley R. Storms D. Cook B. Savercool
M. Larkin L. Bowman K. Kluebert H. Shaw B. Boynton E. Potter
S. Driscoll A. Driscoll R. VanOrder L. Bryant D. Perry L. Wellar V. Milks

THE CHORAL CLUB

The Choral Club officers for the year 1916-17 were as follows:

Dorothy Perry	President
Lois Wellar	Vice-President
Alice Driscoll	Treasurer
Ruby Van Order	Secretary

The active members were:

Susie Driscoll
Helen Shaw
Lois Wellar
Alice Driscoll
Dorothy Perry
Louise Bowman
Mildred Larkin
Elnora Pottor
Vera Milks
Beatrice Boynton
Ethel Barker
Katherine Kluebert
Ruby Van Order

The new members taken in were:

Isabell Kimball
Gladys Holbrook
Margaret Beach
Gladys Brown

The Club's only trip this year was to Sayre. Twenty-four girls went on this trip. The Sayre Evening Times said, "The recital given in the High School yesterday afternoon by the Ithaca High School Girls' Choral Club was one long to be remembered by those who were fortunate enough to hear it."

The scholarship fund, the object of which is to send a Choral Club girl to the Cornell summer school for one summer, was given to Ethel Barker.

The one dance given by the club was a most successful event. About forty dollars was cleared.

G. Granville B. Jansen A. Nolan F. Scanlon E. Moore M. Crance
A. Higgins I. Goldsmith R. Space A. LeChien F. Frantz E. Mysinger E. Van Iderstein
H. Jansen H. Brown C. Nichols Mrs. McCreary Miss Magee M. Van Marter I. Northrup G. Lobdell L. Ellis
M Senecal A. Miller W. Baker M. Burns D. Hiscock M. Comfort L. Baker J. Hugg

CORTELYOU COMMERCIAL CLUB

FACULTY ADVISERS

GEORGE P. LUCE — IBBIE MCCREARY — ALICE MAGEE

OFFICERS

IDA B. NORTHRUP	President
LUCIE O. PATMORE	Vice-President
MARJORIE LYKE	Secretary
FLORENCE SCANLON	Treasurer

MEMBERS

Baker, Lucie
Baker, Wilhelmina
Brown, Helen
Burns, Marjorie
Comfort, Mildred
Crance, Minnie
Frantz, Francis
Goldsmith, Ida
Granville, Gertrude
Higgins, Alice
Hiscock, Doris
Hugg, Josephine
Jansen, Blanche
Jansen, Harold
Knickerbocker, Arleta
LeChein, Anna
Lloyd, Ellias
Lobdell, Gladys
Lyke, Marjorie
Miller, Alice
Moore, Elizabeth
Mysinger, Elizabeth
Nickolas, Katherine
Nolan, Anna
Northrup, Ida
Patmore, Lucie
Scanlon, Florence
Senecal, Margaret
Space, Ruth
Van Alstine, Mildred
Van Iderstine, Edith
Van Marter, Mabel

SUMMARY

On account of the delay in opening the school, the club did not have much time to carry out plans which had been decided upon. At the beginning of the fall term there were very few members and most of them were Seniors. The club was reorganized and a large number of new members was taken in, most of whom are Juniors and Sophomores. The first initiation for new members was held this year. Prospects for next year are very bright and the club is planning to have lectures on up-to-date business methods.

A. Niedick C. Robinson E. Roth W. Krotts S. Dean W. Rhodes
D. Earle A. MacIntosh S. LaFrance T. Tuttle D. Rumsey W. Mange G. Minor O. Brown
H. Urband H. Lueder C. Rose B. Shaub D. Matzke H. Merrill R. Heard
R. Burns H. Bool M. Fatula S. Hickey A. Ward D. Davie
H. Finkelstein J. Gibb M. Matson J. Bullard C. Larkin

OFFICERS

E. D. Arnold	President
Senator Matson	President *pro tem.*
Senator Holt	Clerk
Representative Bullard	Treasurer
Senator Gibb	Senate Teller
Representative Minar	House Teller
Representative Finkelstein	Sergeant-at-Arms
Senator Gibb	Chairman of Membership Committee
Senator Niedick	Chairman of Printing Committee

CONGRESS

It is not sufficient to say that Congress has just completed one of the most successful years of its history, without explaining what Congress has done.

Congress has been a success from start to finish, not only having spirited disputes at debates during meetings, but the President and President *pro tem.* have found it advisable to learn that precious little book, Robert's Rules of Order, by heart, and they surely need Robert's Rules and plenty of courage to face all those Mr. Speakers.

This quick wit and expression was well illustrated in the open session held in Foster Memorial Hall on Friday, Mar. 16th.

Congress was seated upon the platform divided as usual into the Senate and House of Representatives. Senator Holt introduced the following bill: "That the President and Vice-President of the United States should be elected by the popular vote of the electorate as constituted by the laws of the various states." He was supported by Representative R. Heard from North Dakota. Senator M. Fatula of Colorado, assisted by Senator Williams of Wisconsin, opposed the bill and portrayed the results of such actions. The four speakers had seven minutes for a direct memorized speech and four minutes for a rebuttal which was extemporaneous.

The judges, Rev. John Richards, Rev. E. A. George and Supt. F. D. Boynton unanimously decided in favor of the bill, and Senator W. Holt was awarded the prize for his speech, while Senator Fatula received honorable mention.

Another prominent feature of our successful year was the best dance held in the I. H. S. gym. It was pronounced a decided success, and all who attended that Friday evening, Feb. 23rd, were agreeably surprised. Feature dances were a specialty, and the favorite was the spotlight. Refreshments were served.

Attendance at meetings was excellent throughout the year. Congress is a very patriotic body. That this is so, was proved by I. H. S. Congress voting to give up the annual banquet, after all plans had been completed, and to give that money to the Red Cross, if War was declared by the National Congress.

This patriotic body is composed of:

SENATE

R. Burns
H. Bool
D. Davie
M. G. Fatula
J. Gibb
J. Hickey
W. Holt
C. Larkin
A. MacIntosh
M. Matson
A. Niedick
A. Ward

HOUSE

A. Brown
J. Bullard
S. Douglas
S. Davies
S. Dean
D. Earle
H. Finklestein
R. Heard
W. Krotts
H. Leuder
E. Egbert
J. La France
W. Mange
H. Merrill
D. Matzke
G. Minor
W. Rhodes
C. Robinson
E. Roth
L. Rumsey
B. Shaub
T. Tuttle
H. Urband
E. Westervelt

THE RADIO CLUB

WHO has not, in wandering past the bulletin board, been attracted by this little notice, "Radio Club meeting to-night, refreshments served." May we never forget those pleasant little lunches of cocoa and fudge, or cider and doughnuts! The idea of giving *eats* bore two fruitful results—first, the meetings were far better attended; second, by saving money usually spent at the "Fruit Palace" after the meeting, extra taxes were more often forthcoming. And then there is something companionable about eating together and discussing the lectures over steaming cocoa.

During the year, a complete library was organized, together with a card-index system listing members, their apparatus, addresses, etc. In conjunction with this system, maps showing the location of every station in Ithaca, and one giving the positions of the more important stations in the world, were placed in the Radio Room. The Radio Room was decorated with pennants donated by the members.

When the War Order, closing all radio stations, was proclaimed, our plans had been completed for the construction of a very efficient receiving unit, containing an Audion and many other up-to-date refinements. Of course, everything in our field was compelled to close and our plans must be left until the cessation of hostilities.

Soon after the order was received, a flag and buzzar Signal Corps was organized to keep up active practice with the Code. Many of the members are now good operators. Should the war continue any length of time, we hope to be of service to the Government.

THE AERO CLUB

BERGHOLTZ, HERMANN
DELANEY, ELLSWORTH
DOLL, LAWRENCE
MACKEY, OSBORNE
MERRILL, JESSE
RICHARDSON, JOHN
VIVIAN, GEORGE
WILCOX, FREDERICK

Hermann Bergholtz made a machine that rose 6 ft. and flew a distance of 50 feet. Osborne Mackey also made a very good machine.

A. Niedick E. Bardwell R. Kenerson L. Conlon D. Matzke J. Truesdale M. Matson P. Herron H. Merrill C. Coan M. Fatula
H. Finkelstein L. Pritchard C. Reulein C. Head H. Baker L. Marsh R. St. John H. Mandeville J. Dunphy H. Goldsmith R. Matzke H. Jansen
P. Corbin M. Vorhees G. Sharp B. Whitehouse H. Jeffrey A. Grove R. Tichenor E. Baker A. Green M. Sheriden H. Black D. Dobbs Z. Tailby
R. White C. Keane H. Messer M. Elliott F. Huff O. Northrop C. Rose B. Shaub L. Wetstein E. Boettner M. Wool I. Mapes A. Force
D. Stasch I. Miller H. Schmidt R. Van Buskirk A. McGraime A. Cornelius Miss Knox M. Willis M. Kendall A. Aiken I. Banfield A. Miller M. Snyder

Deutscher Verein

OFFICERS

Benjamin M. Shaub	President
Lottie Wetstein	Vice-President
Edna Boettner	Secretary
Martha Wool, Clinton Rose	Treasurers

MEMBERS

Alice Aiken
Helen Baker
Harold Ballou
Iva Banfield
Edward Bardwell
Ethel Barker
Helen Black
Edna Boettner
Carl Coan
Lawrence Conlon
Paul Corbin
Anita Cornelius
Dorothy Dobbs
Berta Donn
Martha Elliot
Sterling Emerson
Michael Fatula
Henry Finkelstein
Anna Force
Harold Goldsmith
Agnes Greene
Annie Grove
Clarence Head
Randolph Heard
Paul Herron
Walter Holt
Fleta Huff
Miles Jacobs
Harold Jansen
Helen Jeffrey
Celia Keane
Maude Kendall
Royal Kenerson
Barbara Kephart
Laura Krum
Alfred Larkin
Gladys Lobdell
Elizabeth Lowe
Harold Mandeville
Irene Mapes
Mac Matson
David Matzke
Agnes McGraime
Harold Merrill
Henrietta Messer
Alice Miller
Ina Miller
J. B. Mitchell
Albert Niedick
Olive Northup
Vincent Owen
Margaret Powers
Le Roy Pritchard
Clifford Reulein
Clinton Rose
Benjamin Shaub
Grace Sharp
Helen Schmidt
Mary Sheridan
Mary Snyder
Dorothy Stasch
Ruth St. John
W. Oliver Strunk
Florence Sutton
Ruth Tichenor
Zella Tailby
James Trousdale
Ruth Van Buskirk
Lucy Van Order
Marie Vorhees
Albert Ward
Edsie Welke
Lottie Wetstein
Daisy Wheeler
Ruth White
Bertha Whitehouse
Marjorie Willis
Martha Wool

SUMMARY

The Deutscher Verein has enjoyed a very successful year during 1916-17. The meetings, which have been held every third Thursday, have been well attended and enthusiastically carried out. At the Foreign Language Clubs' Dance on December 16th the Verein was well represented and took an active part in making the affair the big success that it was. On March 16th the German play "Hansel und Gretel" was given in Foster Hall, preceded and followed by a Dutch Lunch served in the Domestic Science Dining Room. Both the play and the luncheon were a decided success and great credit is due to Miss Knox and the various members of D. V. who proved themselves so capable in "making the wheels go 'round."

Although "the purpose of the Deutscher Verein is to assist students in the study of the German language and to increase their knowledge of the country and customs of these people," nevertheless we, each and every member of the Deutscher Verein, wish to take this opportunity to express our sentiments as one with those of the whole American people and to pledge our undivided loyalty as American citizens to the Stars and Stripes.

M. Fatula B. Shaub D. Matzke J. Trousdale E. Simpson A. Niedick H. Finkelstein
A. Ward C. Larkin A. Larkin A. MacIntosh R. Heard J. Hickey J. Gibb O. Hedburg
H. Merrill B. Whitehouse M. Powers F. Huff A. LaBarre O. Northup E. Royce B. Kephart M. Gibb
M. Morrow M. Kennedy E. Denton M. Williams A. LeChien F. Titchener M. Willis I. Cuervo

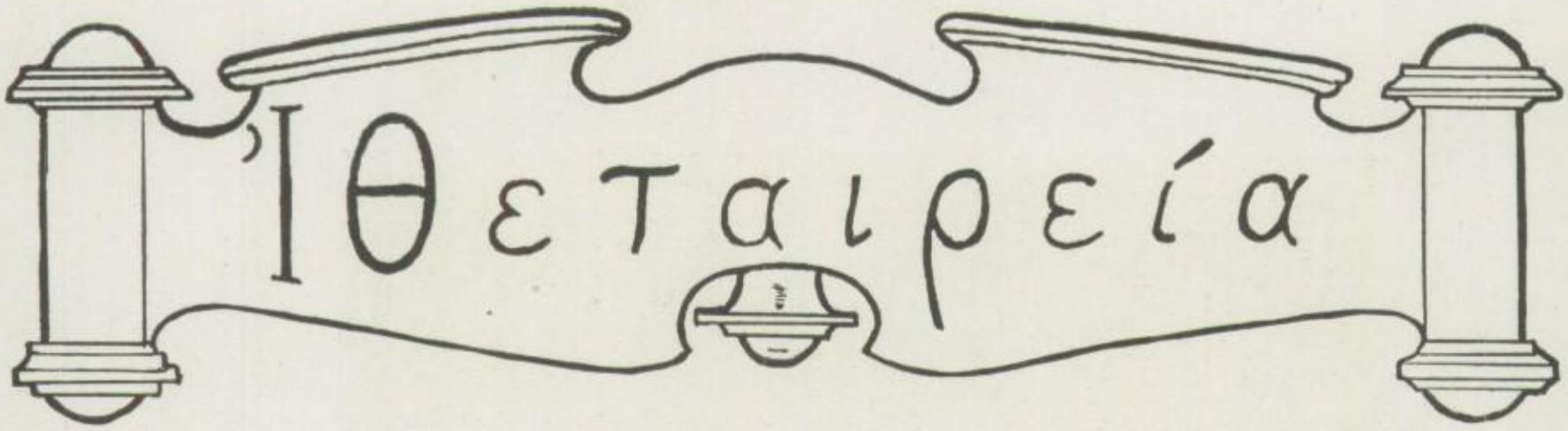
Dramatic Club

ON account of the late opening of school, the Dramatic Club has not been able to follow out the printed program this year, or to have as many regular meetings as usual. Despite these facts this has been one of the most successful years the Dramatic Club has ever known. So many students tried out for the midwinter play, "She Stoops to Conquer," and the material was so good, that two casts were finally chosen and two performances given instead of one. It was undecided which cast did the better work, and many of those who saw the first performance returned to see the second. "The Twig of Thorn," the play given before the organizations of the school was by far the most difficult of this sort ever attempted, and though the cast had had practically no experience before, the play was a great success.

But the greatest undertaking of the year was the Greek play "Alcestis," given by the Dramatic Club, the Ithetaeria, and the Senior Class. Almost all the departments of the High School helped in some way; the sewing department with the costumes, the Art Club with the stencils, and the Manual Training department with the scenery. Work went on during the winter and the actors rehearsed faithfully all spring.

This is the first time the Senior play has been given during Commencement Week and we hope that this practice may be carried on in the coming years.

C. Gilbert V. Needham R. Morse M. Perry M. MacIntosh K. Welch J. Bryan M. Hickey H. Goldsmith
R. St. John M. Bool D. Ronto K. Badger L. Adams M. Wool H. Miller M. McAllister
M. Jacobs M. Bool E. Denton A. Driscoll M. Williams E. Smith H. Larkin F. McAllister R. Banks
M. Gurley M. Gibb O. Northrup H. Howell F. Titchener E. Brown D. Stasch C. Apgar



OFFICERS

President - - - - - - - - FRANCES TITCHENER
Vice-President - - - - - - - - MARY GIBB
Secretary and Treasurer - - - - - OLIVE NORTHRUP
Council Representative - - - ARCHIBALD MACINTOSH

MEMBERS

Miss Apgar
Miss Gurley
Lela Adams
Katherine Badger
Robert Banks
Marjorie Bool
Mildred Bool
Hyman Brandman
Edith Brown
Josephine Bryan
Mary Clapp
Elsie Denton
Alice Driscoll
Mary Gibb
Carl Gilbert
Harold Goldsmith
Merton Halladay
Madeline Hickey
Helen Howell
Helen Larkin
Elizabeth Lowe
Donald McAllister
Frances McAllister
Margaret McAllister
Archibald MacIntosh
Mildred MacIntosh
Miles Jacobs
Helen Miller
Rowena Morse
Virginia Needham
Olive Northrup
Madelin Perry
Marion Rites
Dorothy Ronto
Eleanore Smith
Dorothy Stasch
Ruth St. John
Catherine Strunk
Frances Titchener
Katherine Tobey
Marguerite Williams

SUMMARY

The Ithetaeria joined with the other foreign language clubs this year for all social events. Meetings were held by these clubs on Thursdays in rotation.

December 16, the clubs gave a dance which proved a great success.

At the October and February business meetings, new members who had made an average of 90% or over in their Latin work recited their ten lines and were admitted to the club.

The Ithetaeria united with the Dramatic Club in producing a senior play, "Alcestis," given during commencement week.

G. Lumsden A. Ward D. McAllister J. Cleary J. Sigler L. Watkins
J. Hickey D. Matzke R. Cushman C. Larkin J. Bullard M. Bool R. Morse
A. Feehan E. Simpson G. Huntington H. Pritchard A. Thurston M. Cushman H. Miller K. Tobey E. Royce J. Bryan
M. Rolland M. Kennedy M. Williams E. Denton N. Ward H. Howell I. Cuervo E. Bontecou M. Morrow

Le Cercle Français.

OFFICERS

President for the first term—JAMES HICKEY
Vice-President for the first term—ELSIE DENTON
President for the second term—ELSIE DENTON
Vice-President for the second term—JOHN BULLARD
Secretary—HELEN HOWELL
Treasurer—CLARENCE LARKIN
Assistant Treasurer—AGNES CONLON
General Council Members—ISABEL CUERVO, CLARENCE LARKIN

MEMBERS

Bontecou, Eleanor
Bool, Mildred
Bryan, Josephine
Bullard, John
Conlon, Agnes
Cuervo, Isabel
Cushman, Robert
Cushman, Margaret
Davis, Stanley
Denton, Elsie
Lumsden, George
McAllister, Donald
Miller, Helen
Morrow, Margaret
Morse, Rowena
Pritchard, Helen
Rolland, Mary
Royce, Elizabeth
Sigler, John
Driscoll, Alice
Feehan, Agnes
George, Winton
Hickey, James
Howell, Helen
Huntington, Grace
Kennedy, Marion
Larkin, Clarence
Simpson, Ethel
Thurston, Alene
Tobey, Katherine
Ward, Albert
Ward, Miss Narka
Watkins, Leslie
Weiss, Miss Helen
Williams, Marguerite

SUMMARY

The French Club has had a most gratifying year. The most successful event of the year, was the dance given by the language clubs, December sixteenth. The members of the Cercle were entertained by the Misses Ward and Weiss, January nineteenth in the Music room. Games were played and everyone had an enjoyable evening. The play L'Anglais Tel Qu'on Le Parle, presented by members of the Cercle in Foster Hall, March seventeenth was very well given.

CAST OF LE CERCLE FRANCAIS

PERSONAGES

Engene, interprète - - - - - - - - Stanley Davis, '17
Hogson, père de Betty - - - - - - - - Albert Ward, '17
Betty Hogson - - - - - - - - Margaret Morrow, '16
La cassière - - - - - - - - Elizabeth Royce, '17
Julien Cicandel - - - - - - - - John Bullard, '18
Un Garçon - - - - - - - - Winton George, '18
Un agent de police - - - - - - - - Eric Simpson, '17

M. Bool D. Mattern E. Lowe

D. DeLaney A. Whetzel K. Dickens M. Williams H. Miller M. Gurley

B. Boynton E. Bush H. Northup H. Howell

THE MANDOLIN CLUB

ALTHOUGH an entirely new organization in the school, the Mandolin Club has passed a successful year and has won the appreciation of the school by furnishing the music at the ever-popular dances. The club has played at five of these dances, including those on Appreciation Day, and Girls' Rally Day. The proceeds were used to buy a new set of music and some instruments. The officers of the club are as follows:

President and Leader - - - - MARGUERITE WILLIAMS
Vice-President - - - - - - WILLIAM RHODES
Secretary and Treasurer - - - - HELEN MILLER
Faculty Adviser - - - - - - MISS GURLEY

MEMBERS

First Mandolins
Marguerite Williams
Miss Gurley
Elizabeth Lowe
William Rhodes
Kathryn Dickens
John Lyon
Amy Whetzel
Beatrice Boynton

Second Mandolins
Helen Miller
Marjorie Bool
Dorothy DeLaney
Kathleen Kimple

Guitars
Esther Bush
Katherine Welsh
Helen Northup

Piano
Helen Howell

Drums
Wilkie Smith

R. Head O. Strunk E. Strunk
K. Kimple M. Roth R. Banks E. Roth W. Kendall V. Milks M. Hickey
K. Dickens B. Whitehouse O. Northup D. E. Mattern B. Trevor R. White

ORCHESTRA

OFFICERS

D. E. MATTERN - - - - - - Director
OLIVE NORTHUP - Secretary and Treasurer
RICHARD BAKER - - - - - Librarian
OLIVE NORTHUP, EUGENE ROTH } - Council Representatives

MEMBERS

FIRST VIOLINS—Ruth White, Olive Northup, Richard Baker, Bertha Whitehouse, Barbara Trevor, Kathleen Kimple, Elfreda Sharp, Margaret Roth, Katherine O'Neill.

CLARINET—Eugene Roth.

FLUTE—Lewis Row.

SECOND VIOLINS—Robert Banks, Edwin Strunk, Wilbur Kendall, Madaline Hickey Estrella Cuervo, Russell Fippin, Katherine Dickens.

CORNET—Ralph Head.

PIANO—Vera Milks.

DRUMS—Wilkie Smith, Neil Lyon.

SUMMARY

During 1916-17, the orchestra has greatly improved, both in size and skill. Many members of last year's Junior Orchestra have become eligible this year, and have accordingly played with the Senior Orchestra, proving themselves valuable to the organization. The principal concerts given during the year have been as follows:

Nov. 30—Annual Thanksgiving Concert—Foster Hall.

March 4—Asbury Church.

March 23—West Hill School.

April 25—3rd Period Concert—Foster Hall.

May 4—Annual Spring Concert—Foster Hall.

The orchestra has also furnished music for the Saturday evening motion pictures, shown in Foster Hall through the winter, for various basketball games in the Gym, and for the Dramatic Club play—"She Stoops to Conquer." During the year, several orchestra luncheons have been served in the Domestic science dining room as a general get-together for the members, and, as usual, the final big splurge—the annual orchestra picnic—is being planned for Commencement week. During the summer, Mr. Mattern is again planning to work with those members of the Orchestra who are in town, in connection with the musical work given in the University Summer School.

THE TATTLER BOARD

. . . The Tattler . . .

1916-1917

EDITOR-IN-CHIEF

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FACULTY ADVISORS

MISS DAVISON MISS LABARRE

SUMMARY

The purpose of THE TATTLER, the official High School publication, is to bring the students into closer touch with each other and to strengthen and unify school spirit; to give students an editorial, business, or artistic training which is obtained by actual work on the paper; to support all the activities of the school; and through exchanges with other school papers to bring our school with all its interests to the attention of other communities.

The year 1916-1917 has been one of the most successful THE TATTLER ever enjoyed. Both the number of subscribers and number of advertisers were larger than ever before while the great interest manifested by the school body was a gratifying feature of the year's work.

THE TATTLER is issued monthly, nine times during the school year. The subscription price is $1.00, single copies $.15.

G. Grant M. Livermore R. Burns
A. Niedeck E. Simpson R. Causer E. Harvey M. Dicker M. Fatula
W. Rhodes E. Casey J. Cornelius R. Cushman C. Ireland J. Cleary D. Williams
J. Hickey H. Bush H. Lueder A. Larkin C. Rose A. Burns

THE GLEE CLUB

ALFRED LARKIN - - - - - - - - - Leader
HAROLD SPENCER - - - - - - - Accompanist
LAURA BRYANT - - - - - - - - Director
ARTHUR BURNS - - - - - - - - - President
JAMES HICKEY - - - - - - - - Secretary
ALFRED LARKIN - - - - Council Representative

First Tenors	Second Tenors	Baritones	Second Basses
Bush, Harold	Casey, Edward	Burns, Arthur	Burns, Robert
Causer, Robert	Dicker, Martin	Cornelius, John	Burns, Lawrence
Rhodes, William	Grant, George	Fatula, Michael	Cleary, John
Warne, Glenn	Harvey, Elton	Hickey, James	Cushman, Robert
Holbrook, Knight	Ireland, Carl	Niedeck, Albert	Larkin, Alfred
	Livermore, Merle	Simpson, Eric	Rose, Clinton
	Leuder, Hendrick	Williams, David	

The twenty-second annual concert of the Ithaca High School Musical Clubs and Girls' Chorus was held in Foster Memorial Hall, Friday evening, May fourth. The programme was as follows:

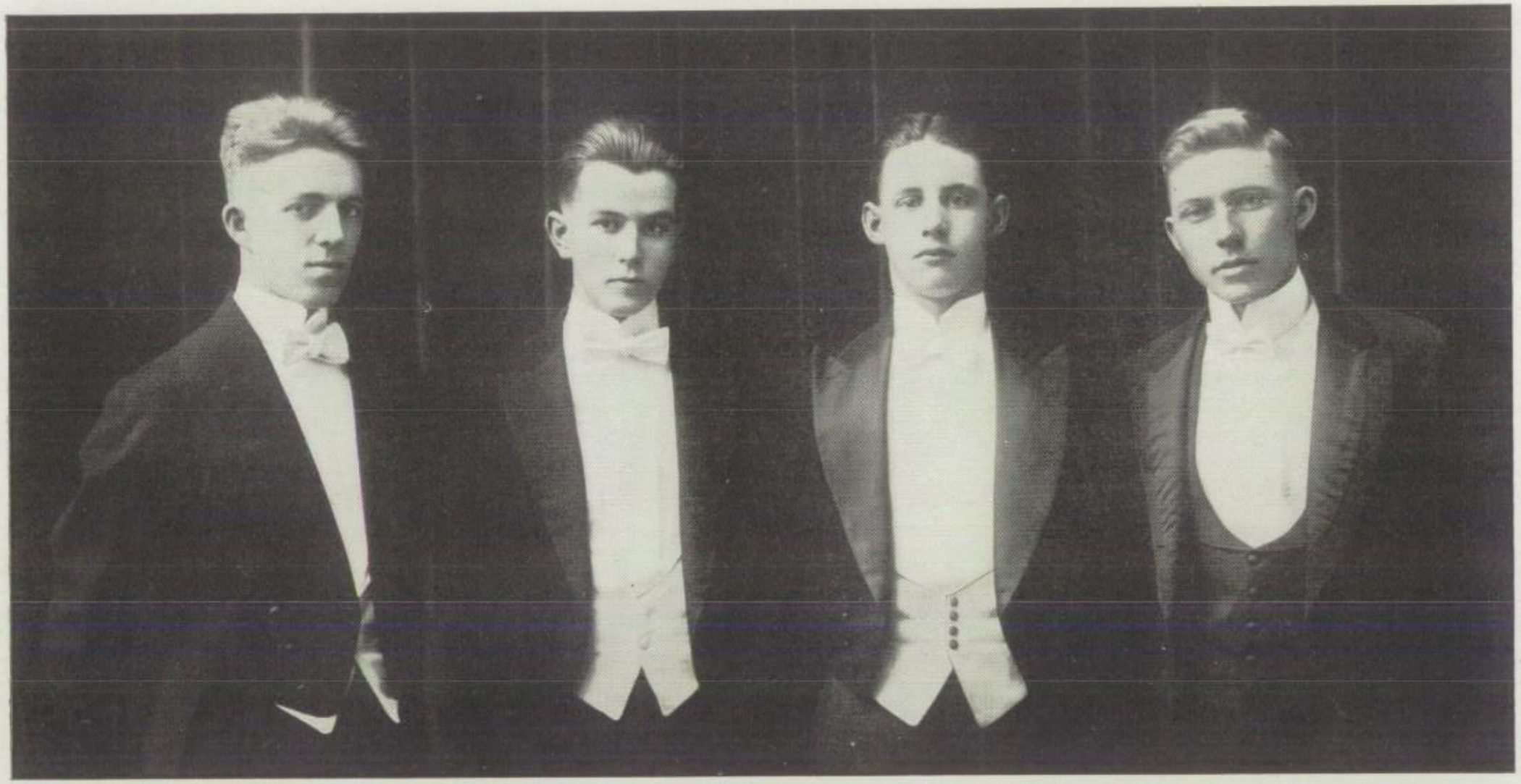
"Fays of the Floating Islands" - - - - - Girls' Chorus
Overture—"Arion" - - - - - - - Orchestra
"The Red and Gold"
High School Song } - - - - - - Glee Club
"Nancy Lee"
Andante from "Surprise Symphony" - - - Orchestra
"Only a Sophomore" - - - - - - - Glee Club
"Just Settin' 'round the Fire" - - - - - - Quartette
"Memories" - - - - - - - - - Cornet Solo
"Swing Song"
"Hungarian Dance" } - - - - - - - Orchestra
"The Whizz Fish
"Alma Mater" } - - - - - - - Glee Club
"America"

The Glee Club has been under the supervision of the present director since 1906. The 1917 club is exceptionally good. The quality of tone characteristic of the entire club and the fine individual voices are unusual.

Concerts were given at the following places:

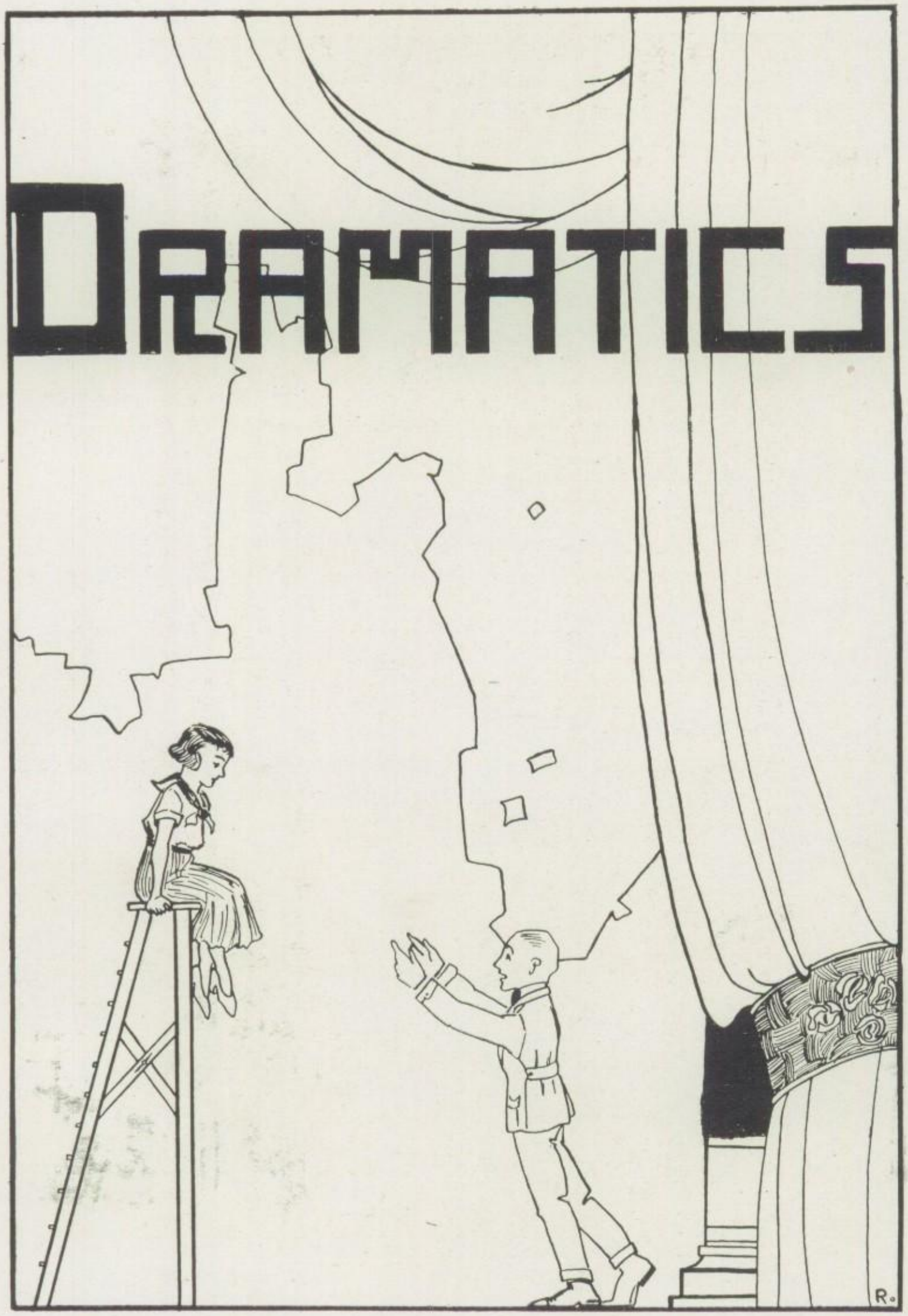
Asbury -	March 2	G. A. R. Hall -	April 6
West Hill School	March 23	Foster Memorial Hall	May 4

Several other invitations to sing in neighboring cities had to be refused.



Harold Bush Hendrick Lueder Alfred Larkin Clinton Rose

THE GLEE CLUB QUARTET


DRAMATICS
R.

"SHE STOOPS TO CONQUER"

"SHE STOOPS TO CONQUER"

"She Stoops to Conquer"

CAST FEB. 9, 1917

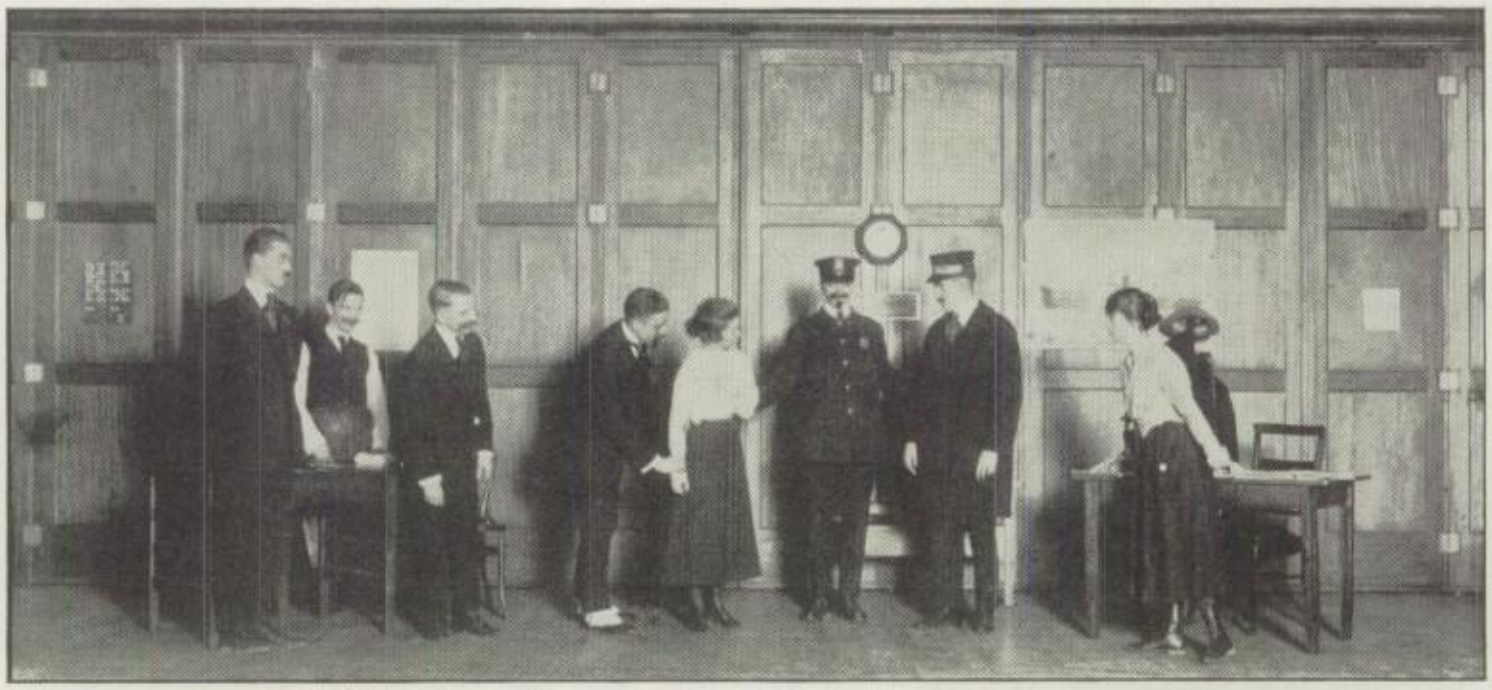
Mr. Hardcastle ..... Marvin Herrick, '17
Sir Charles Marlow ..... Ralph Westervelt, '18
Young Marlow ..... A. Kenley Hammond, '17
George Hastings ..... Michael Fatula, '18
Tony Lumpkin ..... Carl Coan, '17
Stingo, the Landlord ..... Hoyet Vorhis, '18
Diggory, Servant to Mr. Hardcastle ..... Ralph Westervelt, '18
Mrs. Hardcastle ..... Bertha Whitehouse, '17
Kate Hardcastle ..... Olive Northup, '18
Constance Neville ..... Isabel Cuervo, '17
The Maid ..... Marcella Simpson, '18

Guests at "The Three Pigeons" and Servants in the Hardcastle House:—Albert Niedeck, '17; Stanley Davis, '17; Ralph Westervelt, '18; Hoyet Vorhis, '18; John Lyon, '18.

CAST FEB. 17, 1917

Mr. Hardcastle ..... Albert Niedeck, '17
Sir Charles Marlow ..... Marion Rites, '18
Young Marlow ..... David Matzke, '17
George Hastings ..... John Gibb, '17
Tony Lumpkin ..... Randolph Heard, '17
Stingo, the Landlord ..... Hoyet Vorhis, '18
Diggory, Servant to Mr. Hardcastle ..... Ralph Westervelt, '18
Mrs. Hardcastle ..... Anna LeChien, '17
Kate Hardcastle ..... Mary Gibb, '17
Constance Neville ..... Frances Titchener, '17
The Maid ..... Elisabeth Royce, '17

Guests at "The Three Pigeons" and Servants in the Hardcastle House:—Kenley Hammond, '17; Michael Fatula, '18; Ralph Westervelt, '18; Stanley Davis, '17; John Lyon, '18; Hoyet Vorhis, '18.



"L'ANGLAIS TEL QU'ON LE PARLE"

"HANSEL UND GRETEL"

FRENCH AND GERMAN PLAYS

L'Anglais tel qu'on le parle

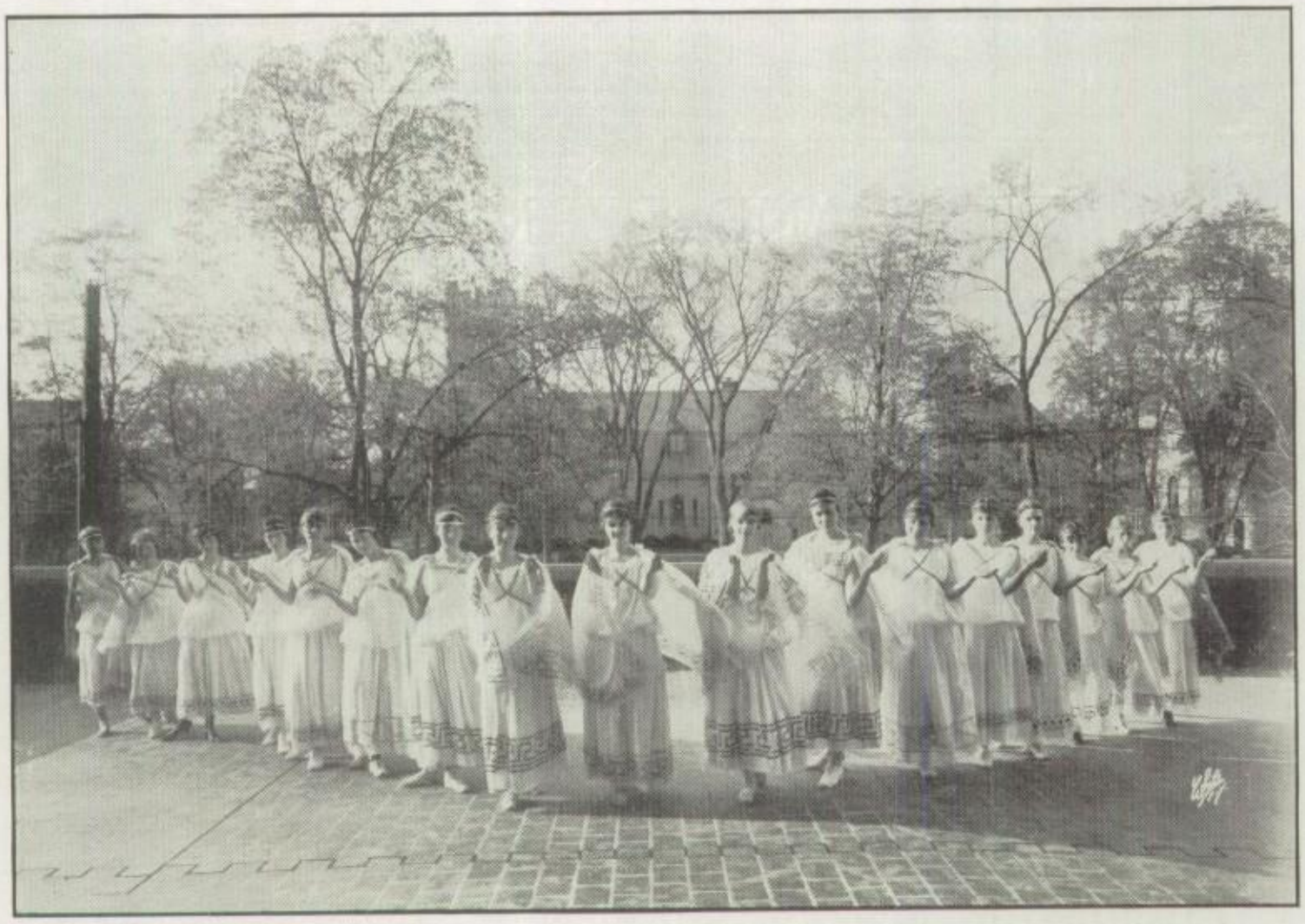
Eugene, interprète ..... STANLEY DAVIS, '17
Hogson, père de Betty ..... ALBERT WARD, '17
Betty Hogson ..... MARGARET MORROW, '16
La caissière ..... ELISABETH ROYCE, '17
Julien Cicandel ..... JOHN BULLARD, '18
Un inspecteur ..... WINTON GEORGE, '18
Un garçon ..... JOHN CLEARY, '18
Un agent de police ..... ERIC SIMPSON, '17

Hansel und Gretel

Peter, Besenbinder ..... CLINTON ROSE, '17
Gertrude, seine Frau ..... LOTTIE WETSTEIN, '18
Hänsel ..... ROBERT MATZKE, '19
Gretel ..... BERTA DONN, '18
Taumännchen, Sandmännchen ..... BEATRICE BOYNTON, '19
Dorothea, Blumenmädchen ..... GERTRUDE BRAUNER, '20
Die Hexe ..... MARY GIBB, '17

Vierzehn Engel—Alice Aiken, Iva Banfield, Eleanor Bontecou, Gertrude Brauner, Anita Cornelius, Dorothy DeLaney, Agnes Green, Maude Kandall, Isabelle Kimball, Laura Krum, Agnes McGraime, Elizabeth Purdy, Helen Schmidt, Alice Titchener, Martha Wool, Ruth St. John.

Kuchenkinder—Grace Greenway, Doris Hitching, Flora Lohr, Dorothea Johannesen, Helen Owen, Leah Thorpe, Samuel Goldsmith, Joseph Wells.



" ALCESTIS "

" ALCESTIS "

THE SENIOR PLAY

"ALCESTIS" by EURIPIDES

Translation by Mr. Arthur G. Way

Music for Choral Odes by C. H. Lloyd

If you have heard mysterious whisperings about the corridors, it was probably about that senior play. "Alcestis" is the greatest thing yet undertaken by the High School. Never before have so many departments of work been represented. The Sewing Department has made the costumes; the Art Department has stencilled them and will help with stage decoration. The Manual Training Department aids in the staging; Science Department, in lighting; Orchestra and Girls' Chorus, in the music; the Physical Training Department in the dances. The whole undertaking is in charge of the Senior Class, the Ithetaeria, and the Dramatic Club.

CAST OF CHARACTERS

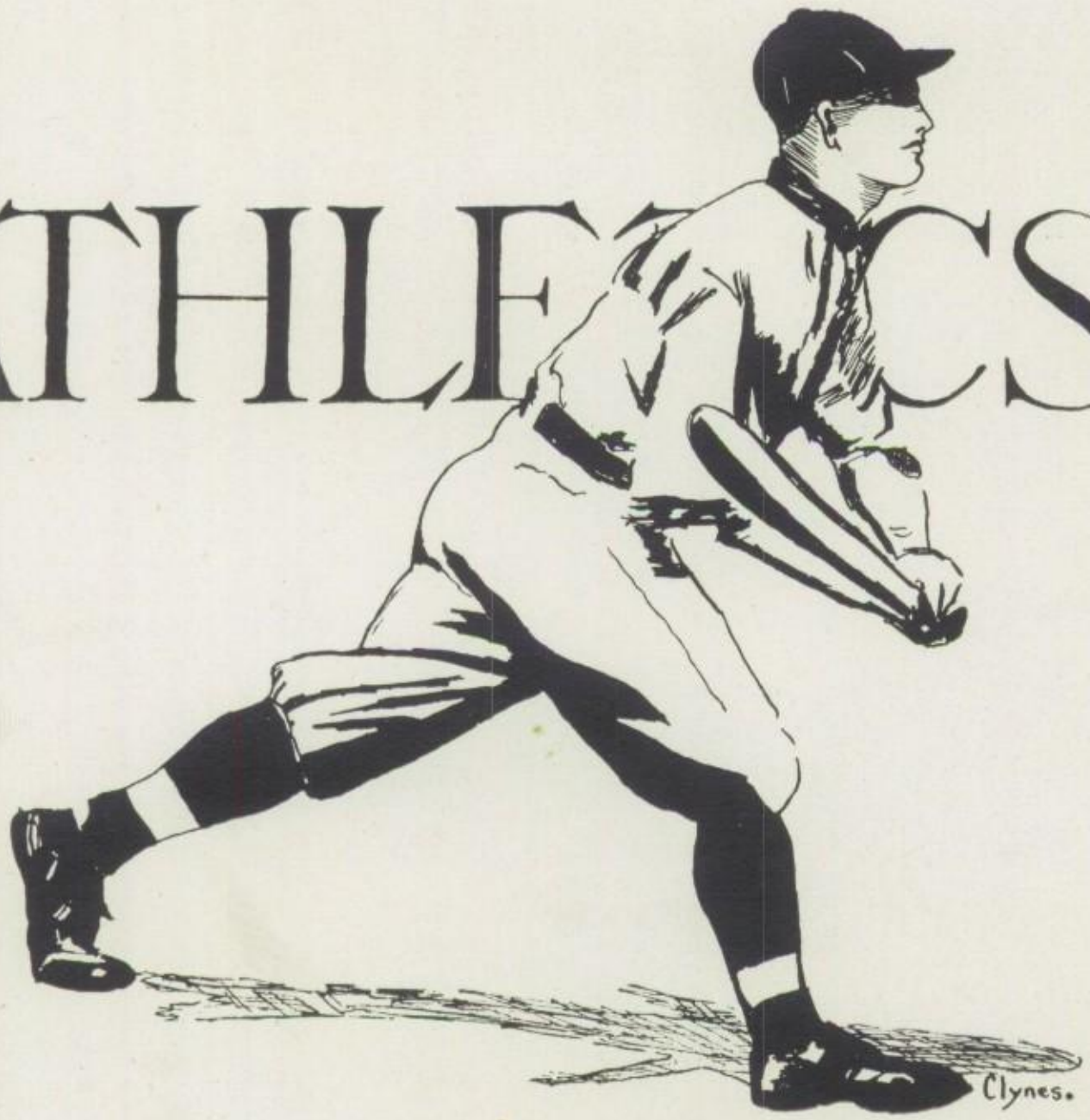
Apollo ..... John Gibb
Thanatos ..... Henry Finkelstein
Handmaid to Alcestis ..... Helen Howell
Alcestis, wife of Admetus ..... Elsie Denton
Admetus, King of Thessaly ..... James Hickey
Eumelus, Son of Admetus ..... Osborn Mackey
Daughter of Admetus ..... Mae Mackey
Hercules ..... Clarence Larkin
Pheres, Father of Admetus ..... Eric Simpson
Cup-bearer to Admetus ..... Albert Ward
Chorus Leader ..... Margaret Powers
Attendants of Admetus ..... Ben Morris, Harold Bush, Henry Finkelstein
Attendants of Pheres ..... Robert Matzke, Vincent Owen
Attendants of Alcestis..... Barbara Kephart, Dorothy Stasch
Priestesses ..... Virginia Needham, Helen Miller
Guards ..... Robert Cushman, Walter Holt

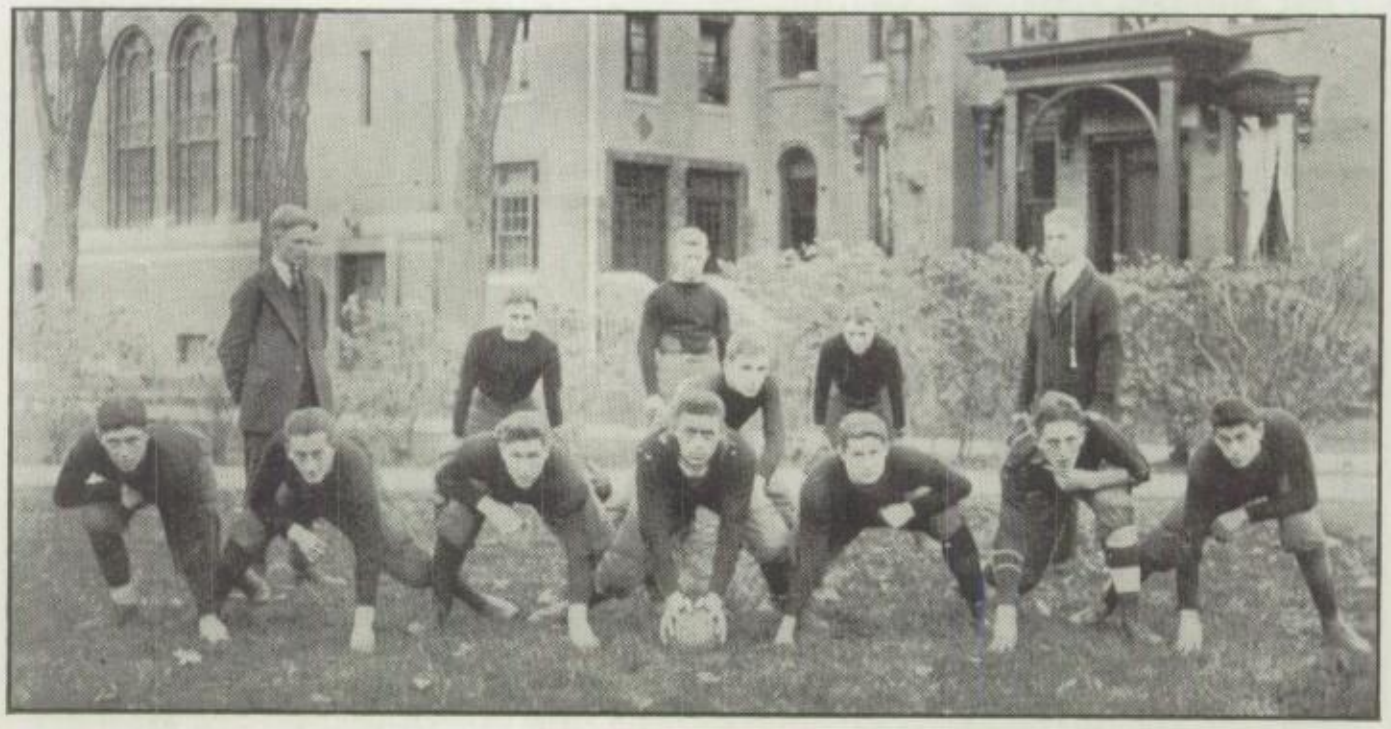
Chorus:—Katherine Badger, Helen Baker, Lillian Baxter, Mildred Bool, Alice Driscoll, Teresa Driscoll, Loretta Feeley, Marion Kennedy, Margaret Morrow, Rowena Morse, Helen Pritchard, Arlene Thurston, Lucy Van Order, Marguerite Williams.

Flower Girls:—Mae Mackey, Ysabel Muller, Doris Savercool, Katherine Strunk.

Musical Adviser ..... Miss Laura E. Bryant
Musical Director ..... Miss Kate Wool
Soloist ..... Miss Alice Driscoll
Accompanist ..... Oliver Strunk
Chorus of Senior Girls.

ATHLETICS





THE LINE-UP

THE FOOTBALL SQUAD

Football

ITHACA HIGH had an excellent football team on the gridiron last fall, which was deserving of a much better schedule, but was unfortunate in having a few of the best games cancelled each time by the opponents. However, they won four out of six scheduled games and won two others which were not on the schedule. The Groton game, one of those which were not according to schedule, proved disastrous to eleven warriors of good intentions. It cost them the coveted I.

It was this way: Cortland Normal had agreed to play the Red and Yellow on the Playgrounds on November 18, but a few hours before the game they sent in a note of regrets with a cancellation, saying that their team had disbanded. Disheartened, Manager Herron endeavored to get other teams to come, Auburn, Cascadilla again, and a few others, but all to no avail. Rather than lose a game, for it was splendid football weather, he phoned Groton and asked permission to play that team on their grounds. He received an affirmative reply and forthwith motored to the metropolis and cleaned up the Groton soil with score 56-0.

From the time the team arrived home they were a peeved bunch. The Council decided for this evident breach in the rules to cancel the final game and not give out any letters, but afterwards allowed the last game. Much more trouble was experienced in getting a final for the season, several teams including Corning cancelling on them, but they finally secured Interlaken. Interlaken was downed on Schoellkopf field before a large crowd on Thanksgiving Day, 87-0. This is said to be the highest score ever made by an Ithaca football team.

Opening the season, Fall Creek was defeated, 26-0 and then Waterloo of Napoleonic fame got a beating, 28-7. Cascadilla was victorious over a much lighter High School team after a hard fight, 7-0, after the Ithacans had defeated Cortland Central in Cortland, 16-7. The Bingo team, which won the State championship, experienced difficulty in winning over Ithaca, 46-7. The Binghamton team was given a hard fight even if the score was so much against the locals.

Coach Kulp proved to be a very efficient football mentor and led the following men to the fray: Captain Holbrook, Hughes, Heard, Rouse, Brillhart and Wager in the backfield; Grant, Kelly and Coan, ends; Ireland, Vasteno and Harvey, tackles; Mange, Preston, Fisher and Payne, guards; Payne and Miller, center. The first team was made up of Kelly and Coan, ends, Ireland and Harvey, tackles; Preston and Mange, guards, Payne, center; Wager and Brillhart, halfbacks; Holbrook, quarter; and Rouse, fullback. Only two of these men received their letter, Preston and Mange, the guard. Substitutes, Causer and Heard also got the I. These men were not on the list who played in the disastrous Groton game.

Taken all in all the football season of 1916 was one of upsets and reverses. The players marks were up as a rule; but other things stood in the way of a strictly successful schedule. Thomas Kelly, end on the team, was chosen as the Red and Yellow leader for next year.

THE BASKETBALL TEAM

CHAMPION CLASS TEAM

Edward Casey — George Minar

Harold Baxter

John Bullard — Paul Blanchard

SUBSTITUTES:

J. Douglas — E. Doane

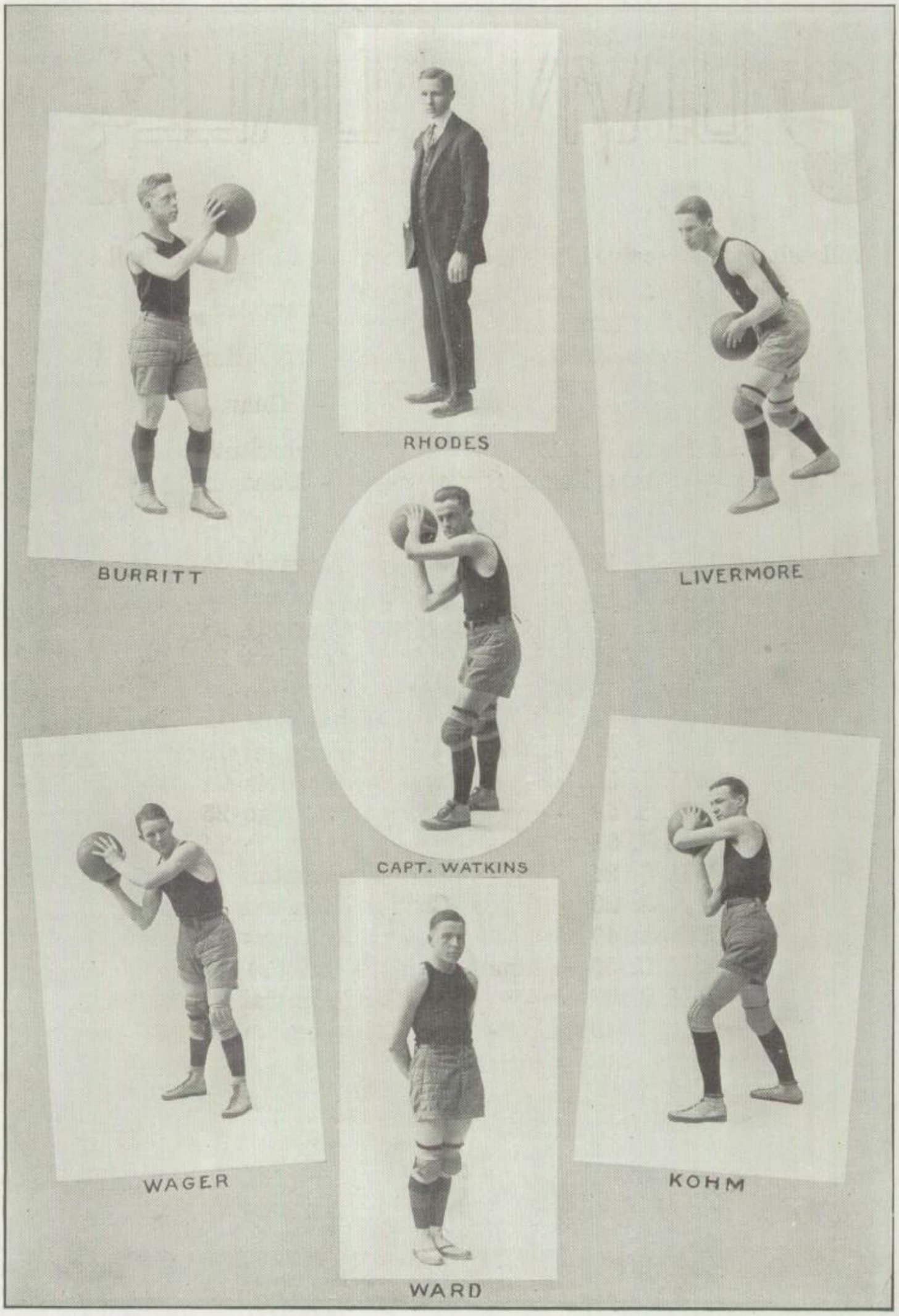
J. Sharrow — O. Brown

The following men received "I's" for their work on the Basketball team:

Raymond Burritt, Merle Livermore	Forwards
Alfred Kohm	Center
Captain Leslie Watkins, Ellsworth Wager	Guards
Albert Ward	Substitute
William Rhodes	Manager

GAMES

I. H. S. 12	Moravia	41
I. H. S. 15	Cortland Normal	13
I. H. S. 34	Cortland (extra period)	28
I. H. S. 22	Rochester East	25
I. H. S. 40	Cascadilla	4
I. H. S. 21	Rochester East	27
I. H. S. 35	Rochester Mechanics	16
I. H. S. 52	Moravia	21
I. H. S. 43	Owego	25
I. H. S. 31	Owego	14
I. H. S. 24	Binghamton	41
I. H. S. 20	Cortland Central	29
I. H. S. 40	Rochester Mechanics	17
I. H. S. 39	Alumni (2 extra periods)	40
I. H. S. 57	Cortland Central	26
I. H. S. 49	Binghamton	29


BURRITT
RHODES
LIVERMORE
CAPT. WATKINS
WAGER
WARD
KOHM

. . . BASKET BALL . . .

BASKETBALL at the local school was never more successful than in the past season when the "quint" won ten games and lost five, scoring 631 points to opponents 495. The championship of central and southern New York was claimed by the locals with no dissenting voices from other schools. Besides being a very good season in the winning of games it was also the most beneficial year in the financial line ever experienced by High School. The money made from the court game was sufficient to allow the track squad to take several trips, besides helping out the baseball team.

The support accorded the five was something for the players to be proud of, and it can be honestly said that but for the turnouts at the contests, some of the games in the win column would have been on the other side of the ledger. Take for instance the game on our own court with Rochester Mechanics Institute, which we won by the score of 40-17. On Rochester's own court the Red and Yellow had been victorious by a score fully as large, 36-15, and it was expected that a tally from sixty to seventy could be registered. But, no! Forty was as high as the scorers could push the score. And why? Simply because the crowd numbered only about a third as many as the assemblage at the Cortland, Moravia and Binghamton games and were also weak in the vocal support. This was the only poor crowd at all of the games and the team could not play their best. Either one of the last two games, the Cortland or the Bingo contests, will show the result of support. Both teams had been big victors on their own floors and expected to win out on the Ithaca court or at least have a mighty close score against them. Here they were terribly disappointed, for with a body of close to four hundred at both of the games, they were snowed under by much larger tallys than they had made on their local floors against the Ithacans.

This tribute to the student body is well deserved and it is hoped that other school sports may receive the same interest as basketball.

The basketball banquet, the first of its kind, was held after the game between two picked fives on the 30th, and was a great success. At this meeting, Merle Livermore, leading point scorer for the past season, was elected to the captainship for 1917-18.

GIRLS' SCHOOL BASKETBALL TEAM

GIRLS' BASKETBALL

A GREAT step in the progress of the High School athletics is the promotion of Girls' basketball. For the last two years, the girls have been practically on an equal basis with the boys in basketball. The success of the teams, and especially the championship team, is due to the splendid work of the coaches, Miss Van Horn and Miss Johnson. All four class teams were of excellent quality this year. The game for the school championship was a fine exhibition of basketball, showing that the juniors were superior to the sophomores, not only in team work but also in basket-throwing. Let this good work continue and let every girl boost, not only basketball, but every other sport, and the High School will have teams that we will always be proud to own.

Do not let the school spirit die, for spirit makes good teams. To Miss May Wager, of the Council, we extend our most sincere appreciation for her good work on behalf of the girls' teams. May this year's teams set examples for the teams of years to come, not only in athletics but also in scholastic ability.

1918 GIRLS' BASKETBALL TEAM

JUNIOR GIRLS' BASKETBALL TEAM

CHAMPIONSHIP

Ruth Van Buskirk - f.	Evelyn Reyna - - g.
Ruth Tompkins f. Capt.	Mary Reilly - - g.
Mary Card - - - c.	Phoebe Scott - g. (sub.)
Carlynne Payne - c.	

We are Juniors come to town, they all know we have landed,
See those little Freshmen frown, they soon will be disbanded.

CHORUS.

Juniors, Juniors keep it up,
Fight them to a finsh,
We'll push our score up to the top,
But theirs we will diminish.

YELL.

We have no yell, Well! Well!
But when we yell
We yell like—Baby in a high chair!

4 games won 1 game lost.

1917 GIRLS' BASKETBALL TEAM

SENIOR GIRLS' BASKETBALL TEAM

Martha Wool	g.	Barbara Kephart	f. (Capt.)
Helen Jackson	g.	Frances Caldwell	f.
Helen Howell	c.	Florence Sutton	f. (sub.)

Well here we are, well here we are,
Just watch us rolling up the score.
We'll leave the faculty behind so far,
That they won't want to play us any more.
And we hope in faith in the Senior Class.
And win we will I guess, Yes! Yes!

Boola, boola, boola, boola,
Boola, boola, boola, boola,
We will beat those poor teachers,
Till they holler, boola, boola, too.

1 game won — 3 games lost

1919 GIRLS' BASKETBALL TEAM

1920 GIRLS' BASKETBALL TEAM

SOPHOMORE GIRLS' BASKETBALL TEAM

Anita Cornelius - - f.		Harriet Lohr - - g.	
Dorothy Delany f. (Capt.)		Eleanora Collins - c.	
Helen Parks - - f.		Aileen O'Connell - - c.	
	Maude Clark - g. (sub.)		

See those Juniors chase the ball around the floor like sheep,
Aimlessly they wander on, as if they were asleep,
Beat the upper classmen, give the ball your hardest punch,
We really have to laugh at them, that slow old Junior bunch.

CHORUS

It's a soft, soft snap to beat the Juniors, only see how they run,
To superior upper classmen it's the mildest sort of fun.
Steady now guards and forwards, keep those eldest out,
It's a soft, soft snap to beat the Juniors and put them to rout.

SOPHOMORE YELL

Sophomores, Sophomores, well I guess,
We belong to the I. H. S.
If this don't awe you, see us play
To show some people, seems the only way.

2 games won 3 games lost.

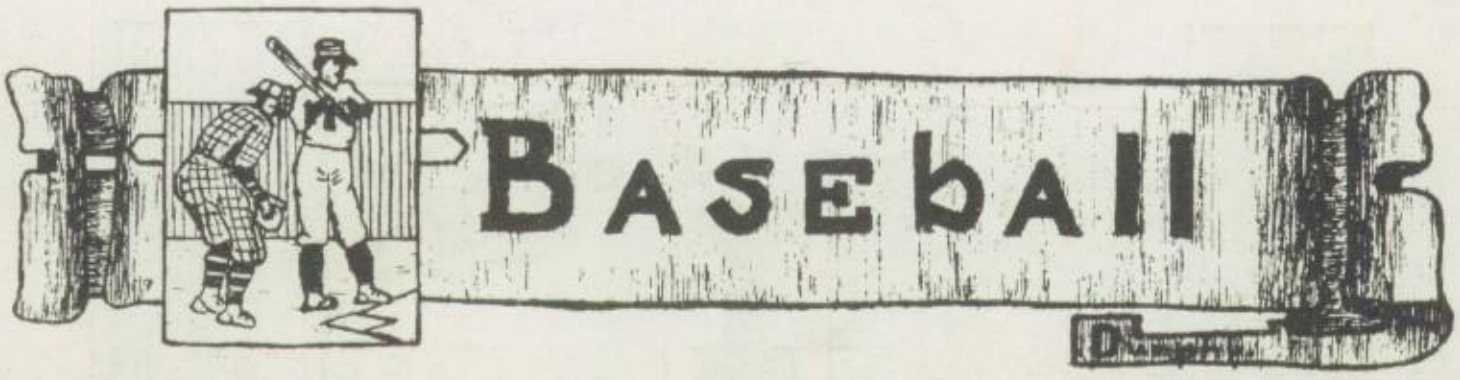
FRESHMAN GIRLS' BASKETBALL TEAM

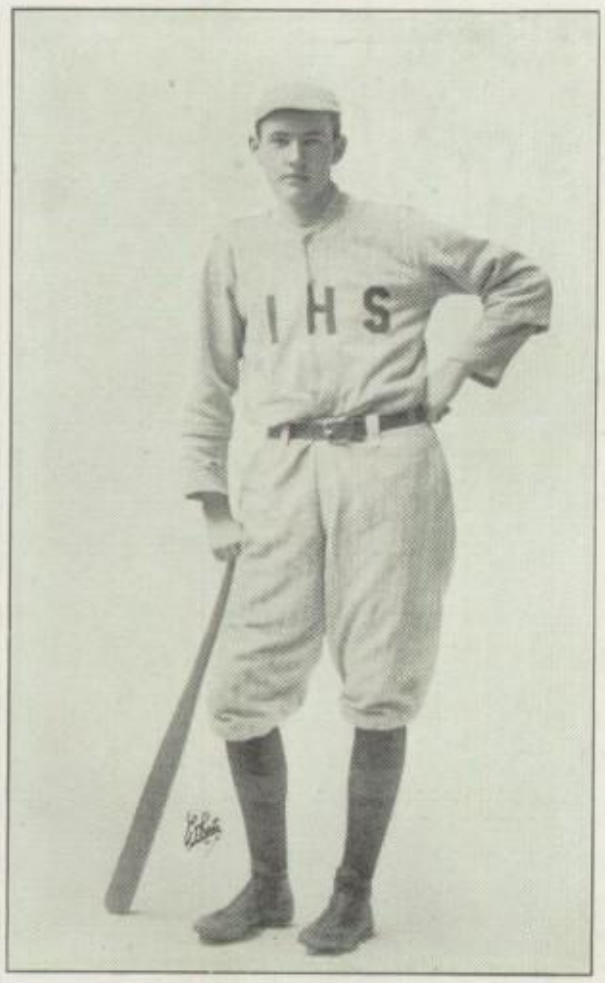
Helen McCracken c. (Capt.)		Edith Beasley - - g.	
Marion Bool - - f.		Winifred Clapp - g.	
Helen Heard - - f.		Mary Barker - - g.	

Strawberry shortcake,
Huckleberry pie,
Frosh, frosh
Ki, yi, yi.

Hi, yi, yi, hi yi yi,
Ithaca, Ithaca, Ithaca High,
Do we love her?
Well you bet,
We're the Frosh,
We'll get there yet.

THE BASEBALL TEAM





"JACK" LAFRANCE, Captain

THE only good part of the 1917 baseball season was the promising start. That is, before any of the scheduled games were played. Most all of last year's men were available and the new Red and Yellow coach looked for a good season. Manager Leslie Watkins had booked a number of good games with strong teams and everyone looked for a successful season.

About twenty-five men had reported for practice during Easter vacation and the only weak part of the line-up seemed to be in the pitching box.

Then things began to happen. Congress declared a state of war to exist and it was up to New York State to show herself as the greatest state in the Union. The officials at Albany agreed to allow High School pupils to leave school for important industrial or agricultural work and to receive school credit. The baseball squad seemed to like this state of affairs and ten of the men were seen no more by Coach Luce.

This dropping off occurred during two disastrous practice games between the High and the Chain Works. Then Les Watkins began to receive cancellations from teams already scheduled and before he knew it he had only two or three teams to compete with. Ithaca went bravely through these few games, none out of town, and lost them all. The men of the faculty organized a team from recitation halls and offices and tried to give Ithaca High some consolation by at least defeating this one team. It is doubtful if they obtained any.

Jack LaFrance, who succeeded Vasteno to the captaincy, was an out-standing feature among his teammates. The third baseman led his team in hitting and fielding. He batted for a percentage of .333 and played his corner of the diamond with credit. Merle Livermore and Les Watkins, who led the team in base running, were the only other veterans on the team. They played well but the rest of the team were too inexperienced to develop in the short time alotted. The list of the men who gamely tried to uphold the reputation of their Alma Mater, and their record follows:

Leslie Watkins, catcher.
Robert Causer, pitcher.
Elton Harvey, first base.
John Skinner, second base.
Merle Livermore, short stop and pitcher.
Jack LaFrance, captain and third base.
John Landback, left field.
George Grant, center field.
Edmund Klines, right field.

Ithaca High 2, Chain Works 13.
Ithaca High 2, Chain Works 6.
Ithaca High and Owego F. A. at Owego. (Cancelled, rain.)
Ithaca High 5, Cortland Central 6.
Ithaca High 4, Cascadilla Independents 11.
Ithaca High and Rochester Mechanics Institute. (Cancelled, wet grounds.)
Ithaca High 4, Owego F. A. 7.
Ithaca High, Faculty.

BASKETBALL

Carl Preston — Randolph Heard, Winthrop Mange — Robert Causer

FOOTBALL

Leslie Watkins, Capt. — William Rhodes, Mgr. — Alfred Kohm
Raymond Burritt — Merle Livermore — Ellsworth Wager
Albert Ward

SECONDARY INSIGNIA

Rodney Krotts — George Grant — Harrie Woodruff, Mgr.
Carl Ireland — Carl Coan — Jack LaFrance
Donald Purdy, Capt. — Donald MacDonald — Howard Rappleye
Benjamin Morris — Wilbur Kendall — William Van Order

During the past season, the struggle to obtain the coveted I has been intense among the athletes of Ithaca High, and those who have obtained the letter know that the second string men in all the branches of sport will be there next year to get their reward for this year's hard work. Thus, in athletics as in all other lines of endeavor, everything tends toward a goal, which in this case is the standing and the prestige which a letter brings to the wearer. Some go through school without this emblem, but, if they have tried their best and then failed they should be conscious that much better things are waiting for them as they go on in life.

Graduates from Ithaca High have been doing great things in athletics during the past year and their names are well known to sport experts throughout the country. We speak especially of David Boynton and Ivan Dresser. The former, running against Carroll, captain of Michigan's track team, succeeded in breaking John Paul Jones' record over the Michigan mile course at the indoor meet held at Ann Arbor last winter. His time was 4:19. Ivan Dresser, who won the 1914 Interscholastics held here under the auspices of Cornell, has been able to continue his good work on the Hill and has figured very prominently in Cornell's cross-country victories of the last two years. George Kephart is another well known alumnus of our Alma Mater and he has figured in rowing circles at Cornell as coxwain. He was also a member of Cornell's championship wrestling team of last winter, being entered in the lightweight class. *Jeff* O'Connell, '13, has been one of the few Ithaca High graduates to win a Cornell C for baseball and he has done it for two years, but was prevented from winning a third by the cessation of Cornell athletics this past spring.

So much for the character of Ithaca High's athletics. Suffice it to say that athletics is one of the best builders for any man, especially of the High School age. It works physically, mentally and morally if treated in the right way, and that is what our coaches in the various branches of sport are endeavoring to bring about. It is not the victory that counts, it is the impression it leaves.

STUNT PICTURES

R.

Helen H.

The School Law Class.-'17.

The Day's Catch.—

Renna

Peggy

How Angelic!

Two Little Birds.

Shoot!

A Summer Idyl (Idle)

A Rogue From Rogues Harbor.

Look our country gal over.

The "Vamp".

Speedy? Well!

Twin Anxiety.

Behold our Little T. R. III!

Oh! Goolash

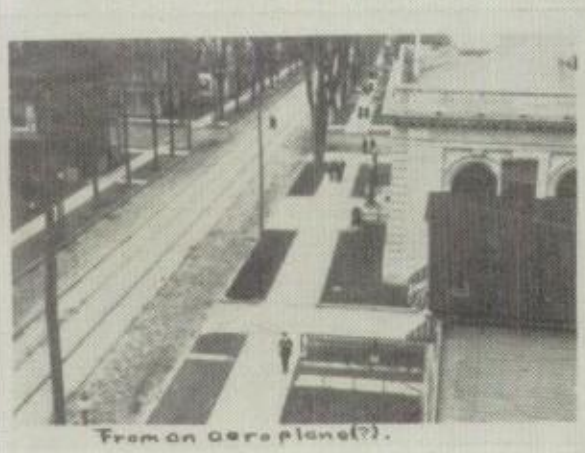
You don't say so!

Two Promising Sophs

Who can tell?

The Original "Grinny O'Smiles"

Bob.



From an aeroplane(?).

Jack

? PINCHED!!

? ? ? — xx !! *.

"Blessings, my children"

A Couple of Toughs!!

Squirrel Food

THREE GUESSES, WHERE IS MAE?

WE'RE OFF

-BEANS-

ONE BUM.

A FULL LOAD.

"SOME POST"

"THREE OF A KIND"

-MORE PICKLES-

"NUFF SED

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Autographs

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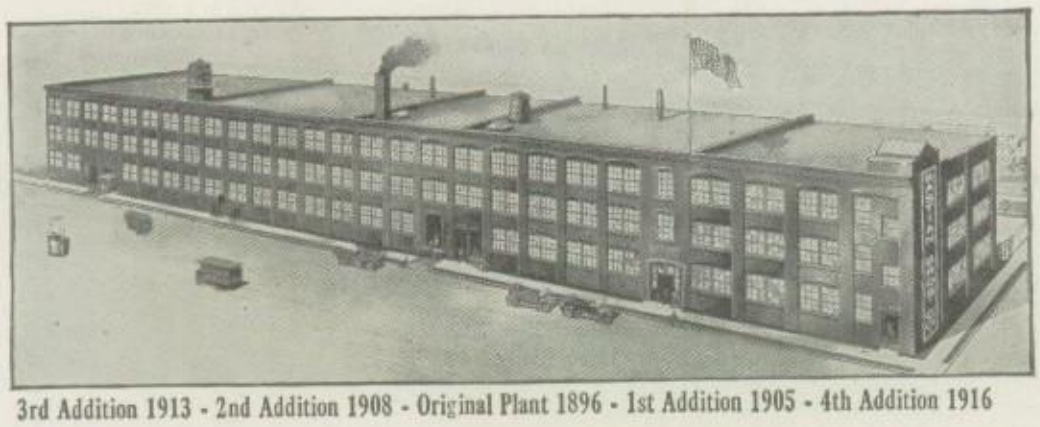

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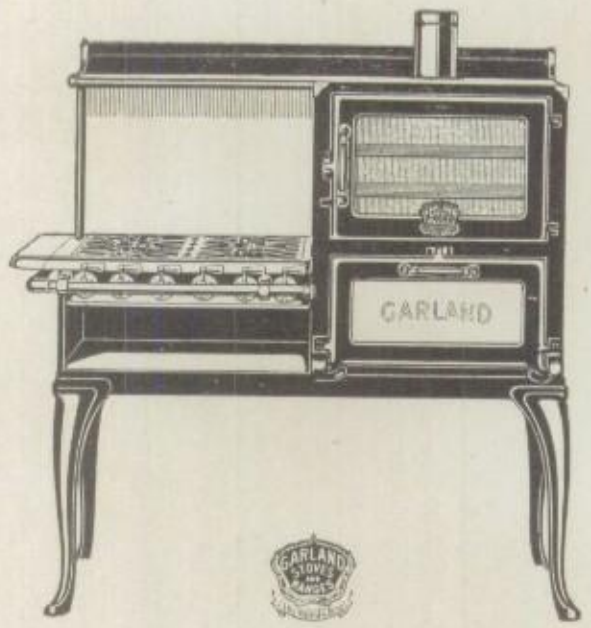
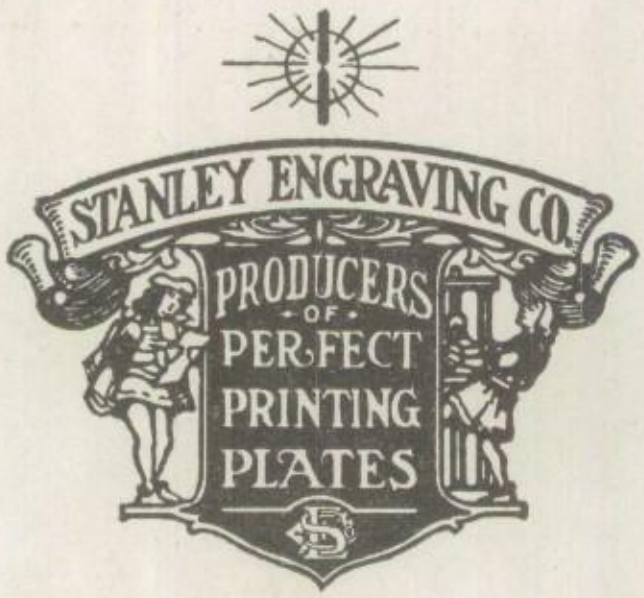


ITHACA GAS AND ELECTRIC CORPORATION

COLLEGE WORK



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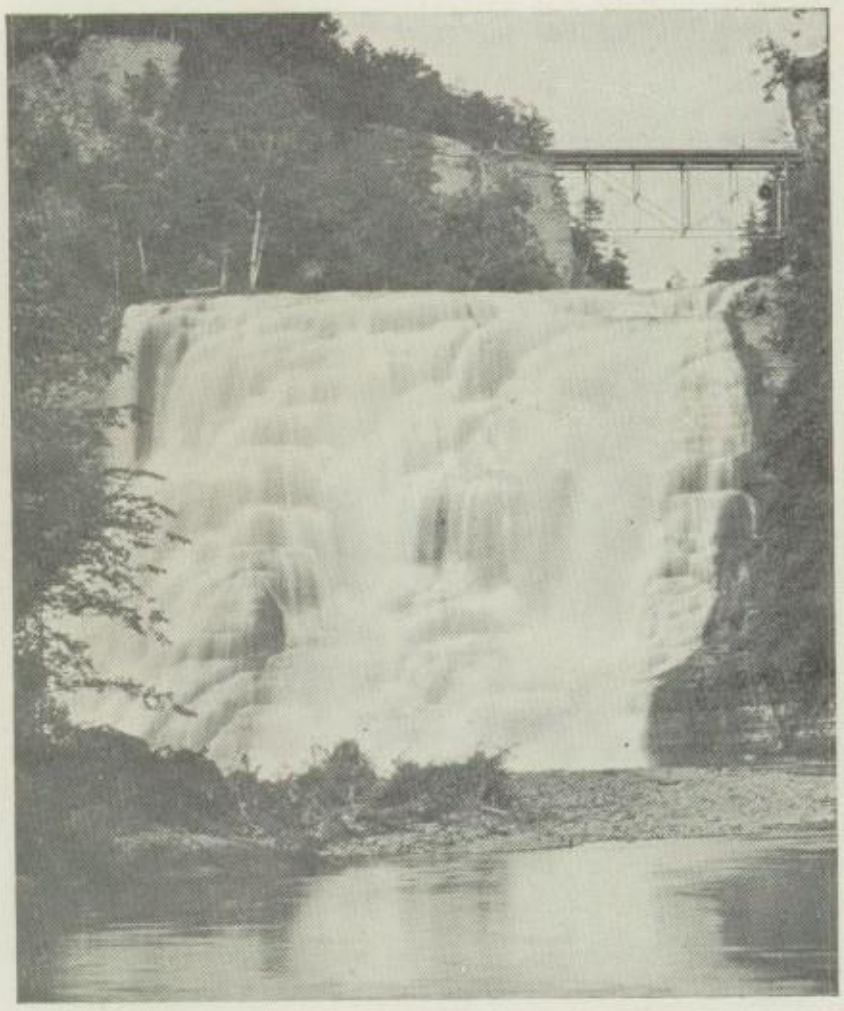
Virginia

Remember "Our Goods will make good or we will"



ITHACA FALLS, FALL CREEK GORGE

THE ITHACA PUBLIC SCHOOLS SYSTEM

consists of a

I Division of Kindergartens
II Division of elementary education, grades 1st to 6th inclusive
III Division of secondary education, grades 7th to 12th inclusive
- 1. Department of English
- 2. Department of ancient languages
- 3. Department of modern foreign languages
- 4. Department of history
- 5. Department of mathematics
- 6. Department of science
- 7. Department of business
  - *a*—bookkeeping, arithmetic, geography, law, commerce
  - *b*—shorthand
  - *c*—typewriting
  - *d*—penmanship, correspondence, office practice
  - *e*—salesmanship and banking
- 8. Department of student activities
  - *a*—athletic council
  - *b*—general council

IV Division of practical arts
- 1. Vocational education for both boys and girls
- 2. Special classes for exceptional children
- 3. Industrial arts
  - *a*—mechanical drawing
  - *b*—cabinet making
  - *c*—joinery
  - *d*—woodturning and pattern making
- 4. Household arts
  - *a*—cooking
  - *b*—foods and housekeeping
  - *c*—sewing and garment making
  - *d*—millinery
  - *e*—designing and decoration

V Division of inspection and supervision
- 1. Primary education
- 2. Music
- 3. Drawing, nature study
- 4. Writing
- 5. Physical education, playgrounds, etc.
- 6. Medical Inspection and health supervision

VI Division of libraries
- 1. Reference
- 2. Circulating
- 3. School or travelling
- 4. Children's, story telling, etc.

VII Division of school and home gardens
VIII Division of night school
IX Division of summer school
X Division of administration, statistics and accounts